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MOUTH ALMIGHTY!

WILL SEB'S BUBBLE BURST AT DONINGTON?!



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BULLET LAVOLTA



GLENN DANZIG:
"Sex ain't just for men!"



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DANZIG (from left): John Christ, Glenn Danzig, Eerie Von and Chuck Biscuits



FEX, GOD AND THE NEW REPUBLIC

Slap bang in the middle of post-riots LA, perpetual scowler GLENN DANZIG expounds his theories on society, sex and celestial beings as the third DANZIG album, 'Danzig 3: How The Gods Kill', is about to be unleashed. What does God look like? An alien, or an old guy with a beard and a cloak? Or somewhere in between - like STEFFAN CHIRAZI?!

GLENN DANZIG grins a malevolent grin. "Sorry we're late, we got lost." The same grin would greet a joke or precede the cracking of someone's skull.

There's good reason to be cheerful. 'Danzig 3: How The Gods Kill' is the third in a series of albums dedicated to walking the path of hard, taut, sweaty and sexy rock. And lyrically it's their most ambiguous album yet, simple yet with a thousand different curves. Take 'Godless'.

"My Dad is a Protestant, my Mum is a Catholic and I went to a Protestant church. If I'd been to a Catholic church it would've been a different story... Now, the religious climate in America is too intertwined with politics. It seems like the religious right can force their ideas down everybody's throat. They're underselling this country."

DO YOU fear the current climate (riots, poverty...)?

"No, because I'll lay my life down if I have to," Danzig states. "I wouldn't even think twice about it. We have a police state in LA. The gangs have free roam here and that means the police must be in league with them. Take this whole Rodney King thing. That situation was about something totally different.

"The police are an out-moded idea. Their presence is no deterrent any more. If a drug cartel wants to waste somebody they'll waste 'em - they don't care. Why should they? They probably have more guns than the police! It's a joke. Why should we have to pay taxes for someone who's not gonna be there when we need them?"

"I'll take my chances... As my martial arts teacher said, 'Better to be judged by 12 than carried by six.'"

THIS ALL leads me to ask what 'Bodies' is all about. "Once again, it could mean many different



"I like a woman who is in touch with her sexual self. I like women who know and like sex. Sex shouldn't just be for and about men" - GLENN DANZIG

things. It could be religious, or a Jeffrey Dahmer thing...

"I like to make my songs very simple. I don't like to use gender; that way a girl or a guy can get what they want out of it. So that song is basically about everything, but those two ideas are what started me off."

Some people think your lyrics are ridiculous, but others spend a long time trying to work them out.

"With anything that's simple, people think, 'Well, it can't be that simple, there's gotta be more to it than that'. Everybody looks for that hidden meaning. It's up to them. But I don't care what some critic thinks, because this is not for them anyway."

DANZIG NEVER never waiver from their chosen path. They have

a greater goal than constant change and wave-catching.

"Our management doesn't tell us what to do, the record company doesn't tell us what to do... They try, and we tell 'em to go f**k themselves! If that means not putting out an LP then that's what we'd do."

"We aren't one of those bands who jump to this trend and that trend. Our fans know what we're about and that they're on the ride with us."

Another new track is 'Dirty Black Summer', which is... a dirty great f**k song.

"Cool! There's nothing wrong with sex. Life is driven by sex. I wanted to keep this album very elemental..."

"I get all this shit from women getting on our cases, saying we shouldn't have girls in our videos. Why not? Women are a part of our daily life and we're a part of theirs,

so what's the big deal?"

"I like a woman who is in touch with her sexual self. I like women who know and like sex. Sex shouldn't just be for and about men."

VIOLENCE EATS at Danzig. "I deal with it myself. To me,

psychiatrists are the biggest load of shit; they're not trying to help people, they're trying to gouge money out of them. I wouldn't mind lining up all those psychiatrists and shooting them! You're their Mercedes-Benz, their mistress, their holidays..."

"Not everything I do is fuelled by physical violence, but I've touched a lot of these areas emotionally so I can tap them whenever I want."

How did you get HR Giger's 'Meister Und Margerite' for the album artwork?

"That's the advantage of being on a major label, you get to use a guy like Giger. I first saw a Giger work in this book called 'The Making Of Alien'; it was a picture of HR Giger with some of his model-works for 'Alien', mixing modern technology with reptile bones.

"He had a very elemental, prehistoric style and was mixing it with futuristic science-fiction stuff and making it a future life-form. It looked real, like it could actually grow, and it was incredible."

What art has illustrated a 'God' most clearly to you?

"One thing that probably changed my perceptions of religion and God was the HP Lovecraft story 'The Dunwich Horror'. It's about the elder Gods.

"Everyone's perception of God is this old guy with a beard and a cloak, yet Lovecraft had a different approach.

"Who knows what God looks like? It's anyone's guess, but I figured the Giger piece could be right."

Glenn Danzig allows another malevolent grin to crawl across his face. Godless? I'm not so sure about that...