

CAN MUSIC SAVE THE CITY OF NEW ORLEANS?

REQUEST

PARTY POLITICS

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WITH A BACKBEAT

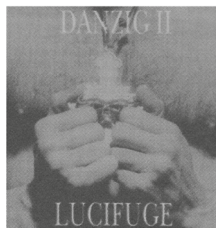


TEXAS TORNADOS DEPY NATURE
MONIC YOUTH FIGHTS FAME



HOUSE MIX....

Record reviews.



DANZIG

DANZIG II: LUCIFUGE

(DEF AMERICAN)

JOHN DOE

MEET JOHN DOE

(DGC)

MANITOBA'S WILD KINGDOM

... AND YOU?

(MCA)

With their natural foods and mellow bent, hippies at least had a shot at aging gracefully. However, punks found their original stance—virulent, angry, stay-pretty/die-young self-destructiveness—was no way to survive, much less act, past age 30. Which raises the inevitable question: What are all those snarling late '70s rockers gonna do now?

At last glance, ex-X founder John Doe had shifted into a successful acting career (*Salvador*, *Great Balls of Fire*); former Dictator and life-long wrestling fan Handsome Dick Manitoba had retired; and Glenn Danzig of the legendary Misfits had gone the most predictable route with a dark gem of a metal disc, 1988's *Danzig*.

With the new preposterously titled *Lucifuge*, Danzig risks alienating all his fans in one fell swoop by looking backward. If Black Sabbath and Elvis had ever gotten together for a jam, they'd sound like this (especially the moment when "I'm the One," a spare acoustic number complete with vocal twang, is followed by the pulsing "Zero the Hero"-like "Her Black Wings.") Still, Danzig's trademark sound—grandiose and lushly eerie like the soundtrack of your creepiest nightmare—breaks through enough to make this a fascinating outing.