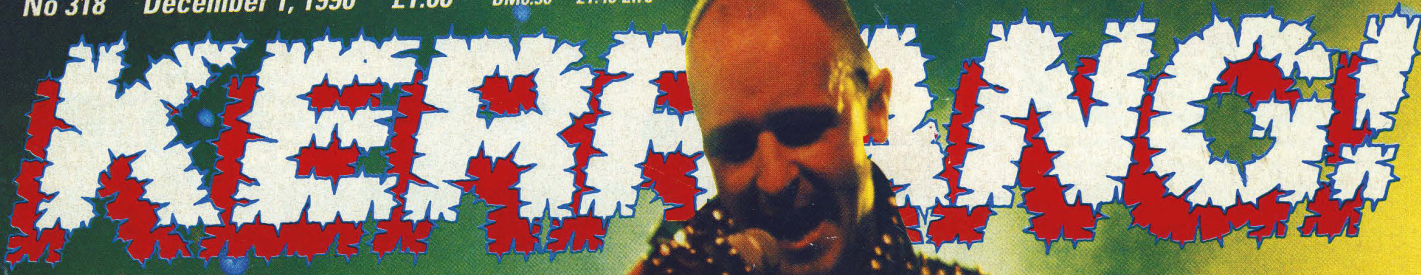


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JUDAS PRIEST

Why you should buy a used motorbike off this man...

JAGGED EDGE

(Nearly) naked men in shower shot shocker!

DANZIG

We all like women and sex very much...

POSTERS

Van Halen
Uncle Sam
Sweet Addiction
Ritchie Blackmore



LEP ZEP/HENRIX + STEVIE RAY PIN-UP



ROB HALFORD of JUDAS PRIEST: pic. Joe Giran

Win a trip to see Judas Priest in New York! ● Quireboys ● Tesla ● Vain Marillion ● Faith No More ● Dread Zeppelin ● Winger ● Legs Diamond

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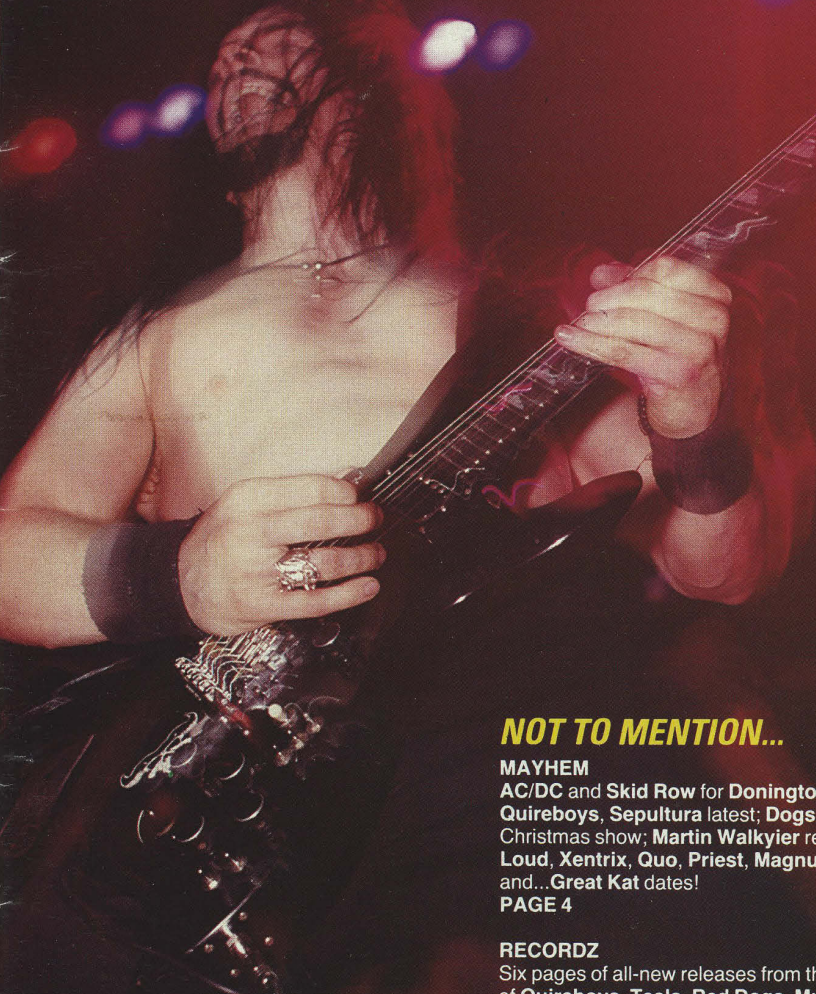
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KONTENTZ

DANZIG

In London for a rare one-off and to give us the chance to say: "They're back, they're sexy, and they're *all* talkin' to Steffan Chirazi..."
WORLD EXCLUSIVE: Eerie Von, John Christ (pictured below) and Chuck Biscuits speak!
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NOT TO MENTION...

MAYHEM

AC/DC and Skid Row for Donington '91? Quireboys, Sepultura latest; Dogs D'Amour Christmas show; Martin Walkyier returns! Loud, Xentrix, Quo, Priest, Magnum and...Great Kat dates!
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RECORDZ

Six pages of all-new releases from the likes of Quireboys, Tesla, Red Dogs, Mucky Pup and Roko
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JUDAS PRIEST KOMPETITION

Win a trip to see the band in concert – in New York on December 15!
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KONCERTZ

Live an' happenin' reviews of Vain, Anthrax, Faith No More, Winger, Dread Zeppelin, Extreme to name but, er... six
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LEGS DIAMOND

The US '70s quasi-legends are back, they're older, and they're, er... even better says Brian Brandes Brinkerhoff. No word from the drummer or anyone called Biscuits, though
PAGE 14



Pic Ray Palmer

JAGGED EDGE

(Pictured above with Louise Cassidy and Joanne Goss). They're on the road, they're in the shower, and they're surrounded by nubile. But are the band ever going to be any better than average asks Chris Watts?
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JUDAS PRIEST

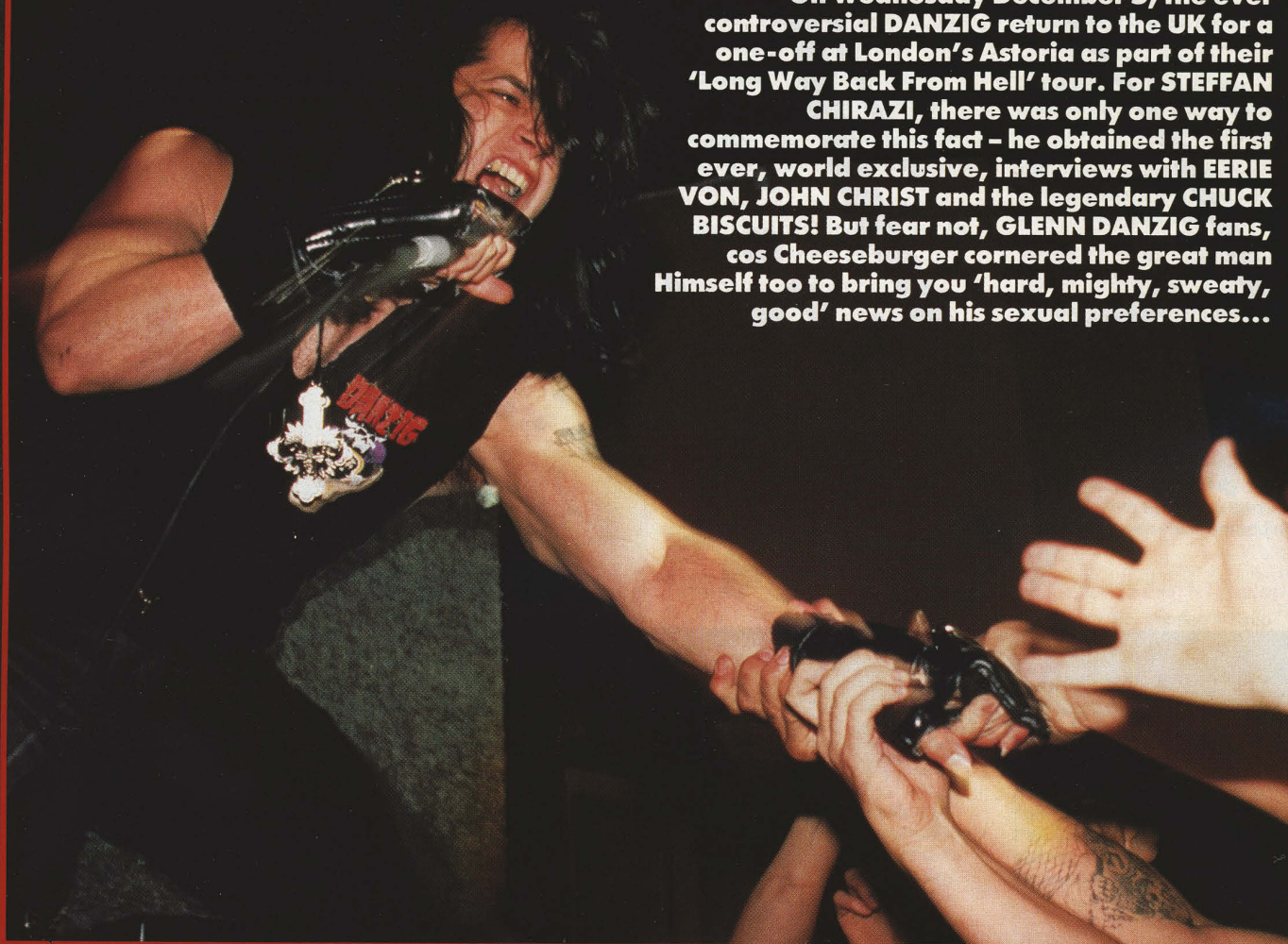
Four-and-a-half page Steffan Chirazi extravaganza on the heaviest thing to come out of the Midlands since Fort Dunlop. A Heavy Metal band from over here that does really rather better over there...
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Pic Mark Leialoha

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RETURN TO SEXUAL FANTASY

On Wednesday December 5, the ever controversial DANZIG return to the UK for a one-off at London's Astoria as part of their 'Long Way Back From Hell' tour. For STEFFAN CHIRAZI, there was only one way to commemorate this fact - he obtained the first ever, world exclusive, interviews with EERIE VON, JOHN CHRIST and the legendary CHUCK BISCUITS! But fear not, GLENN DANZIG fans, cos Cheeseburger cornered the great man Himself too to bring you 'hard, mighty, sweaty, good' news on his sexual preferences...



Pic: Mark Letaloha

RALEIGH, NORTH Carolina and I'm sitting in the parking lot outside Danzig's tour bus with the niece of US TV evangelist scumbag-cum-North Carolina governor Jesse Helms.

Inside me a dark giggle stirs. Part of Helms' plan is to quash the likes of Danzig from even breathing North Carolina air, let alone touring in it. And here's the niece (nice girl, can't remember her name though) all excited at having met Danzig and Co. On the back of her jacket is the Danzig skull. She has just seen another faultless performance on the band's 'Long Way Back From Hell' tour. For Danzig, the show is what it's all about, and I have yet to hear a complaint of Danzig live.

As she waxes lyrical about how amazing the band were, I

also learn that her uncle is a cheat and uses all sorts of dirty tricks to attain his powerful status...

ABOARD THE bus, I sit at a table which holds peanut butter, jam, a big bag of candy and some chocolate brownies. Glenn and security man Jesse are going through the day's comic book purchases.

But scene-setting aside, there is no pretty preamble that can lead me to what I want to discuss with Glenn this time out... his alleged sexism.

Some see his videos then spew out moralistic garbage. But ask the many women who attend Danzig shows and they'll say they find it all very sexy.

I ask Glenn Danzig if he sees it that way, Danzig being a sexual fix for some people.

"I think it's a combination of factors," starts Glenn. "I

think they're tired of seeing people in make-up and hair spray. Our songs are very sexual."

Is it the drive, the aggression?

"Well that's how I am with sex, I'm very... aggressive! Ha-ha-ha!"

In reference to the video issue, Glenn takes a deep sigh and ploughs straight in.

"We were getting banned pretty much before they even what the videos were about. They just don't wanna know about what we're doing, it's too honest. The signals that stations like MTV are sending out to little kids is - sell-out, do crappy music, make lots of money, f**k lots of women.

"Now, if you're a little kid who sees them with money, drugs, girls, cars, whatever they want, which option are you gonna be more likely to take? The easy one. MTV and radio are sending the wrong message.

WHEN WE do a video I want it to be a small film as opposed to this f**king three or four minute commercial. It's got to say something and look appealing too. We get a lotta shit because we have girls in our videos. But to me girls are a very important part of life, okay?

"I mean, I'm up there half naked most of the time onstage anyway because I'm sweatin' like a motherf**ker. And half the songs I write are about girls, so how could I do a video for 'Her Black Wings' without girls in it?

"I think a lotta people, especially males who go to Metal shows, are insecure about being around women and dealing with relationships with women, whereas no one in this band has a problem with that. We all like women very much, and probably *could* live without women but wouldn't want to. I like

women, I like sex, I like the difference that women offer to my existence.

"The way we portray women in video is not a pandering kinda way. They're pretty strong. This is my thing, okay? I would like to see women in a stronger mental position where they're very at ease with their sexuality so men can be more at ease with their sexuality..."

IT'S OBVIOUS when you spend any amount of time in front with them, that bassist Eerie Von and drummer Chuck Biscuits, between them probably know everything about comics and vintage TV movies/comedies.

It is also obvious by John Christ's absence that he is a man who don't just play his guitar for a living; he lives his guitar for a life. None of them have been interviewed before, but all have agreed to talk to me as long as I, (to quote Eerie), 'don't ask us stoopid questions!'

Von always has something to contribute; a lively, animated character. Biscuits prefers to stand off slightly. Christ is very quiet, taking every word in before giving

"I like women, I like sex, I like the difference that women offer to my existence" - GLENN DANZIG

anything away. Three very different characters indeed...

On stage, is there a link with Glenn's motivation, or is it different for each of you?

Eerie: "Nobody knows what's going through Glenn's mind... I definitely do not think we're all in the same space, each of us is different."

Chuck: "With me it's down to concentrating on what I'm doing."

Christ (quietly): "A lotta mine is just inspired by sheer volume, it's just so loud and intense I go into my own little world. If the crowd's crazy then I'm crazier, the louder it is the louder the crowd gets..."

Chuck: "They definitely play off each other too. I mean you'll know a bad night straight away..."

Which may explain the air of tension around showtime?

Eerie: "It's just down to the difference in personalities and everybody getting down to what they gotta do depending on how they feel that day."

Chuck: "Glenn's in a different position too. The

band's named after him, he writes all the songs, all the interviews wanna talk to him which makes us excluded from a lot of it..."

BETWEEN THE first and second albums, what happened to make the second ('Danzig II: Lucifuge') album sound so much better?

Chuck: "I think that we all just got a lot more comfortable with Rick (Rubin, producer). Plus on the first album, we hadn't even played live together when we recorded it."

Are the band going to be contributing to songwriting on the third album?

Eerie: "Well, we always *have* in our own way... osmosis!"

Chuck: "Glenn doesn't come in with full songs..."

Eerie: "He comes in with one riff and then kinda goes with it, and Chuck and I leave the room while John and him work shit out."

John: "Glenn comes up with the ideas and lyrics, and we

make them Danzig."

Eerie: "Almost all the credit goes to him but it's not a bad thing."

John: "He's earned that."

Chuck: "Yeah, I'm really comfortable with that too. I'm really comfortable being Glenn Danzig's drummer. I don't feel the need to insert myself into a song-thing unless he asks for it..."

Eerie: "...And he asks for it a lot. Like Chuck says, it's his thing and he is the boss! He does the shit, he's a great songwriter and we just like to add our personalities, however small they may be, to each song."

John: "As far as I'm concerned, this is the first band that Glenn's played with. I mean, nothing taken away from the Misfits or whoever, but *musically*..."

Chuck: "He's probably the first real *singer* I've played with... I mean Joey Shithead, Keith Morris, Henry Rollins right? So..."

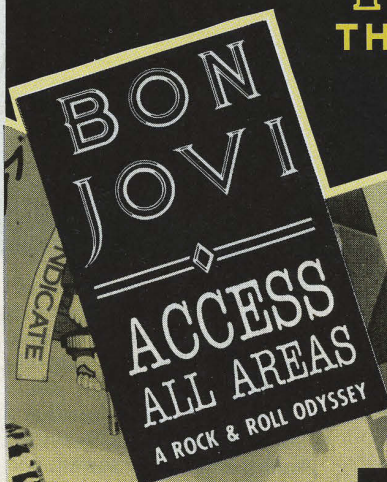
There'll be no judgements to pass at the London Astoria on December 5, just facts to be confirmed. Danzig... one hard, mighty, sweaty, good f**k!

BON JOVI

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