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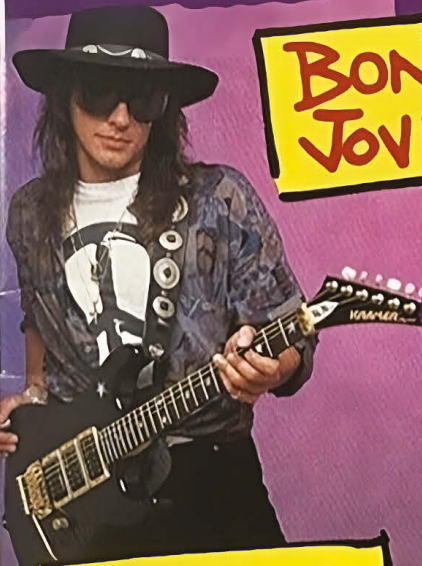


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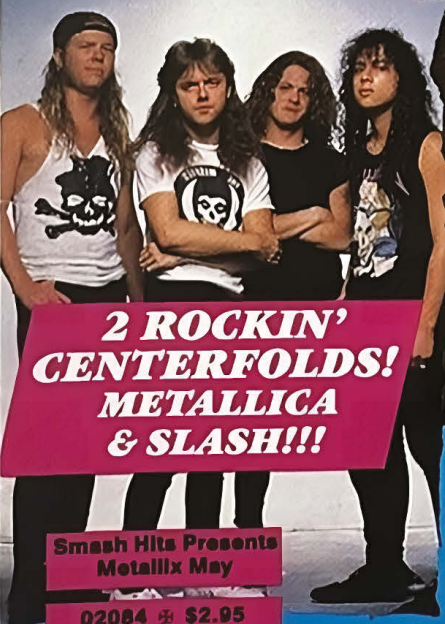
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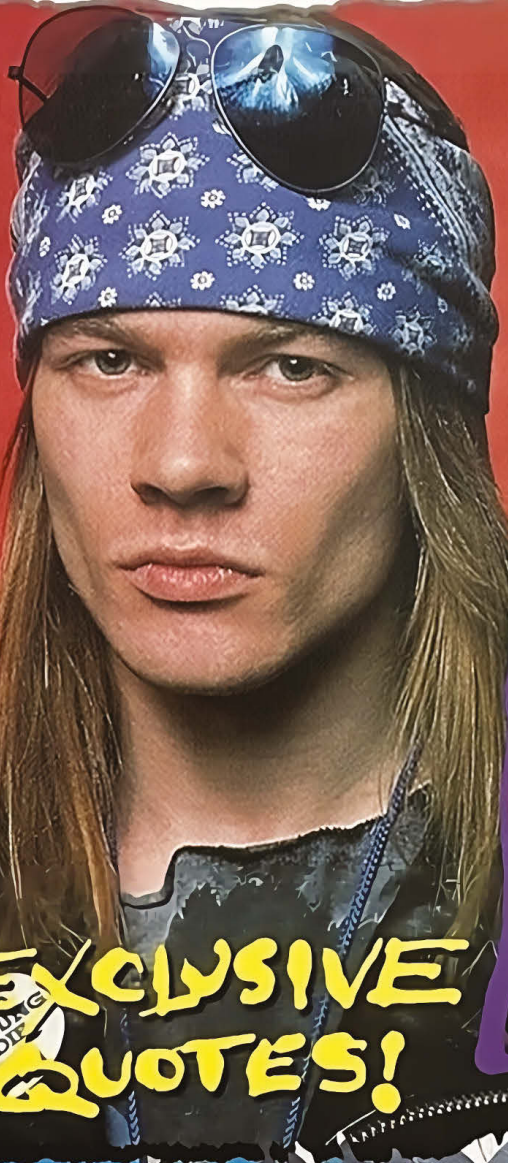
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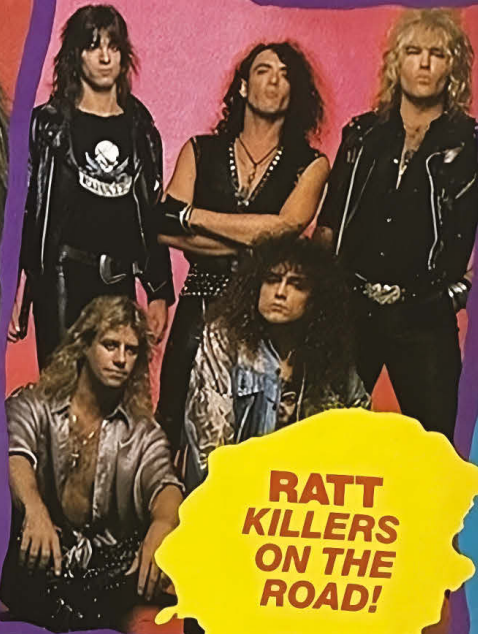


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SHOOT FROM
THE LIP!**



**RATT
KILLERS
ON THE
ROAD!**



**CINDERELLA
AT WAR!**



WITH DEATH

Danzig certainly lives up to the hoopla that surrounds them. Glen's raging vocalizations are undoubtedly the focus, yet the music ferociously explodes with a wildfire amalgam of hooks and explosive riffing.

"When we started out, I sat down and thought, 'How can I make this a great album?'" Glen ponders. "I wanted to make an album that people would sit down and still listen to in ten years. Something in the same league as an Elvis record, or *Led Zeppelin II*, or a Black Sabbath or Roy Orbison album. I think we succeeded because we took a lot of the songs and really worked hard to make them as strong as possible. We don't want to be some trendy new flavor on the market that'll be out in a year—lightweight college radio crap. Most of the music I've heard recently just completely sucks and we'll never be lumped into anything as lame as that."

Irresponsible journalistic sorts beware! Don't go lumping Danzig into some lame-ass speed metal or punk category. With Glen's roots and influences firmly entrenched in the likes of Roy Orbison (Glen wrote a track for Orbison on the soundtrack for the film *Less Than Zero*), Elvis Presley and Jim Morrison, there's certainly greater intent than jumping on the "Here today gone tomorrow" bandwagon. "Most journalists don't know what they're talking about," says Glen in an accusatory tone. "If they don't know what to say about a band, they'll lump them into a category that's already formed. I don't

rely on magazines to sell records... we are what we are and there's certainly been enough people trying to imitate what I've been doing for years now. What we offer people is Danzig and that should be more than enough for them."

There's a near savage naturalism to Glen's work. Where early Misfits lyricism addressed itself through 50's sci-fi and horror movie imagery, current compositions tend toward a far more straight-forward, better focused brutality. The album's opening track, "Twist Of Cain" takes a seldom-travelled journey into a little-known version of what is thought to be the original Bible—which theorizes that Satan is thought to be the father of the human race. "The Bible, down through the ages, has been cut apart, edited, put back together, revised and basically changed," reveals Glen. "Twist Of Cain" is actually taken from a book that goes back before the Bible, before it was ever called the Bible. It was called the *Septuagint*—the first Bible—which predates both Christianity and Judaism and was written entirely in Hebrew. I've never found one and I've been looking for the past four years. All I can do is get quotes from it from other historians who have had access.

"I don't even think now that there is anything you can call 'normal American values,'" suggests Glen, now officially on a roll. "There's a lot of strange moralities that seem to come out of people needing to protect and control

others. These are people who have problems in their lives and need to take them out on other people. They have a hard time admitting their problems to themselves, which is why millions of dollars are wasted each and every year on psychiatry. It's just a simple question of being honest with yourself."

Glen must have figured out the secret. It's been a banner year for Danzig, who have reached greater audiences than ever before in Glen's long and illustrious career. The band is currently embroiled in a wildly successful club tour right on the heels of numerous dates supporting both Metallica and Slayer. Glen is confident as his greatest brainchild to date faces a new year that will see the release of an EP (featuring the band's powerful rendition of the Elvis Presley classic, "Trouble.") A second album is scheduled for late summer, with more touring to follow.

Does he consider himself successful? "Yes," answers Glen with an authoritative gleam. "I do basically what I want to do and if someone tells me no, I can't, I'll probably do it anyway. There's things that I'd like to do that I still haven't done yet, but that keeps life interesting. You should always work at the things you love, which is what I'm doing. If you're doing something you hate just for the money, that's not going to keep you happy. You've got to advance in your life with what you're doing—that's the only way to really keep yourself truly alive."