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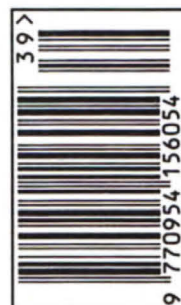
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CONFESSIONS
OF A ROCK STAR'S WIFE!



DANZIG RACE WARS CONTROVERSY!

'RACIALLY SENSITIVE' SONG OMITTED FROM US ROCKERS' NEW ALBUM!

GLENN DANZIG has sparked a major outrage just before the release of the new Danzig album, '4', concerning a track which will not even appear on the record! The number in question, 'White Devil Rise', deals with the sensitive political and racial issue of Black Power and sees the uncompromising Danzig launching a scathing attack on such organisations as The Nation Of Islam, an ultra-radical organisation which has already caused a furore in the United States with its vehemently pro-black standpoint.

Although there is as yet no official explanation for the omission of the track from the album, recorded by vocalist Danzig, bassist Eerie Von, guitarist John Christ and drummer Chuck Biscuits, rumours are abounding that the number was deemed too radical for inclusion. On the sensitive subject of 'White Devil Rise', Danzig has been quoted in American magazine *BAM* as being particularly unhappy with the way the general media covers the black/white racial issue and has attempted to redress the balance in the lyrics to the song.

"It bothers me that it's alright for people to say 'Black Power' and it's not alright for somebody to say 'White Power'," says Danzig. "It's like white people aren't allowed to be proud that they're white, but black people and Hispanic or Red Indian people, whatever, they're all allowed to be proud. It's a double standard and it's bullshit. I'm tired of it. I'm tired of all the double standards."

Although such sentiments may be deemed

controversial, Glenn Danzig is used to headlines. He was a member of seminal, outrageous Punk outfit The Misfits and became notorious during the '80s as the leader of Samhain. During his time in the Metallica-approved band, the singer was plagued by constant accusations of holding Satanic beliefs and practising them, charges which have continued to be levelled at the self-styled 'Evil Elvis' since the inception of Danzig the band.

In further controversial escapades, Danzig has also dabbled with the seedy world of sado-masochism and sexual fetishism. The quartet's video for the song titled 'It's Coming Down' featured Glenn walking a man dressed in leather bondage clothing whose legs had been amputated, fuelling yet more speculation about the bizarre nature of the man's private life.

"People think if you write a song about eating people, then you must be a cannibal," explained Danzig. "Does that mean that

anyone who's ever written a book about cannibalism is a cannibal?"

Despite the controversy surrounding 'White Devil Rise', '4' looks set to become the biggest Danzig album to date. The live version of 'Mother', taken from '93's 'Thrall/Demonsweat' live EP, but originally released in studio form in 1988, was a monstrous hit for the band and insiders suggest that songs on '4', including 'Little Whip', 'Dominion' and 'Cantspeak' are among the strongest ever recorded by the four-piece.

The new Danzig album, '4', is out in the UK in October (the label through which it is released is as yet undecided - see opposite). The album was produced by Glenn Danzig and American label boss Rick Rubin at Oceanway in Hollywood and Sound City in Van Nuys,

California. The full track-listing is as follows:

'Brand New God', 'Little Whip', 'Cantspeak', 'Going Down To Die', 'Until You Call On The Dark', 'Dominion', 'Bringer of Death', 'Sadistikal', 'Son Of The Morning Star', 'I Don't Mind The Pain', 'Stalker Song' and 'Let It Be Captured'.

TOUR NEWS

■ **SLAYER** play Dublin SFX November 6, Belfast Ulster Hall 7, London Brixton Academy 9, Newport Centre 10, Manchester Apollo 11, Wolverhampton Civic Hall 12, Leeds Town & Country 13, Glasgow Barrowlands 14. Support comes from Machine Head.

■ **THERAPY?** wind up a hugely successful 1994 with dates at: London Shepherds Bush Empire November 27, Exeter University 28, Cardiff Astoria 30, Southampton Guildhall December 1, Liverpool Royal Court 2, Newcastle-upon-Tyne University 3.

■ **SUICIDAL TENDENCIES**, headed by the abuser-friendly Mike Muir, play a one-off at London Kentish Town Forum on October 5.

■ **BAD COMPANY** have recruited former solo artist Robert Hart as frontman, and play the following gigs: Leeds Town & Country October 17, Nottingham Rock City 19, London Shepherds Bush Empire 20.

■ **CARCASS** have lined up dates at: Edinburgh The Venue November 24, Glasgow Cathouse 25, Dublin Tivoli 26, Belfast Limelight 27, Newcastle-upon-Tyne Riverside 28, Manchester Boardwalk 29, Liverpool Krazy House 30, Buckley Tivoli December 1, Bradford Rio's 2, Wolverhampton Wulfrun Hall 3, Preston The Mill 4, Stoke-on-Trent Wheatheaf 5, Derby Wherehouse 6, Bristol Bierkeller 7, Northampton Roadmenders 8, Norwich The Oval 9, London Marquee Club 10, Cardiff University 11, Plymouth Cooperage 12.

■ **BALAAM & THE ANGEL** reform their original three-piece line-up for a solitary UK show at Cannock Prince Of Wales Theatre on October 1. Support acts on the night are Bang Bang Machine and Born Blind.

■ **STILTSKIN** add an extra date at Plymouth Cooperage on September 29. Supports are Sulphur and Jo Crow.

■ **CRYBABYS** and **THE GUNSLINGERS** play Chelmsford Army & Navy September 30, Colne Rock Coven October 1, Wakefield Henry Boons 3, Birmingham Breedon Bar 4, Colchester Oliver Twist 6, Boston Axe & Cleaver 8, Bristol Fleece & Firkin 12, London Camden Dublin Castle 15, Norwich The Oval 19, Bury Horse & Jockey 20, Kings Lynn The Cock 21, Redhill The Office 22.

■ **WALTER TROUT BAND**, the acclaimed wrinkly Blues Rockers, have delayed their Wilbarston Hall date by 24 hours to October 20, and added an extra show at Colne Municipal Hall on October 19.

■ **LAST GREAT DREAMERS** and **WATERBRATZ** play London Marquee Club on October 1.

■ **SLAM MAMMA** and **KING HELL** play London Wardour Street Wag Club on September 28. Also upcoming at The Wag are: Driven By Visions/White Trash (October 5), Hurricane Jane/Colourshock (12), Milena/Psycho Species (19). Note: All gigs take place after midnight.

■ **THE BOMBSHELLS** play London East Dulwich New Hamlet Inn October 7, Staines Blue Anchor 8, Herne Hill Half Moon 14, Gillingham Woodlands 15, Chelmsford Army & Navy 21, Hastings The Carlisle 22.

Glenn Danzig: Wondering why he's not allowed to sing about pride in his colour!

