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U2

CELTS ON CELLULOID

GLENN FREY

BIG COUNTRY

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BANGLES
BIG GIRLS NOW



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DANZIG

Danzig

(Def Jam)

1988 brought us the phenomena of Guns N' Roses, and now it's time for history to repeat itself with Danzig. Mark my words, this band will first become the critics' choice, then the world's choice. Glen Danzig, burly-voiced leader/founder of Danzig, guitarist John Christ, drummer Chuck Biscuits and bassist Eeire Bon Stehman deliver a demanding sound and retrospective mood reminiscent of Jim Morrison and The Doors, The Cult and early Judas Priest (try figuring out that combo!) on this, their debut album. Glen Danzig has an extensive underground history, as the founder of legendary thrash-core cult faves The Misfits and later Samhain. Although Danzig's previous gigs set standards for the thrashers to chase after, he shows a more introspective side with this release. Highlights here include *Not Of This World*, *Am I Demon*, *She Rides* and *Evil Thing*. Producer Rick Rubin outdid himself this time, capturing the raw gut instincts of the band in a way that is just acceptable enough for both the uninitiated, commercially trained ear and hardcore fans. This album is nothing short of perfect. The album could, unintentionally, spawn dance club spins, and will probably see some CHR radio action! All it needs is a couple of strong videos to reach the masses. The only drawback I see is Danzig's preoccupation with the topic of evil and the band's less-than-pretty looks — their appearance may be too cold and grimacing for some to swallow. Danzig's core fans lean more towards thrash metal, so this outing may go over some heads as it is designed more for getting into, than for getting away from. Definitely the most infectious album I've heard in many moons.

(By Drew Masters)