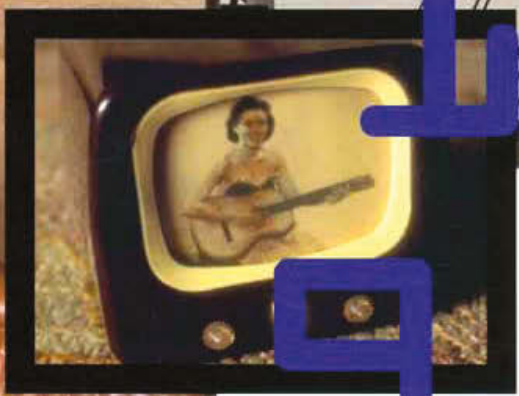


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1975

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Acoustic GuiTarS
EleCTrOnics
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electric guitars,
basses,
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accessories!

C O n t e n T s



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INTRODUCTION

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD CREATE GUITARS FOR THE MASSES. INSTEAD, IBANEZ IS MAKING GUITARS FOR YOU.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD HIRE MARKETING SPECIALISTS TO FIND OUT WHICH SHAPES, COLORS, AND ELECTRONICS APPEAL MOST TO GUITAR-BUYING CONSUMERS. INSTEAD, IBANEZ SPENDS MONTHS TALKING TO THOUSANDS OF REAL GUITAR PLAYERS ABOUT THE FEATURES THEY NEED TO MAKE GREAT MUSIC.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD TRY TO COPY TRADITIONAL GUITAR DESIGNS AND PASS THEM OFF AS THEIR OWN. INSTEAD, IBANEZ HAS COME UP WITH ITS LARGEST COLLECTION OF NEW DESIGNS EVER (AS WELL AS INCLUDING A FEW CLASSICS OF THEIR OWN, LIKE THE RENOWNED ICEMAN, RG, AND ARTWOOD SERIES).

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, THIS WOULD BE A BORING CATALOG. INSTEAD, YOU'RE ABOUT TO VIEW ONE OF THE MOST EXCITING GUITAR LINES EVER OFFERED BY A MUSICAL INSTRUMENT MAKER.

OH YEAH, THERE'S ONE MORE THING YOU SHOULD KNOW IN 1995. IBANEZ NEVER PLAYS IT SAFE.

About this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections: Classic Alternative, Rock, No Boundaries, etc. These sections are only there to help you find your choices, they're definitely not there to limit them. So no matter what your tastes, take some time to check out every section. Because, as every musician knows, there are guitarists out there playing great jazz on solid bodies, soulful country and blues on locking trem guitars, and blazing rock and roll on hollow bodies.



9
5

For the performing heavy rocker
wants a guitar or bass
hotter than hell, not
IceMan, a true
Whether your calling is
punk, or good ol'
Talman is a hot
carving out its own
The GhostRider Series, which
some of the most screaming
around is not recommended
the faint of heart
the GhostRider conveys the

class
ic
Alte
rna
tives



iceMAN series
TAlMAN series
gh0strIDer Series

WHEN THE ICEMAN FIRST APPEARED IN THE MID-70'S IN THE HANDS OF PAUL STANLEY OF KISS AND STEVE MILLER, ITS RADICAL SHAPE SCARED MORE THAN A FEW MUSICIANS OUT OF THEIR BELL-BOTTOMS! LIKE THE LEGENDARY '59 LES PAUL SUNBURST*, THE ICEMAN WAS TOO DARING FOR THE TIMES AND IT WAS TAKEN OUT OF PRODUCTION WITHIN A FEW SHORT YEARS.

FORTUNATELY, TIMES HAVE CHANGED. THE GUITAR COMMUNITY HAS ONCE AGAIN DISCOVERED THIS GREAT ROCK MACHINE AND IS SNAPPING 'EM UP IN RECORD NUMBERS. AND WHO BETTER TO PROMOTE THE GLORIOUS CAUSE OF ICE-MANIA THAN PAUL STANLEY, AND RECENT ICEMAN CONVERTS J. YUENGER AND SEAN YSEULT OF WHITE ZOMBIE.

FOR THOSE WHO WANT THE ULTIMATE ICEMAN, THERE ARE THE PAUL STANLEY MODELS. THE PS10LTD HAS A KNOCK-OUT BLACK PEARL FINISH, WITH V8 AND V7 HUMBUCKERS, A MAHOGANY BODY WITH AN ARCHED MAPLE TOP, GOLD HARDWARE, AND A CERTIFICATE SIGNED AND NUMBERED BY PAUL HIMSELF. THE PS10-II ROCKS ON ITS OWN PATH WITH IBANEZ AH1 AND AH2 HUMBUCKINGS, A ROSEWOOD FINGERBOARD, AND 22 JUMBO FRETS, WHILE A FULL TUNE BRIDGE TOPS OFF THIS DEMON OF DESTRUCTION.

* "LES PAUL" is a registered trademark of the Gibson Guitar Corporation with which Ibanez is not affiliated.



The PS10LTD features the Gibraltar bridge with sustain block.



The smooth heel of the PS10LTD superbly crafted set-in neck contributes to its great playing comfort.



PS10II

PS10LTD

paul stanley
(kiss)





All Access Neck Joint System
on the IC300JB.

THE IC300 AND IC350 GIVE YOU THE SAME CONCRETE-CRUNCHING TONE AS THE PS MODELS AT A PRICE EVERYONE CAN DIG. THE IC300 COMES IN BASIC BLACK OR A WILD JEWEL BLUE, AND PACKS A BASSWOOD BODY, MAPLE NECK WITH ROSEWOOD FINGERBOARD, THE WALLOP OF AN IBANEZ AH1 HUMBUCKER IN THE NECK AND AN AH2 IN THE ABSOLUTELY CRUCIAL BRIDGE SLOT. FOR EVEN MORE DRAMA, THE IC350 ADDS THE TRS-II WHAMMY SYSTEM.

AND NOT FORGOTTEN IS THE BASS-PLAYING CROWD, WHO HAVE AN ICEMAN FOR THE FIRST TIME. THE IC300 IS A LONG-LIMBED BEAST WITH A DIE-CAST BRIDGE AND DX4 PICKUPS FOR TONAL CONTROL AND MASSIVE LOW-END OOMPH.

FOR THE PERFORMING HEAVY ROCKER WHO WANTS A GUITAR OR BASS THAT'S LITERALLY HOTTER THAN HELL, NOTHING BEATS THE LEGENDARY ICEMAN. IT IS A TRUE MONSTER OF ROCK.



IC300BK



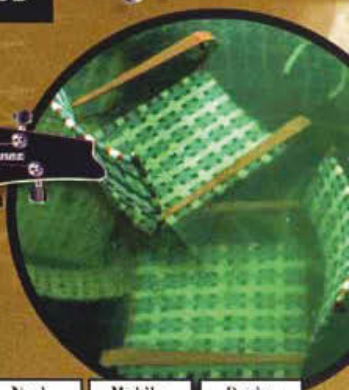
ICB300BK



IC300JB



IC350BK



5

j. and sean yseult
(white zombie)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PS101TD	BP	Maplegum with Maple Top	3 Piece Maple	IC (Set in)	22/ Jumbo	Bound Ebony	Pearl/Abalone Black	Gibraltar I	C	IBZ V7 (H)	N/A	IBZ V8 (H)
PS101I	BK	Maplegum with Maple Top	3 Piece Maple	IC (Set in)	22/ Jumbo	Bound Rosewood	Pearl/Abalone Black	Full Tone II	CH	IBZ AH1 (H)	N/A	IBZ AH2 (H)
IC 300	BK, JB	Basswood	1 Piece Maple	IC*	22/ Medium	Bound Rosewood	Pearl Dot	Full Tone II	CH	IBZ AH 1 (H)	N/A	IBZ AH 2 (H)
IC 350	BK	Basswood	1 Piece Maple	IC*	22/ Medium	Bound Rosewood	Pearl Dot	Lo-TRS II	CH	IBZ AH 1 (H)	N/A	IBZ AH 2 (H)
ICB300	BK	Basswood	1 Piece Maple	ICB*	22/ Medium	Bound Rosewood	Pearl Dot	Die Cast 4 String	CH	IBZ DX4	N/A	IBZ DX4

* All Access Neck Joint

of Talman Senior Series

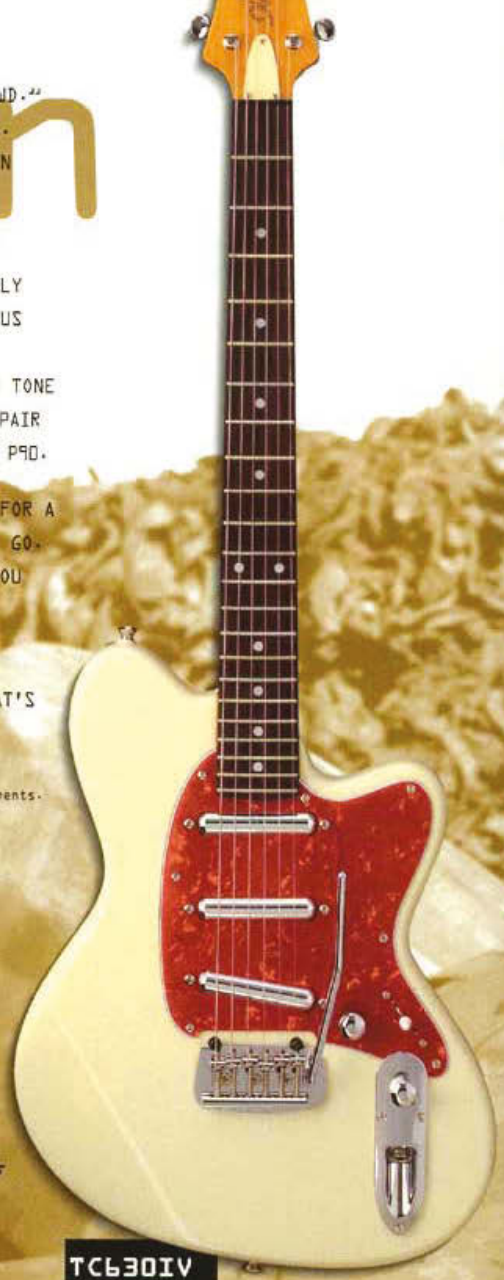
FROM DAY ONE WE'RE TAUGHT: "DON'T MAKE TROUBLE." "FOLLOW THE CROWD." AND FOR THE MOST PART, THAT'S WHAT PEOPLE DO. EVEN IN MUSICAL INSTRUMENTS. WELL, IF YOU'RE READY TO BREAK AWAY FROM THE HERD, TALMAN GUITARS OFFER AN ALTERNATIVE IN LOOKS AND SOUND TO THE "SAME OLD-SAME OLD."

IN THE LOOKS DEPT., TALMAN GUITARS HAVE THE VINTAGE APPEAL OF '50S OR '60S DESIGNS, BUT THEY ALSO FEATURE A VARIETY OF COOL PAINT-JOBS AND A TASTEFULLY MODERN HEADSTOCK. IN THE SOUND CATEGORY, THE TC630 SPORTS A TRIO OF GORGEOUS LIPSTICK PICKUPS WITH THE SNAPPY, FUNKY CHARACTER OF VINTAGE DANELECTROS.* THESE EPOXY-SEALED LIPSTICKS COME WITH A 5-WAY SELECTOR SWITCH FOR MAXIMUM TONE CHOICES—FROM FAT 'N' WARM TO VARIOUS DEGREES OF TUANG. THE TC620 PACKS A PAIR OF SKY H100 "SOAPBAR" HUMBUCKINGS FOR THAT ADDED DOSE OF MEAT AND PUNCH Á LA THE P90.

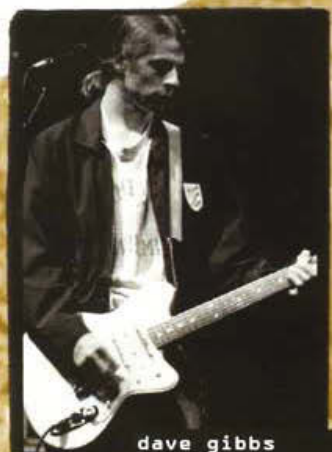
NO SKIMPING ON THE NECK OR BRIDGE EITHER. IF YOU SHELL OUT BIG DOUGH FOR A VINTAGE REISSUE, CHANCES ARE YOU'LL BE STUCK WITH 21 FRETS AND NOWHERE TO GO. TALMAN GUITARS GIVE YOU 22 MEDIUM FRETS FOR THOSE SPECIAL OCCASIONS WHEN YOU NEED TO PUSH HIGH E BEYOND THE STRATOSPHERE.

SO WHETHER YOUR CALLING IS BLUES, COUNTRY, FUNK, OR GOOD OL' "THREE CHORDS AND THE TRUTH" ROCK 'N' ROLL, THE TALMAN IS A HOT 6-STRING THAT'S CARVING OUT ITS OWN HISTORIC ROAD. MAYBE IT CAN HELP CARVE OUT YOURS, TOO.

* "Danelectro" is a registered trademark. Ibanez has no affiliation with Danelectro instruments.



TC630IV



dave gibbs
(gigolo aunts)



Pickguard-mounted pickups placed over a sound cavity contribute to the increased resonance of Talman guitars.



TV550WH



TV550BK



The TT50 (TC model) and TZ100 (TV model) tremolo bridges combine the visual thrill of a trad-style unit with the "stay-in-tune" perks of a modern whammy.

6



TC620BP

TC620RM

TC620MA

Talman's 3-on-a-side, vintage-style tuners offer smooth and stable string tuning.



dave lowery
(cracker)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TC630	BK,FLN,GA	Resoncast	1 Piece Maple	Talman*	22/ Medium	Rosewood	Pearl Dot	TT50	CH	Sky SLV1 (S)	Sky SLV1 (S)	Sky SLV1 (S)
TC620	BP,FM,MA	Resoncast	1 Piece Maple	Talman*	22/ Medium	Rosewood	Pearl Dot	TT50	CH	Sky H100	N/A	Sky H100
TV550	BK,WH	Resoncast	1 Piece Maple	Talman*	22/ Medium	Rosewood	Pearl Dot	TZ100	G	Sky FBV1 (H)	Sky SLV1 (S) <small>(New)</small>	Sky FBV1 (H)

* All Access Neck Joint



TC630BP

TC630GA

TC630BK



noodles
(the offspring)

The Talman TC's new Sky lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Dan Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky lipstick pickups are potted and sealed in epoxy. Kent's design masterfully avoids the problems of the old lipstick's while beautifully recreating their unique voice.



The GR220's carved maple top with direct-mounted GRP90 soapbar-style pickups.

ONE LOOK AT THE GHOSTRIDER CONVEYS THE MESSAGE THAT THIS IS A HIGH-PERFORMANCE GUITAR. GR GUITARS PROVIDE THE SUSTAIN, PUNCH, AND LIGHTNESS OF AN ALDER BODY/MAPLE TOP COMBINATION, WITH THE LIGHTNING SPEED OF A SET-IN NECK AND THE ROAR OF IBANEZ PICKUPS. GHOSTRIDERS ALSO HAVE WIDE STYLISTIC APPEAL: GR ENDORSERS INCLUDE EVERYONE FROM VIRTUOSO ALEX SKOLNICK TO '90S INDUSTRIAL-ROCKER AL JOURGENSEN.



alex skolnick (savatage)

THE "MASERATI" OF THE LINE, THE GR520, BOASTS A PAIR OF MEATY INF1 HUMBUCKERS, A LOVELY CARVED TOP, GOLD HARDWARE, PEARL/ABALONE BLOCK INLAYS, AND EITHER VINTAGE SUNBURST OR ORANGE SUNBURST FINISHES. THE NEW GR220 IS A FAR FUNKIER BEAST THAT HAS COOL, MINIMALIST DOT-INLAYS, CHROME HARDWARE, A CARVED MAPLE TOP, AND TWO GRP90 PICKUPS FOR MORE OF A VINTAGE VIBE. FINISHES COME IN BLACK AND AN ENCHANTING TRANSPARENT BLUE.

BOTH GHOSTRIDERS FEATURE THE FULL TUNE BRIDGE, 22 FRETS, A BOUND ROSEWOOD FINGERBOARD, AND SOME OF THE MOST SCREAMING TONES AROUND. NOT RECOMMENDED FOR THE FAINT OF HEART.

ghost rider series

kirby kelley (olin kirb band)



The GR520 features a carved maple top on an alder body.

8

GR520S

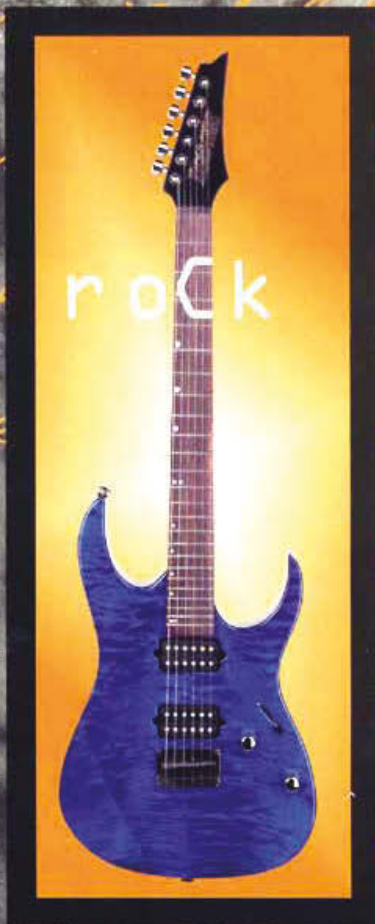
GR220BK

GR220TB

GR520VS

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GR520	OS, VS	Alder w/ Maple Top	Mahogany	GR (Set In)	22/ Regular	Bound Rosewood	Pearl/Abalone Block	Full Tune	G	IBZ INF1 (H)	N/A	IBZ INF2 (H)
GR220	BK, TB	Alder w/ Maple Top	Mahogany	GR (Set In)	22/ Regular	Bound Rosewood	Abalone Dot	Full Tune	CH	GRP90	N/A	GRP90

For an artist who would like to
define extraordinary
and tone, the JS
for playing ease, light
tut board, and huge tone
the kind of artist who
board finesse with a
sense, the Jem Series
which combines technical wizardry
with such alluring visual beauty.
for those of us who have to have
the best, Ibanez designed the JSRG
an entirely USA-made guitar that
uses premium woods and the latest tech



- JS Series
- JEM Series
- pGM Series
- USRG Series
- RG Series
- RBM Series
- rx Series

JS6000L

JS1008P

js series

IN THE SAME WAY THAT ARTIST JOE SATRIANI DEFINES EXTRAORDINARY MUSICALITY AND TONE, HIS JS SERIES EXEMPLIFIES INSTRUMENTS CAPABLE OF EXPRESSING THESE QUALITIES. THE JS SERIES FIRST OFFERS THE PROFESSIONAL PLAYER A CHOICE OF EITHER THE BASSWOOD JS1000 WITH THE LO-PRO EDGE DOUBLE LOCKING TREMOLO, OR THE FIXED BRIDGE JS6000, WHICH HAS A BEEFIER MAHOGANY BODY FOR LIMITLESS SUSTAIN. BOTH FEATURE THE SAME DIMARZIO PICKUPS, THE PAF-PRO™ AND THE FRED™, WHICH WAS DESIGNED SPECIFICALLY FOR JOE SATRIANI. IN THE COST-EFFECTIVE RANGE, THE JS100 DOES ALL THE HARD ROCKIN' BUSINESS OF ITS BIG BROTHERS, BUT FEATURES A LO-TRS II TREMOLO, BASSWOOD BODY, AND IBANEZ AH1 AND AH2 HUMBUCKERS. ALL JS MODELS HAVE A UNIQUE TILT-OUTPUT JACK AND IBANEZ'S ORIGINAL DESIGN AEROFOIL SHAPE FOR BALANCE AND COMFORT. NO MORE BADLY-DESIGNED BODY SHAPES THAT DIG INTO YOUR RIBS OR WEIGH HEAVY ON YOUR SHOULDERS. IN ALL, THE JS LINE IS BUILT FOR PLAYING EASE, LIGHTNING FAST FRETWORK, AND HUGE TONE. EXACTLY THE WAY JOE SATRIANI DESIGNED IT.



The Lo-TRS II double-locking tremolo system and DiMarzio pickups are offered on the JS100 model.



The deluxe JS1000 features DiMarzio Fred and PAF-Pro pickups and the Ibanez Lo-Pro Edge tremolo.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS1000	BP	Basswood	1 Piece Maple	JS	22/ (W)5105	Rosewood	Abalone Dot	Lo-Pro Edge	CK	DiMarzio PAF-Pro (H)	N/A	DiMarzio Fred (H)
JS6000	OL	Mahogany	1 Piece Maple	JS	22/ (W)5105	Rosewood	Abalone Dot	GoTech Fixed	CK	DiMarzio PAF-Pro (H)	N/A	DiMarzio Fred (H)
JS100	BK, TR, WH	Basswood	1 Piece Maple	JS	22/ Medium	Rosewood	Pearl Dot	Lo-TRS II	CH	IBZ AH1 (H)	N/A	IBZ AH2 (H)



joe satriani



JS100TR

JS100BK

JS100WH

tHE JEM. THERE ARE FEW GUITARS THAT COMBINE TECHNICAL WIZARDRY WITH SUCH ALLURING VISUAL BEAUTY. THEN AGAIN, THERE AREN'T MANY GUITARISTS WHO COMBINE FRETBOARD FINESSE WITH A UNIQUE MELODIC SENSE, BUT THAT'S STEVE VAI, DESIGNER OF THE IBANEZ JEM LINE.



All Access Neck Joint system on the exquisitely appointed JEM7VWH.

FROM THE DAZZLING JEM7V WITH ITS VINE-INLAYED EBONY FINGERBOARD, TO THE AFFORDABLE BUT STILL GORGEOUS JEM555, VAI'S LINE OF GUITARS HAVE BROKEN NEW GROUND IN THE MUSIC WORLD. AMONG THE STANDOUT FEATURES ARE DIMARZIO HUMBUCKING AND SINGLE-COIL PICKUPS, LO-PRO EDGE OR LO-TRS II TREMOLO SYSTEMS, A VARIETY OF FINGERBOARD CHOICES, AND SUCH UNIQUE FEATURES AS THE "LION'S CLAW" TREMOLO CAVITY AND "MONKEY GRIP" HANDLE. CONSIDERING THE JEM'S SPECTACULAR ARRAY OF FEATURES, SOME MAY WONDER WHETHER IT'S A PREMIUM SOLID BODY GUITAR...OR A WORK OF FINE ART. AT THIS POINT, IT'S STILL TOO CLOSE TO CALL.

JEM Series

JEM555BK

JEM7VWH

JEM777DY

JEM77FP

JEM555WH

steve vai

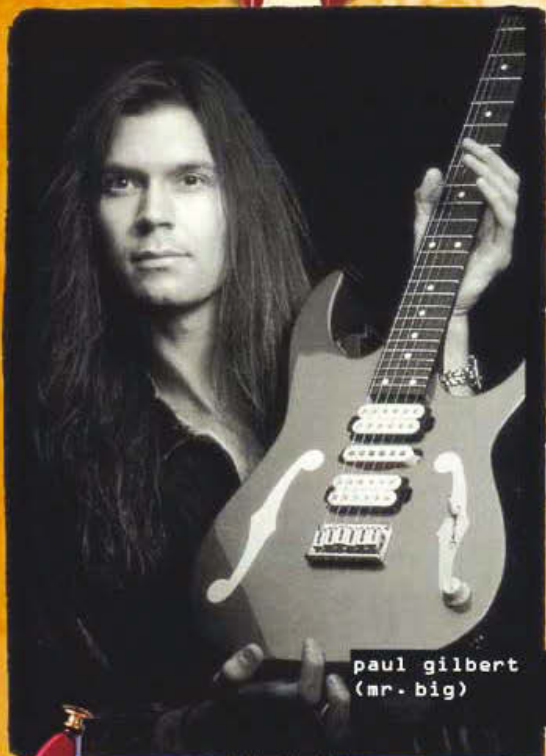
Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JEM7V	WH	Alder	1 Piece Maple	JEM*	24/W/5105	Ebony	Pearl / Abalone Vine	Lo Pro Edge	G	D'Marzio Evolution (H)	D'Marzio Evolution (S)	D'Marzio Evolution (H)
JEM77	FP	Basswood	1 Piece Maple	JEM	24/5100	Rosewood	Fluorescent Green Vine	Lo Pro Edge	CK	D'Marzio PAF Pro (H)	D'Marzio JEM (S)	D'Marzio PAF Pro (H)
JEM777	DY	Basswood	1 Piece Maple	JEM	24/5100	Maple	3 Color Pyramid	Lo Pro Edge	CK	D'Marzio PAF Pro (H)	D'Marzio JEM (S)	D'Marzio PAF Pro (H)
JEM555	BK, WH	Basswood	1 Piece Maple	JEM*	24/ Jumbo	Rosewood	Pearl Dot w/ Vine	Lo TRS II	CK	D'Marzio Evolution (H)	D'Marzio Evolution (S)	D'Marzio Evolution (H)

* All Access Neck Joint

UNLESS YOU'VE BEEN LIVING UNDER A ROCK, YOU KNOW THAT PAUL GILBERT IS ONE CAT WHO CAN PLAY. AND WHEN A MUSICIAN OF HIS CALIBER DESIGNS A GUITAR, YOU KNOW THAT IT'S GOING TO HAVE A NECK THAT FLIES LIKE THE WIND AND PICKUPS THAT DELIVER THE REALLY BIG TONES.

PAUL'S MAIN AXE IS NON-TREMOLO SO HE CAN CONCENTRATE ON HIS JAW-DROPPING FRETWORK (AND WORRY LESS ABOUT STRING CHANGING). FOR TONAL PUNCH, THE PGM500 FEATURES A DIMARZIO[®] HUMBucker FROM HELL[®] AND A DIMARZIO TONE ZONE[™] DIRECT-MOUNTED ONTO A BASSWOOD BODY FOR MAXIMUM SUSTAIN AND RESONANCE. IN THE MIDDLE SLOT, PAUL HAS PUT IN A DIMARZIO JEM SINGLE-COIL FOR ADDED VERSATILITY VIA THE 5-WAY SELECTOR SWITCH.

PAUL'S NEW PGM30 INCLUDES A LO-TRS II TREMOLO UNIT (FOR THOSE WHO CAN'T LIVE WITHOUT ONE), AS WELL AS ANOTHER POTENT PICKUP SYSTEM: AN INF1 NECK HUMBucker, INF2 BRIDGE HUMBucker AND AN INF1 MIDDLE SINGLE-COIL. BOTH PGM MODELS FEATURE THE ULTRA-FAST WIZARD ALL ACCESS NECK WITH 24 JUMBO FRETS AND PAUL'S PATENTED F-HOLE EMBLEM, WHICH APPEARS ON ALL HIS IBANEZ GUITARS... EVEN HIS ACOUSTICS!



Paul Gilbert
(Mr. Big)



On the PGM30's new Lo-TRS II double-locking tremolo, arm tension can be easily adjusted from loose-and-swinging to super-tight-with no change in feel.



The Gotoh fixed bridge on Paul Gilbert's PGM500 provides incredible sustain, easy string changes and a distinctly different feel.



PGM30WH



PGM500CA

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PGM500	CA	Basswood	1 Piece Maple	Wizard*	24/ Jumbo	Rosewood	Clay Dot	Gotoh Fixed	G	Dimarzio JEM (S) Dimarzio From Hell (H)	Dimarzio JEM (S)	Dimarzio Tone Zone (H)
PGM30	WH	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Rosewood	Pearl Dot	Lo-TRS II	CK	IBZ INF1 (H)	IBZ INF1 (S)	IBZ INF2 (H)

* All Access Neck Joint

F

OR THOSE OF US WHO HAVE TO HAVE THE BEST, IBANEZ DESIGNED THE USRG, AN ENTIRELY USA-MADE GUITAR THAT USES PREMIUM WOODS AND THE LATEST IN MODERN GUITAR TECHNOLOGY. THE USRG IS ONE OF THE FINEST SOUNDING, LONGEST SUSTAINING GUITARS EVER MADE. SKEPTICAL? JUST CHECK OUT THE NECK. WHILE MOST GUITAR NECKS USE A STANDARD TRUSS ROD, THE USRG'S PBC TENSION-FREE™ NECK IS SUPPORTED ENTIRELY BY A COLD-ROLLED STEEL BAR. STRING TENSION ON THE NECK WOOD IS ELIMINATED SO THE USRG'S ALL ACCESS NECK IS MORE STABLE, IS EASY TO PLAY AND ALLOWS MINUTE ADJUSTMENTS TO A PLAYER'S EXACT SPECIFICATIONS. JUST THINK OF IT: A CUSTOM SET-UP EVERY TIME.

USRG GUITARS FEATURE COSMO BLACK HARDWARE, DIMARZIO® PAF PRO™ (NECK) AND TONE ZONE™ (BRIDGE) HUMBUCKERS, AND LO-PRO EDGE TREMOLOS (EXCEPT FOR THE FIXED BRIDGE USRG10). THE CROWNING TOUCH IS AN ALDER BODY WITH EITHER A GRADE AAA OR AA FIGURED MAPLE TOP FOR THE ULTIMATE IN GUITAR BEAUTY. NO THIN WOOD-VENEER HERE. THIS IS A REAL SLAB OF PREMIUM MAPLE. JUST LIKE THOSE VINTAGE SUNBURSTS THAT NOW COMMAND OVER \$50,000. LIKE WE SAID, THE ELEGANT USRG LINE IS FOR THOSE PLAYERS WHO WANT THE VERY BEST—AND NOTHING LESS.

USRG10TB

USRG20TR



USRG30TP

The USRG30's carefully crafted, bound rosewood fretboard and direct-mounted DiMarzio humbuckers. All USRG's use Dunlop 6105 fretwire.

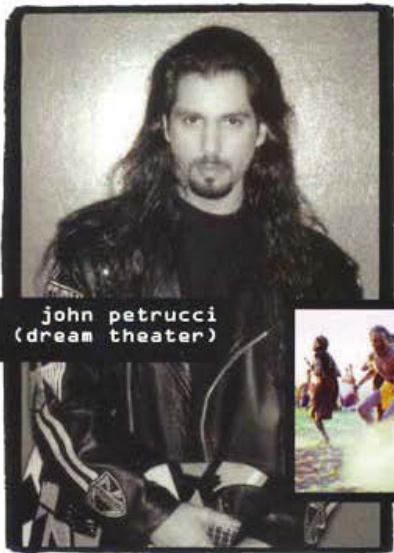


**rob echeverria
(helmet)**

**dexter holland
(the offspring)**

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
USRG30	TB, TP	Alder w/ AAA figured Maple top	Maple	USRG**	24/ 5105	Bound Rosewood	Offset Dot	Lo-Pro Edge	CK	DiMarzio PAF Pro (H)	N/A	DiMarzio Tone Zone (H)
USRG20	TP, TR	Alder w/ AA figured Maple top	Maple	USRG**	24/ 5105	Rosewood	Offset Dot	Lo-Pro Edge	CK	DiMarzio PAF Pro (H)	N/A	DiMarzio Tone Zone (H)
USRG10	TB	Alder w/ AA figured Maple top	Maple	USRG**	24/ 5105	Rosewood	Offset Dot	Gotoh Fixed	CK	DiMarzio PAF Pro (H)	N/A	DiMarzio Tone Zone (H)

** Tension Free All-Access Neck Joint



john petrucci
(dream theater)

Q: WHAT DO YOU DO IF YOU WANT A KILLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER \$1000?

A: CHECK OUT THE IBANEZ RG SERIES.

LOOK FOR YOURSELF: EVERY RG HAS THE FEATURES MODERN ROCK, METAL, AND THRASH PLAYERS NEED TO GET THE JOB DONE. AND RG'S OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT INLAYS, FRETBOARDS, HARDWARE AND FINISHES. THERE'S EVEN A LEFTY RG470L FOR THOSE LEFT-HANDED METALLISTS OUT THERE.

ALL RG'S FEATURE BASSWOOD BODIES AND EXTRA-FAST WIZARD NECKS WITH 24 JUMBO FRETS. FOR PICKUPS, RG'S HAVE THE IBANEZ INF1 HUMBUCKING IN THE NECK SLOT, AN INF1 SINGLE-COIL IN THE MIDDLE, AND AN INF2 HUMBUCKING AT THE BRIDGE. THE ONLY EXCEPTION IS THE RG270, WHICH HAS TWO POWERSOUND HUMBUCKERS AND ONE POWERSOUND SINGLE-COIL IN ITS GUT. THE LIST OF MAJOR RG PLAYERS IS JUST AS STAGGERING: JOHN CHRIST OF DANZIG, OFFSPRING'S BRIAN HOLLAND, TEXAS GUITAR SLINGER ANDY TIMMONS, ROCKY GEORGE OF SUICIDAL TENDENCIES, OVERKILL'S MERRITT GANT, AND MIDWEST VIRTUOSO DAVE UHRICH, AMONG OTHERS. SO IF YOU WANT TO JOIN THIS IMPRESSIVE GROUP, DIG INTO THE RG. FOR THE ULTIMATE HEAVY ROCK MACHINE, YOU'D BE HARD PRESSED TO FIND BETTER SOUND, VALUE OR A BIGGER RANGE OF FEATURES.

rg

14



RG450BK

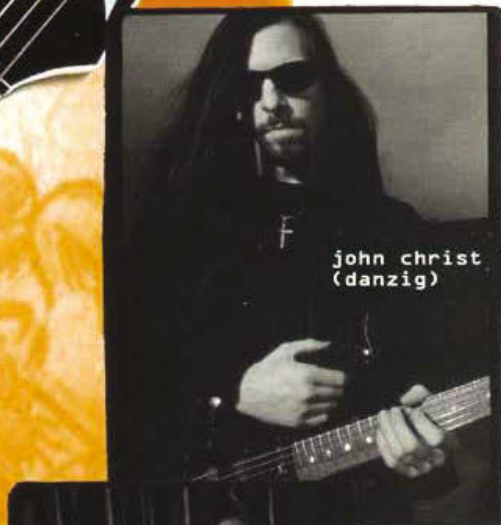
RG450DXWH

RG450DXLB

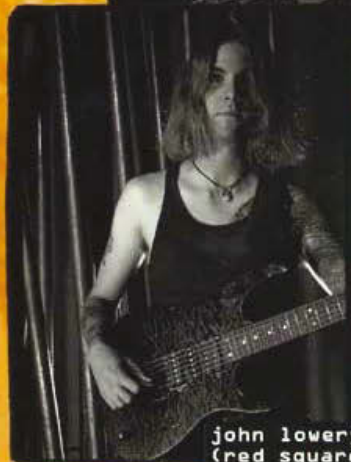
RG450DXBK

RG570CTAM

RG570CTTB



john christ
(danzig)



john lowery
(red square black)

15



RG470FMMT

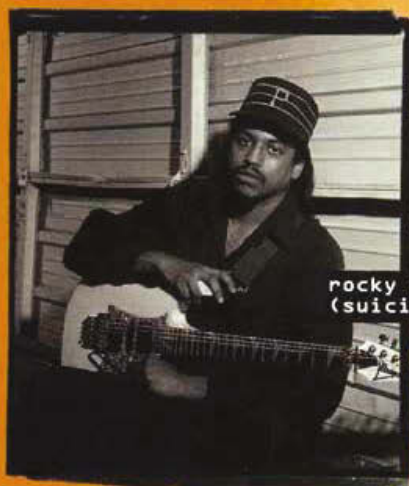




RG470JB



RG270E



rocky george
(suicidal tendencies)

16



RG sEries



dave uhrich

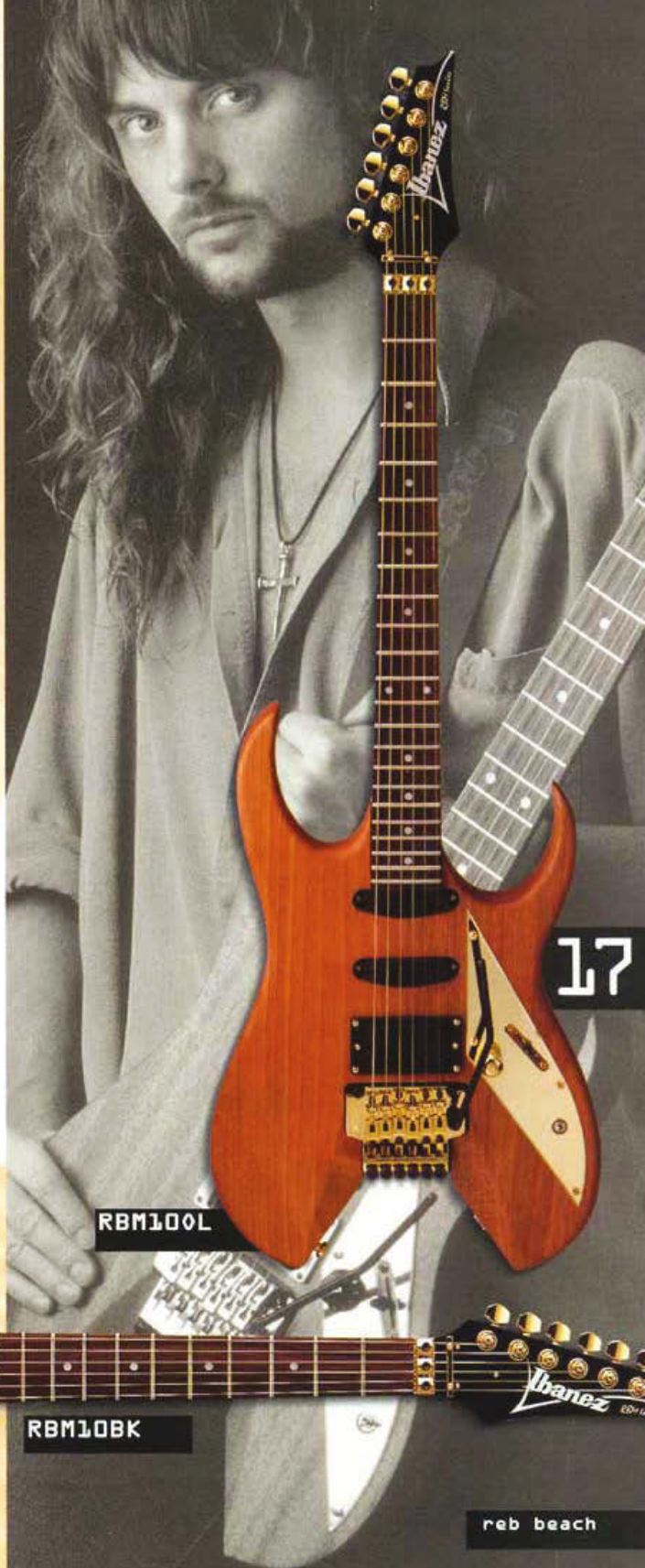
Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG570CT	AM, TB	Altoal of Gencine Maple Top	1 Piece Maple	Wizard II*	24/ Jumbo	Rosewood	Pearl Dot	Lo Pro Edge	G	IBZ V7 (H)	IBZ S1 (S)	IBZ V8 (H)
RG470FM	TK, MI	Bowwood of 1 Piece Maple Top	1 Piece Maple	Wizard II*	24/ Jumbo	Maple	Black Dot	Lo TBS II	CK	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)
RG470 <small>Left Hand Available</small>	BK, CM, JB, (L & R Ch)	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Rosewood	Pearl Dot	Lo TBS II	BK	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)
RG450DX	BK, LB, WH	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Bound Rosewood	Triangle	Lo TBS II	CK	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)
RG450	BK, EB	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Maple	Black Dot	Lo TBS II	BK	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)
RG270	B, CM, S, L	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Maple	Black Dot	Single Locking	CH	PowerSound(H)	PowerSound(S)	PowerSound(H)

* All Access Neck Joint

fOR THE MODERN ROCKER WHO WANTS TO AVOID JUMPING ON THE CLICHÉD "METAL GEAR" BANDWAGON, THE RBM SERIES IS AN INSTRUMENT WITH A LOOK ALL ITS OWN, AS WELL AS TONAL OPTIONS TO BLOW THE ROOF OFF. AS USED BY RENOWNED AXE FLASH REB BEACH, THE RBM10 FEATURES A DISTINCTIVE NOTCHED OUT BODY, YET DELIVERS MEGA-SUSTAIN BY WAY OF ITS SOLID MAHOGANY BODY—THE ULTIMATE MATERIAL FOR BIG ROCK TONES. FOR JUICE, THE RBM IS POWERED BY A PAIR OF IBANEZ SB10 SINGLE-COILS IN THE NECK AND MIDDLE SLOTS—PERFECT FOR THAT OCCASIONAL DOSE OF HOT FUNK RHYTHM—AND A POTENT HB10 HUMBUCKER IN THE BRIDGE POSITION FOR RIPPING SOLOS. A LO-TRS II TREMOLO, ALL ACCESS NECK JOINT, AND FAST ROSEWOOD FINGERBOARD COMPLETE THE PICTURE OF THIS INCREDIBLY ORIGINAL AXE.



With the combination of the RBM's Lo-TRS II and Ibanez SB Series pickups on a mahogany body, the RBM can handle anything from metallic solo flash to soulful R & B rhythm comping. Just like the artist it was designed for.



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RBM100L



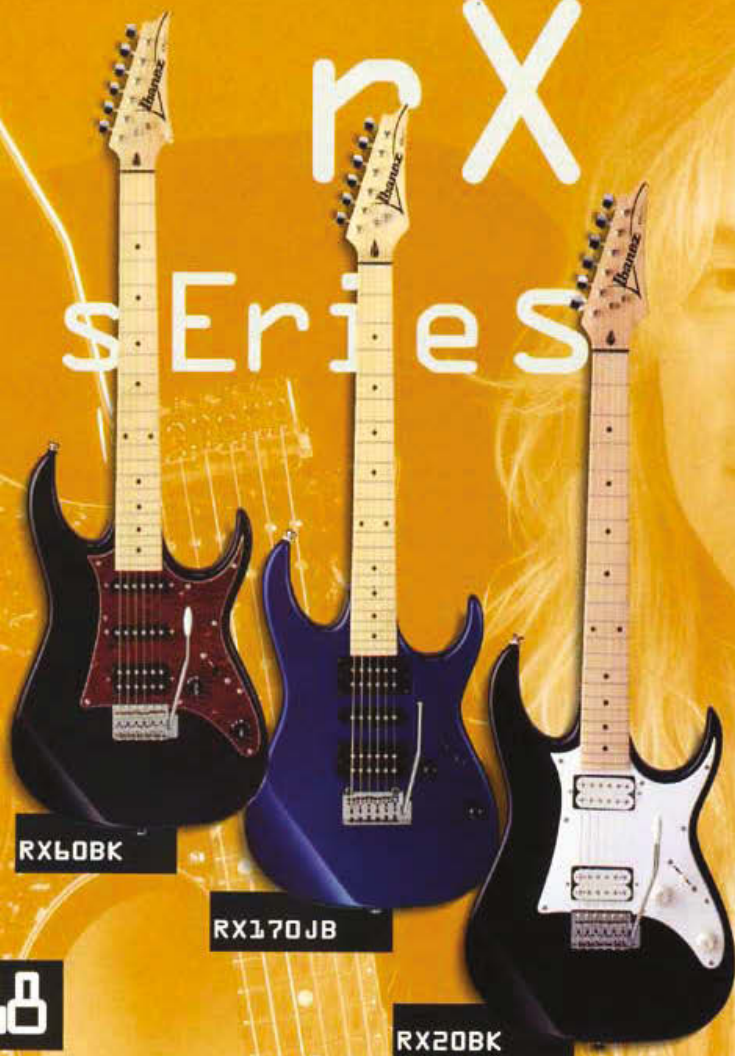
RBM10BK

reb beach

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM10	BK, CL	Mahogany	1 Piece Maple	RBM*	22/ Medium	Rosewood	Pearl Dot	Lo TRS II	G	1BZ SB10 (S)	1BZ SB10 (S)	1BZ HB10 (H)

* All Access Neck Joint

rx Series



RX60BK

RX170JB

RX20BK

18



RX60IV



larry mitchell

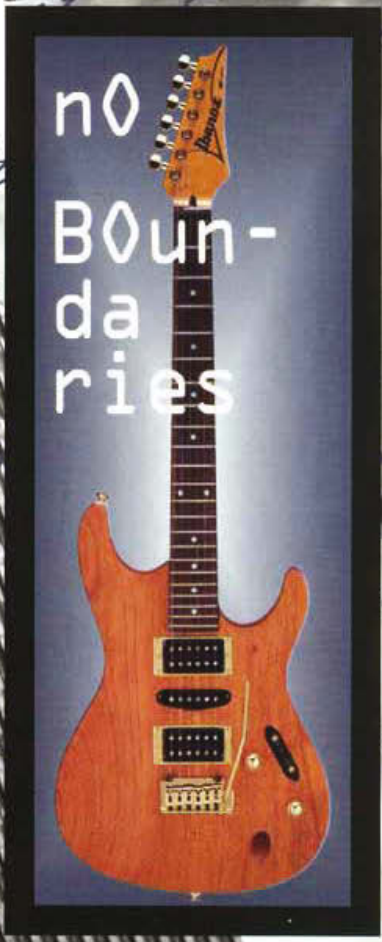
ONCE UPON A TIME, "AFFORDABLE GUITARS" WERE POORLY-MADE SLABS OF WOOD THAT WERE A PAIN TO TUNE AND EVEN WORSE TO PLAY. FORTUNATELY, IBANEZ CREATED THE RX SERIES TO OFFER GUITARISTS A SUPERB, PLAYABLE INSTRUMENT AT A PRICE EVERYONE CAN AFFORD. THESE AXES OFFER THE SAME WARRANTY, SET-UP STANDARDS, AND RIGOROUS POST-ASSEMBLY INSPECTION AS TOP-OF-THE-LINE IBANEZ GUITARS.

YOU GET AN INSTRUMENT WITH ALL THE FEATURES OF FAR MORE EXPENSIVE AXES, INCLUDING A TZ30 TREMOLO UNIT (RX170), HARDWOOD BODY, 22 MEDIUM FRETS, POWERSOUND PICKUPS, CHROME HARDWARE, AND A MAPLE FINGERBOARD ON A ONE-PIECE MAPLE NECK. ALL THIS, PLUS A RAINBOW OF BRILLIANTLY COLORED FINISHES TO CHOOSE FROM. FOR THE ULTIMATE IN "BANG-FOR-YOUR-BUCK" CRAFTSMANSHIP AND A KILLER ROCK TONE, NOTHING BEATS THE RX SERIES. NOTHING.

andy timmons

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX170	BK, EG, JB	Hardwood	1 Piece Maple	RX	22/Medium	Maple	Black Dot	TZ30	CH	Powersound (H)	Powersound (S)	Powersound (H)
RX60	BK, IV	Hardwood	1 Piece Maple	RX	22/Medium	Maple	Black Dot	Standard Tremolo	CH	Powersound (S)	Powersound (S)	Powersound (H)
RX20	BK, RD, WH (L, Bk. Only)	Hardwood	1 Piece Maple	RX	22/Medium	Maple	Black Dot	Standard Tremolo	CH	Powersound (H)	N/A	Powersound (H)

The S Series, slim, sleek, sonic fe
usibility, and power.
guitars are for those who
ultimate electric guitar
opinion, a professional
that will provide total
in every playing situation
its stage or studio
'learn to burn', the F-50 is a
guitarist's dream come true. The
series includes the absolute ultimate
no-compromise streamlined electric
and complete tonal versatility.



S series
fGm series



S540LTDJB



S540FMTK

S540FMTT

S540FMTP



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SLIM, SLEEK, SONIC FLEXIBILITY & POWER. THE REASONS WHY S GUITARS HAVE BEEN IN CONSTANT PRODUCTION SINCE THEIR DEBUT IN 1987. AND THE SAME REASONS WHY S SERIES GUITARS ARE THE ULTIMATE ELECTRIC JOYRIDE.

ALL S GUITARS START SIMPLY: THE REVOLUTIONARY PAIRING OF MAHOGANY'S TONE AND SUSTAIN WITH THE COMFORT OF A SUPER-THIN BODY. BUT THEN A STAGGERING ARRAY OF OPTIONS TAKES OVER. FOR EXAMPLE, THE S540FM FEATURES GOLD HARDWARE, ABALONE OVAL INLAYS, AND A FLAMED MAPLE TOP. THE S540LTD, MEANWHILE, HAS SEXY COSMO BLACK HARDWARE, AND SHARKTOOTH INLAYS. CHOICES, CHOICES.

IN A MORE AFFORDABLE RANGE, S470 ALSO HAS A FAST, ALL ACCESS NECK AND 22 JUMBO FRETS, BUT FEATURES A LOTRS II WHAMMY UNIT, AND IBANEZ V1 AND V2 HUMBUCKERS WITH AN S1 IN THE CENTRAL POSITION. AND FOR EVEN HOTTER PRICE-TO-FEATURE RATIOS, DIG THE SPECS ON THE SV470 WITH ITS FULLER VIPER NECK, TZ100 BRIDGE, AND COUNTLESS OTHER KILLER FEATURES.

NO MATTER WHICH MODEL YOU EVENTUALLY CHOOSE, EACH S SERIES GUITAR IS A PROFESSIONAL INSTRUMENT THAT WILL PROVIDE TOTAL PERFORMANCE IN EVERY PLAYING SITUATION... WHETHER IT'S STAGE OR STUDIO.

Often imitated, the Ibanez S Series' sleek, comfortable mahogany body offers unparalleled playability, warm tone & great sustain.



S Series



SV4700L

S470BK



clifford
"moonie"
pusey II
(steel pulse)



bill steer
(carcass)



21

jon finn
(the jon finn group)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
S540FM	TK, TP, TI	Mahogany Flame Maple Top	1 Piece Maple	Wizard*	22/ Jumbo	Bound Rosewood	Abalone Oval	Lo Pro Edge	G	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)
S540L TD	BK, JB	Mahogany	1 Piece Maple	Wizard*	22/ Jumbo	Bound Rosewood	Sharks Tooth	Lo Pro Edge	CK	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)
S470	BK, JB	Mahogany	1 Piece Maple	Wizard II*	22/ Jumbo	Rosewood	Pearl Dot	Lo TRS II	CK	AH1 (H)	AH1S (S)	AH2 (H)
SV470	BK, OL	Mahogany	1 Piece Maple	Viper*	22/ Medium	Rosewood	Pearl Dot	IZ100	G	AH1 (H)	AH1S (S)	AH2 (H)

* All Access Neck Joint

FGM Series

frank gambale

iF YOU "YEARN TO BURN," THE FGM IS YOUR DREAM COME TRUE. DESIGNED BY SWEEP-PICKING VIRTUOSO FRANK GAMBALE, THE FGM300 IS THE ABSOLUTE ULTIMATE IN NO-COMPROMISE, STREAMLINED SLEEKNESS AND COMPLETE TONAL VERSATILITY.

ONE OF THE KEY FACTORS IN THE FGM'S INCREDIBLE PLAYABILITY IS ITS LOW PROFILE-MOUNTED DIMARZIO® PICKUPS. THESE PICKUPS ARE SET IN CLOSER TO THE BODY TO FREE UP SPACE FOR MAXIMUM PICKING ATTACK. THE ALL ACCESS MAPLE-BACKED WIZARD® NECK SPORTS A BOUND ROSEWOOD FINGERBOARD WITH 22 DUNLOP 6230 FRETS. NO COMPROMISES. NO SHORTCUTS.

THE FGM300 MATCHES A CARVED-TOP MAHOGANY BODY—CONSIDERED BY MANY TO BE THE BEST WOOD FOR FATNESS AND SUSTAIN—WITH THREE DIMARZIO® PICKUPS: A FRED LITE™ HUMBUCKING (NECK), FAST TRACK™ SINGLE-COIL (MIDDLE), AND PAF PRO LITE™ HUMBUCKING (BRIDGE). THESE PICKUPS ARE LOW MAGNETIC FIELD HUMBUCKERS FOR MINIMUM STRING-PULL AND "WARBLING." A PUSH/PULL COIL-TAP SWITCH ON THE VOLUME POT ACCESSES ANOTHER LEVEL OF SINGLE-COIL TONE.

THE ICING ON THE CAKE IS A LO-PRO EDGE TREMOLO AND TWO ENTICING FINISH OPTIONS: METALLIC GREEN AND DESERT YELLOW. SO TAKE YOUR PICK...AND GET READY TO RIP.

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FGM300DY



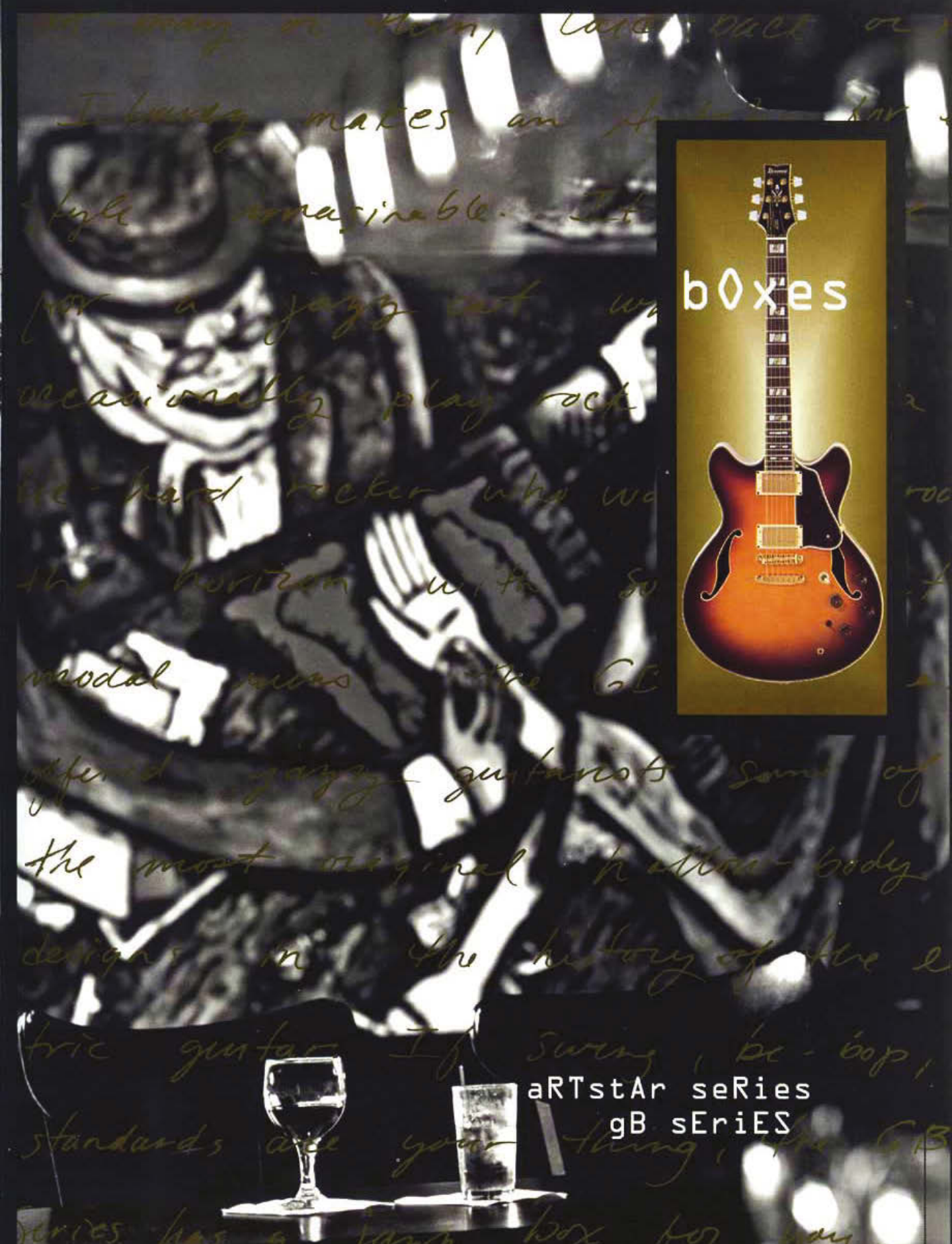
FGM300MG

With its superthin body, Lo-Pro Edge Tremolo, low-profile DiMarzio pickups and processed neck, the FGM Series offers the unprecedented combination of streamlined comfort with mahogany's tone and sustain.



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
FGM300	DY, MG	Mahogany	1 Piece Maple	Wizard*	22/ 6230	Bound Rosewood	Sharktooth	Lo Pro Edge	Black	DiMarzio Fred LITE (H)	DiMarzio Fast Track (S)	DiMarzio PAF Pro LITE (H)

* All Access Neck Joint



I barely makes an attempt for
style imaginable. It
for a jazzy cut with
occasionally play rock
be-hard rocker who was
the horizon with so
modal music. The GB
offered jazzy guitarists some of
the most original hollow-body
designs in the history of the e
tric guitar. If swing, be-bop,
standards are your thing, the GB
series has a case box for you



ARTstar series
gB series

ARTSTAR

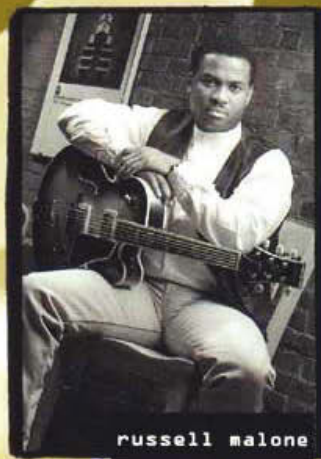
AT-BODY OR THIN, LAID-BACK OR ROCKIN'—IBANEZ MAKES AN ARTSTAR FOR EVERY STYLE IMAGINABLE. SAY YOU'RE A JAZZ CAT WHO WANTS TO OCCASIONALLY PLAY ROCK GIGS. PICK UP A THIN-BODIED AS MODEL AND YOU'LL SHIFT EASILY BETWEEN TASTY CHORDAL COMPING AND FULL-BODIED ROCK RIFFS. SUPPOSE YOU'RE A DIE-HARD ROCKER WHO WANTS TO BROADEN THE HORIZONS WITH SOME FLUENT MODAL RUNS. TRY OUT THE SMALL-BODIED, BUT STILL FEROCIOUS AM200. AND FOR THOSE GUITARISTS WHO NEED A SERIOUS BE-BOP BOX? NO QUESTION, THE LARGE-BODIED AF MODELS ARE THE WAY TO GO.

THE FINELY CRAFTED ARTSTAR LINE HAS ALL THE BASES COVERED, ALL AT AMAZINGLY AFFORDABLE PRICES, ESPECIALLY WHEN COMPARED TO OTHER HIGH-END JAZZ BOXES THAT ROUTINELY COST OVER \$2000. IN FACT, WORLD-RENOWNED FUSION GUITARIST JOHN SCOFIELD COULD EASILY AFFORD SUCH A FANCY AXE, BUT INSTEAD HAS PLAYED ARTSTAR GUITARS FOR NEARLY 15 YEARS. NOW THAT'S AN ENDORSEMENT.



sheryl bailey

AS200AV



russell malone

AF200AV

AM200AV

WFC HOUSTON

24

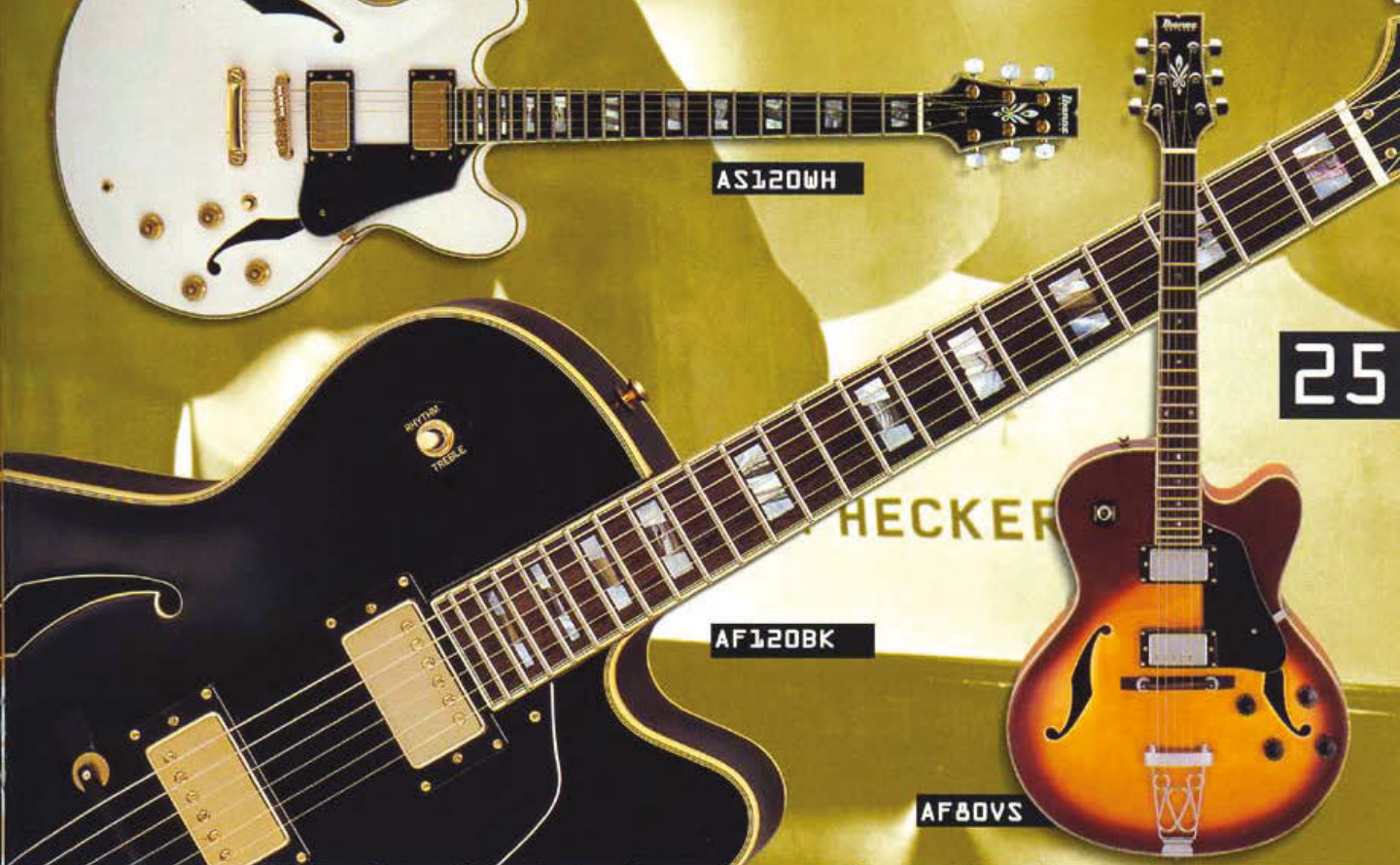




AS80VS



AS120WH



AF120BK

AF80VS

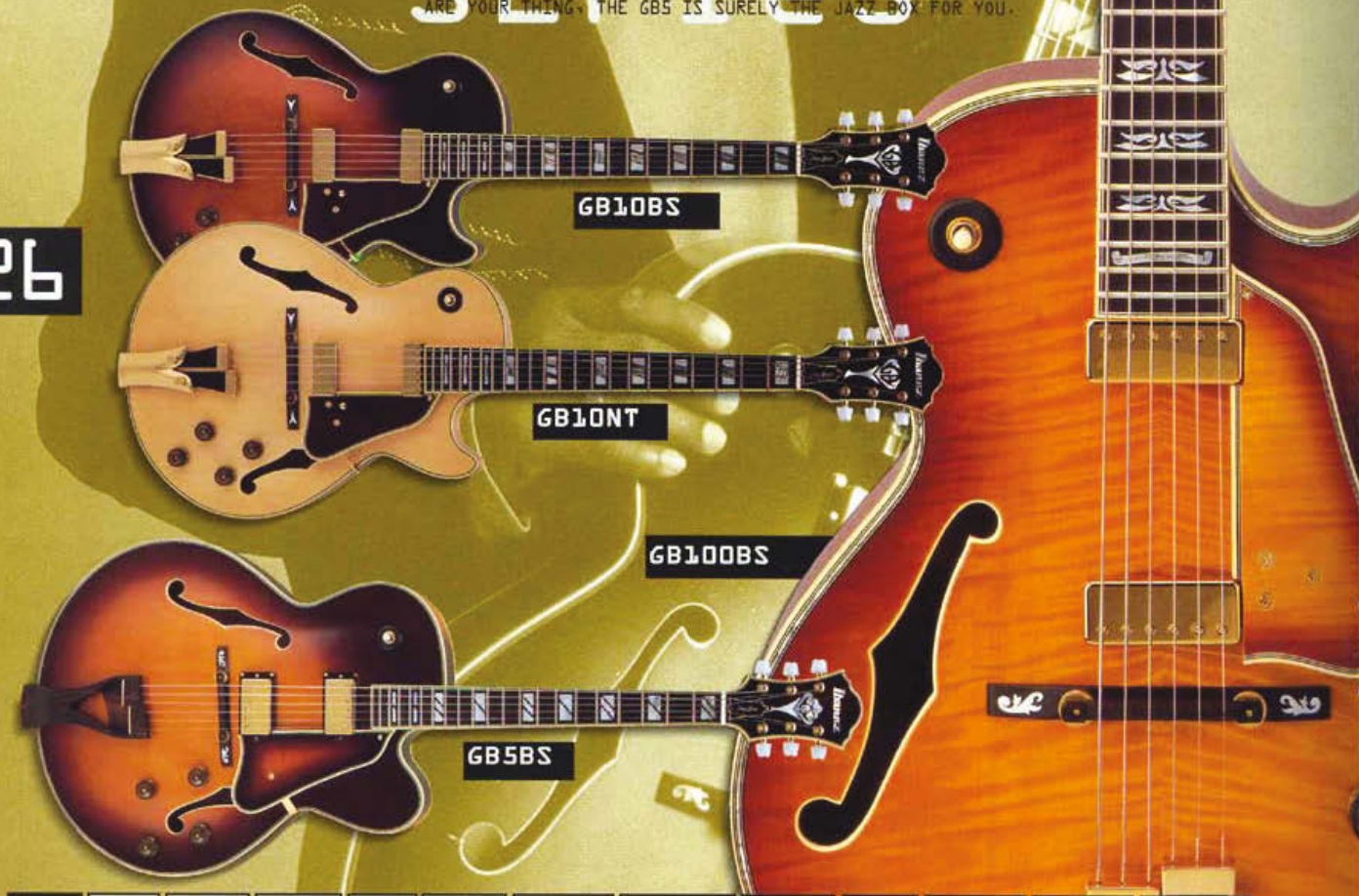
Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
AS200	AV	Flame Maple (top/back/sides)	3 Piece Maple/Mahogany	Artstar	22/ Medium	Bound Ebony	Pearl Abalone-Black	Gibraltar II	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AS120	WH	Maple (top/back/sides)	1 Piece Maple	Artstar	22/ Medium	Bound Rosewood	Pearl Abalone-Black	Full Tune	G	IBZ Super 50 (H)	N/A	IBZ Super 50 (H)
AS80	VS, NI	Maple (top/back/sides)	1 Piece Maple	Artstar	22/ Medium	Bound Rosewood	Abalone-Dot	Full Tune	CH	IBZ Super 50 (H)	N/A	IBZ Super 50 (H)
AM200	AV	Body: Maple Top: Back/Sides: Maple	3 Piece Maple/Mahogany	Artstar	22/ Medium	Bound Ebony	Pearl Abalone-Black	Gibraltar II	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AF200	AV	Spruce top, Maple back/sides	3 Piece Maple/Mahogany	Artstar	20/ Medium	Bound Ebony	Pearl Abalone-Black	Ebony	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AF120	BK	Maple (top/back/sides)	1 Piece Maple	Artstar	22/ Medium	Bound Rosewood	Pearl Abalone-Black	Rosewood	G	IBZ Super 50 (H)	N/A	IBZ Super 50 (H)
AF80	VS	Maple (top/back/sides)	1 Piece Maple	Artstar	22/ Medium	Bound Rosewood	Abalone-Dot	Rosewood	CH	IBZ Super 50 (H)	N/A	IBZ Super 50 (H)

fOR 16 YEARS GEORGE BENSON'S GB SERIES HAS OFFERED JAZZ GUITARISTS SOME OF THE MOST ORIGINAL HOLLOWBODY DESIGNS IN THE HISTORY OF THE ELECTRIC GUITAR.

THE FIRST GB DESIGNS WERE A RESULT OF GEORGE BENSON'S NEED FOR A SMALLER HOLLOW BODY THAT WOULD BETTER HANDLE HIGHER CONCERT VOLUMES THAN THE FULL-BODY JAZZ GUITARS OF THE TIME. THE FIRST MODEL WAS THE GB10 WHICH FEATURES A THICKER TOP TO DETER FEEDBACK, AND A SMALLER BODY WHICH CAN BE COMFORTABLY PLAYED STANDING UP OR SITTING DOWN. THE GB10 UTILIZES AN EBONY BRIDGE, A SPRUCE TOP WITH FLAME MAPLE BACK AND SIDES, AND FLOATING IBZ GB SPECIAL HUMBUCKINGS FOR TOTAL WARMTH AND CLARITY. THE EXQUISITELY APPOINTED GB100 HAS AN ENTIRE BODY OF FLAME MAPLE AND IS 1/2" WIDER THAN THE GB10—BUT IT'S STILL MUCH SMALLER THAN A TRADITIONAL JAZZ BOX. THE MOST RECENT ADDITION TO THE GB SERIES IS THE GB5, AN AUTHENTIC, FULL-SCALED JAZZ GUITAR CREATED TO SATISFY BENSON'S RECENT LEANINGS TOWARDS PURE JAZZ. THE GB5 HAS IBANEZ'S WARM SUPER 58 HUMBUCKINGS WHICH ARE MOUNTED DIRECTLY TO THE BODY. IF SWING, BE-BOP, OR STANDARDS ARE YOUR THING, THE GB5 IS SURELY THE JAZZ BOX FOR YOU.

GB SERIES

The GB10 and GB100 are smaller bodied instruments designed for George Benson's groundbreaking forays into R&B, sophisticated pop, and higher-volume jazz. The full bodied GB5 is a superb example of a traditional jazz instrument.



GB10BS

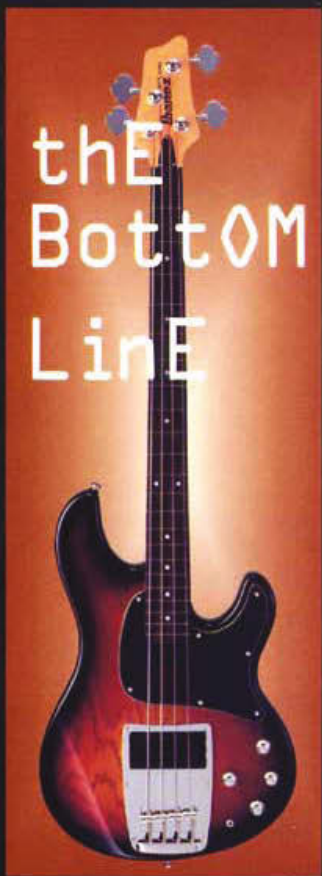
GB10NT

GB100BS

GB5BS

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GB5	BS	Spruce top, Flame Maple back/sides	3 Piece Maple/Mahogany	GB	20/ Medium	Bound Ebony	GB5 Special	Ebony	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
GB100	BS	Flame Maple top/back/sides	3 Piece Maple/Mahogany	GB	22/ Medium	Bound Ebony	GB100 Special	Ebony	G	IBZ GB Special (H)	N/A	IBZ GB Special (H)
GB10	BS, NT	Spruce top, Flame Maple back/sides	3 Piece Maple	GB	22/ Medium	Bound Ebony	Pearl/Abalone Block	Ebony	G	IBZ GB Special (H)	N/A	IBZ GB Special (H)

Picture slapping a set of 300-foot-
mass strings onto a fo
redwood tree and then
out a low E note. B
deep tone. The kind that
ains, valleys... concert h
what the designers of
Series basses were after.
you think about the ATK Series, the
tone. Think groove. Think B16. At Ibanez
basses are one of the highest prioritie
The musicians of the world have made
their voices heard loud and clear. And
there's the SR to fit anyone's style & budget.



ATK series

SR series

TRB series

EXB series

PICTURE SLAPPING A SET OF 300-FOOT-LONG BASS STRINGS ONTO A TOWERING CALIFORNIA REDWOOD TREE AND THEN PUMPING OUT A LOW E NOTE. **BIG, RICH, DEEP TONE.** THE KIND THAT SHAKES MOUNTAINS, VALLEYS...AND CONCERT HALLS. THAT'S WHAT THE DESIGNERS OF THE NEW ATK SERIES BASSES WERE AFTER. YET THERE'S A WHOLE LOT MORE TO THIS INVENTIVE NEW BASS.

WITH THEIR ADVANCED ACTIVE ELECTRONICS, THESE 4 AND 5-STRING BRUTES CAN RECREATE THE BOTTOM-END OF ANY CLASSIC BASS. PLUS ATK BASSES OFFER MORE THAN A FEW GOLDEN TONES OF THEIR OWN VIA AN INGENUOUS MIDRANGE CONTROL (GREAT FOR THAT FUNKY STUFF) AND THE UNIQUE ATK TRIPLE COIL PICKUP THAT PROVIDES THREE TOTALLY DIFFERENT HUMBUCKING SETTINGS. COOL! OTHER ATTRIBUTES INCLUDE 22 MEDIUM FRETS, 3-BAND EQ, A SIZABLE LIGHT ASH BODY, A THREE-PIECE MAPLE NECK FOR GREATER STABILITY, AND BRIDGES THAT CAN BE STRUNG THROUGH THE BODY OR THROUGH THE BACK OF THE BRIDGE. THIS INNOVATIVE FEATURE PROVIDES TWO VERY DIFFERENT RESPONSES IN ATTACK, TONE, STRING TENSION AND FEEL.

AND FOR MORE PERKS, THERE ARE LEFT-HANDED AND FRETLESS ATK MODELS ALSO AVAILABLE. THAT'S JUST ONE REASON WHY A GREAT LEFTY BASSIST LIKE MARK WHITE OF THE SPIN DOCTORS PLAYS ONE. SO WHEN YOU THINK ABOUT THE ATK SERIES, THINK TONE. THINK GROOVE. THINK BIG.



greg k.
(the offspring)

28



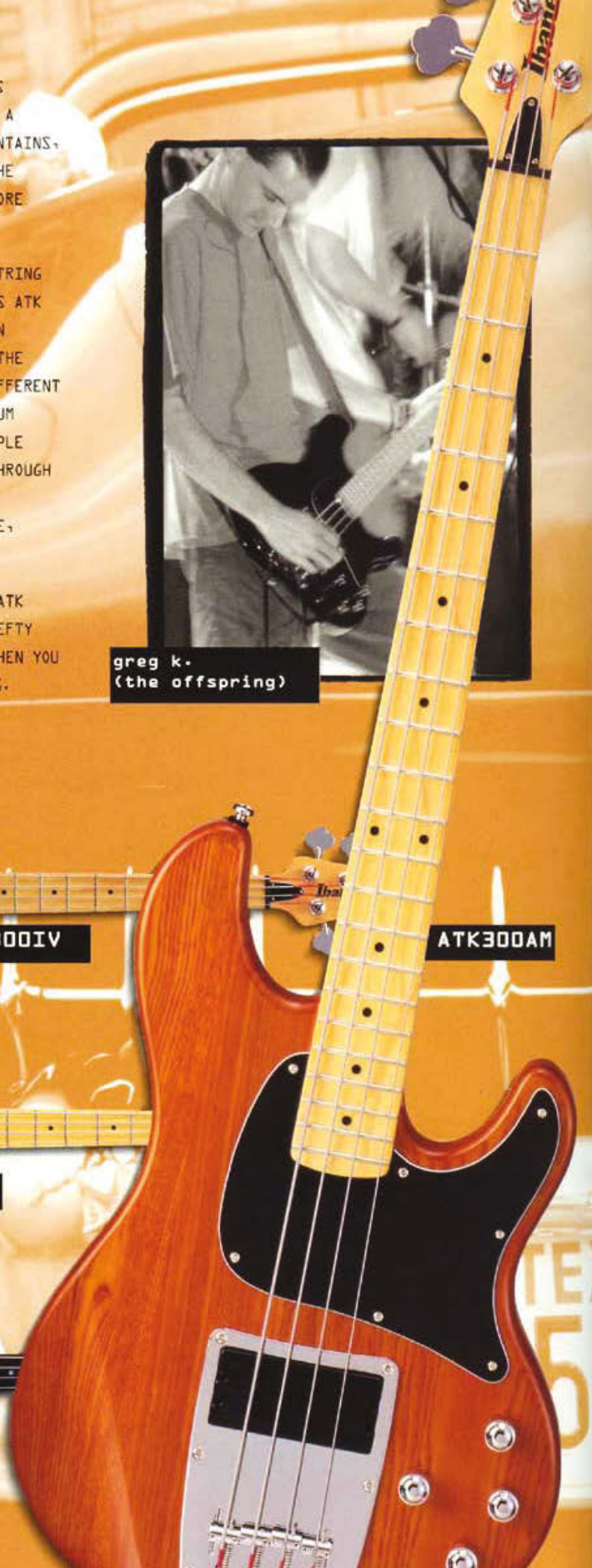
ATK300IV



ATK300BK



ATK300FLSB



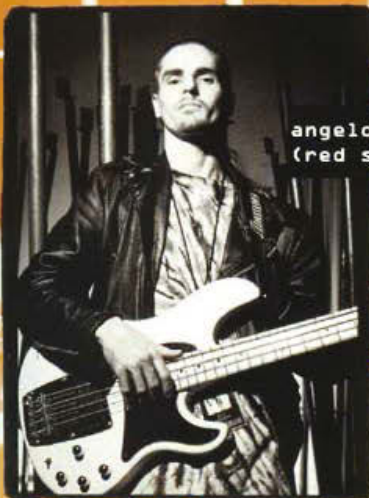
ATK300AM



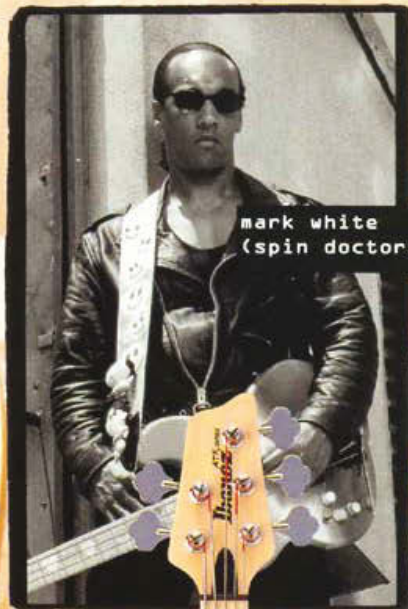
The ATK's unique triple coil pickup allows for three completely different tone settings, all humbucking. Its equally innovative bridge can be strung through the body or through the bridge for different string response and feel.



Not only does ATK provide more tonal variety than traditional large bodied basses, its all Access Neck joint offers easier playability in the upper ranges.



angelo barbera
(red square black)



mark white
(spin doctors)



ATK300AML



ATK305BK



ATK305AM

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Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
ATK300	AM, BK, PL, SS	Light Ash	3 Piece Maple	ATK4	22/ Medium	Maple (H) Rosewood	Black Dot	ATK4	CH	N/A	N/A	ATK Triple Coil
ATK305	PL, SS, BK, AM	Light Ash	3 Piece Maple	ATK5	22/ Medium	Maple	Black Dot	ATK5	CH	N/A	N/A	ATK Triple Coil

Dynamic tone control... Active, low impedance AFR pickups with 2 band EQ on the SR590.



alan robert
(life of agony)

SR1300PM

WHILE MANY GUITAR COMPANIES MAKE BASSES ONLY AS A SIDELINE, BASSES ARE ONE OF THE HIGHEST PRIORITIES AT IBANEZ. AS A RESULT, NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES AND IN SO MANY PRICE CLASSES. THAT'S WHY IBANEZ BASSES ARE #1.

THE MAINSTAY OF THE IBANEZ BASS SCENE IS THE BEST-SELLING SOUNDGEAR SR SERIES, A TRULY DIVERSE COLLECTION OF INSTRUMENTS. ALL SR BASSES FEATURE AN EXTREMELY WELL BALANCED BODY WITH SLEEK CONTOURS, A THIN, FAST ALL ACCESS NECK, AND RICH, FULL BASS SOUND. AFTER THAT IT'S UP TO YOU, BECAUSE THERE'S AN SR TO FIT ANYONE'S STYLE AND BUDGET. FOR EXAMPLE, IF YOU WANT A VERY AFFORDABLE, GREAT PLAYING (AND LOOKING) BASS WITH PASSIVE PICKUPS, YOU NEED LOOK NO FURTHER THAN THE SR400. ON THE OTHER HAND, IF YOU WANT ACTIVE ELECTRONICS, IBANEZ VARI-MID 3-BAND EQ, AND AN EXOTIC WOOD BODY, THERE ARE THE GORGEOUS SR1300 OR SR1200 MODELS. SOMEWHERE IN BETWEEN IS THE FAMOUS SR800 WHICH HAS LONG SET THE STANDARD AS THE INSTRUMENT FOR THE WORKING (AND STILL ADVENTUROUS) BASS PLAYER. AND BECAUSE IBANEZ IS SO SERIOUS ABOUT ITS BASSES, THERE ARE ALSO FRETLESS AND LEFT-HANDED MODELS TO CHOOSE FROM. AND KEEP IN MIND, WE'VE ONLY LOOKED AT 4-STRING MODELS SO FAR. THIS IS ONLY THE BEGINNING...

30

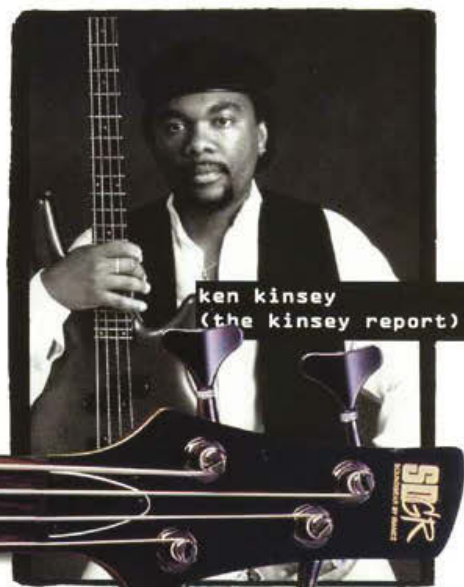


SR400JB

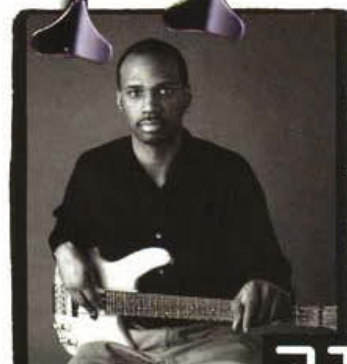


SR400FLBK





ken kinsey
(the kinsey report)



raymond mckinley
(patti labelle)

31



The SR1200 offers figured maple beauty and neck-through-the-body sustain—at a price much less than you would expect.

Sound control where it counts—at the source. The Ibanez Vari-Mid 3 Band EQ with variable midrange offers the discriminating bassist a level of tone control previously found only on expensive mixing boards.

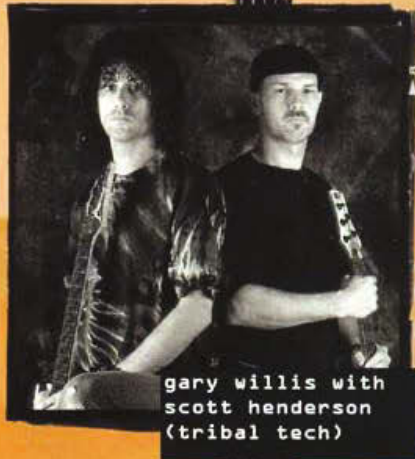


Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1300	PM	Padouk / Mahogany/Padouk	5 Piece Balinga/Veneer	SR4*	24/ Medium	Wenge	Abalone Oval	AccuCast-B IV	CK	IBZ AFR-P w/ VanMid 3-band EQ	N/A	IBZ AFR-J w/ VanMid 3-band EQ
SR1200	NT, TT	Maple w/ figured Maple top	5 Piece Maple/Walnut	SR4 (Neck thru)	24/ Medium	Rosewood	Abalone Oval	Die Cast 4 String	G	IBZ AFR-P w/ VanMid 3-band EQ	N/A	IBZ AFR-J w/ VanMid 3-band EQ
SR800	BK, TT, TR	Light American Maple	3 Piece Maple	SR4*	24/ Medium	Rosewood	Abalone Oval	AccuCast-B IV	BK	IBZ AFR-P w/ VanMid 3-band EQ	N/A	IBZ AFR-J w/ VanMid 3-band EQ
SR590	TT, NT	Light American Maple	3 Piece Maple	SR4*	24/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	G	IBZ AFR-P w/ Active 2-band EQ	N/A	IBZ AFR-J w/ Active 2-band EQ
SR500	BK, EC, LB	Light American Maple	3 Piece Maple	SR4*	24/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	BK	IBZ AFR-P w/ Active 2-band EQ	NA	IBZ AFR-J w/ Active 2-band EQ
SR400 <small>Left Hand Available Fretless Available</small>	BK, JB, WH (1) BK, OR (1) BK, OR	Light American Maple	3 Piece Maple	SR4*	24/ Medium Fretless (None)	Rosewood	Pearl Dot	Die Cast 4 String	BK	IBZ INP	NA	IBZ IN

* All Access Neck Joint

tHE GREATEST CHANGE IN ELECTRIC BASS PLAYING OVER THE LAST DECADE WAS THE PROLIFERATION OF 5-STRING BASSES IN THE MUSICAL WORKPLACE. AS A RESULT OF THE "SYNTH BASS" RAGE OF THE '80S, ELECTRIC BASS PLAYERS HAD TO COMPETE WITH KEYBOARDISTS FOR THE DOMINATION OF THE NEWLY EXPANDED BOTTOM END. THE ADDITION OF A LOW B TO THE TRADITIONAL 4-STRING ALLOWED BASSISTS TO BEAT KEYBOARD PLAYERS AT THEIR OWN GAME. IBANEZ DEMONSTRATES ITS COMMITMENT TO THE BASS CAUSE BY OFFERING THE LARGEST NUMBER OF 5-STRING MODELS FROM ANY MANUFACTURER. SR 5-STRINGS START WITH THE VERY REASONABLY PRICED SR405 WITH ITS PASSIVE PICKUPS, AND GO UP TO THE NO-HOLDS-BARRED SR1305 WITH ITS ACTIVE PICKUPS, VARI-MID-EQ, AND EXOTIC WOODS. NOW WITH MORE AND MORE BASSISTS GRABBING 5-STRINGS AND LEARNING TO MASTER A WHOLE NEW RANGE OF LOW-END PLAYING, MAYBE IT'S TIME TO JOIN THE REVOLUTION.

5-String



gary willis with
scott henderson
(tribal tech)



SR885TT

SR505NT

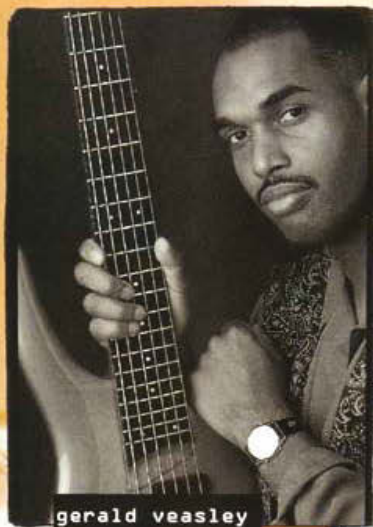
SR405JB

SR1305PM

SR1205NT

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1305	PM	Padlock / Mahogany/Padlock	5 Piece Eibuhizal/Wenge	SR5*	24/ Medium	Wenge	Abalone Oval	Die Cast 5 String	BK	IBZ ADNS w/ VarMid 3-band EQ	N/A	IBZ ADNS w/ VarMid 3-band EQ
SR1205	NT, TT	Maple w/ figured Maple top	5 Piece Maple/Walnut	SR5 (Neck Thru)	24/ Medium	Rosewood	Abalone Oval	Die Cast 5 String	G	IBZ ADNS w/ VarMid 3-band EQ	N/A	IBZ ADNS w/ VarMid 3-band EQ
SR885	BK, TT	Light American Maple	3 Piece Maple	SR5*	24/ Medium	Rosewood	Abalone Oval	Die Cast 5 String	BK	IBZ ADNS w/ VarMid 3-band EQ	N/A	IBZ ADNS w/ VarMid 3-band EQ
SR505	BK, NT	Light American Maple	3 Piece Maple	SR5*	24/ Medium	Rosewood	Pearl Dot	Die Cast 5 String	BK	IBZ ADNS w/ VarMid 3-band EQ	N/A	IBZ ADNS w/ VarMid 3-band EQ
SR405	BK, JB	Light American Maple	3 Piece Maple	SR5*	24/ Medium	Rosewood	Pearl Dot	Die Cast 5 String	BK	IBZ ADNS w/ Active 2-band EQ	NA	IBZ ADNS w/ Active 2-band EQ

* All Access Neck Joint



gerald veasley



lonnie plaxico
(cassandra wilson)

FOR THE CONTEMPORARY BASSIST WITH AN EYE TOWARDS THE FUTURE, IBANEZ NOW OFFERS THREE DIFFERENT 6-STRING BASSES. 1995 DEBUTS THE SR1206—THE PERFECT COMPLEMENT TO THE AFFORDABLE SR506 AND THE PREMIUM SR1306. ALL THREE SOUNDGEAR 6-STRINGS HAVE 24 MEDIUM FRETS AND IBANEZ ADX6 ACTIVE PICKUPS WITH EITHER 2-BAND OR VARI-MID 3-BAND EQS, AS WELL AS A VARIETY OF ELEGANT BODY AND NECK WOODS.

IF YOU NEED AN INSTRUMENT THAT CAN DIP DOWN LOW LIKE A BASS SYNTH OR A PIPE ORGAN, OR REACH THE SCREAMING HIGHS OF A SOLID BODY ELECTRIC, THE LOW B AND HIGH C STRINGS OF THESE SR AXES WILL PUT YOU MILES AHEAD OF THE COMPETITION.

SR Series

6-string



SR1306PM



SR1206TT



SR506TT



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Ibanez ADX active six-string pickups provide higher gain and even string-to-string response—a must when working with the wide range of the six-string bass.



All SR1300 series basses utilize mahogany and padouk for the body, which results in a warm, punchy tone with excellent resonance.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1306	PM	Padouk / Mahogany / Padouk	5 Piece Mahogany / Wenge	SR5*	24/ Medium	Wenge	Abalone Oval	Die-Cast 6-String	BK	IBZ ADX6 w/ Var/Mid 3-band EQ	N/A	IBZ ADX6 w/ Var/Mid 3-band EQ
SR1206	TT, NT	Maple w/ figured Maple top	5 Piece Maple / Walnut	SR5 (Neck Thru)	24/ Medium	Rosewood	Abalone Oval	Die-Cast 6-String	G	IBZ ADX6 w/ Var/Mid 3-band EQ	N/A	IBZ ADX6 w/ Var/Mid 3-band EQ
SR506	BK, TT	American Maple	3 Piece Maple	SR5*	24/ Medium	Rosewood	Pearl Dot	Die-Cast 6-String	G	IBZ ADX6 w/ Active 2-band EQ	N/A	IBZ ADX6 w/ Active 2-band EQ

* All Access Neck Joint



TRB50BK



TRB100CA



TRB200AS



TRB105TR

THE TRB LINE IS DESIGNED FOR BASSISTS WHO WANT THE SOUNDS AND PLAYABILITY OF A HIGH-TECH '90S BASS ALONG WITH THE VISUAL APPEAL OF A CLASSIC BODY. MOST PLAYERS WOULD EXPECT TO PAY A LOT FOR SUCH A KILLER COMBINATION, BUT TRB MODELS RANK AMONG THE MOST AFFORDABLE INSTRUMENTS IN THE IBANEZ BASS LINE.



THE TRB LINE DOESN'T SKIMP ON MATERIALS OR ELECTRONICS ANYWHERE. EACH MODEL FEATURES EITHER ASH, ALDER OR OTHER HARDWOOD BODIES, AS WELL AS A CHOICE BETWEEN ROSEWOOD OR MAPLE FRETBOARDS. ROUND THAT OUT WITH A VARIETY OF P400, J400, J500, AND POWERSOUND PICKUPS, AND YOU'VE GOT A LOW-END WEAPON THAT REALLY CUTS THROUGH THE MIX. THERE'S EVEN A TRB105 5-STRING FOR THAT EXTRA DOSE OF BOTTOM IN YOUR PLAYING.

VINTAGE LOOKS, MODERN TONE, AND A GREAT PRICE TO BOOT: THE TRB SERIES OFFERS TODAY'S BASSIST A SEDUCTIVE BLEND OF FEATURES THAT FEW CAN IGNORE.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TRB200	AS, WS	Ash	3 Piece Maple	TRB4*	22/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	G	P400	N/A	J400
TRB105 (5 String)	BK, TR	Alder	3 Piece Maple	TRB5*	22/ Medium	Rosewood	Pearl Dot	Die Cast 5 String	BK	J500	N/A	J500
TRB100	BK, CA, TB	Alder	3 Piece Maple	TRB4*	22/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	BK	P400	N/A	J400
TRB80	BK, IV	Hardwood	1 Piece Maple	TRB4*	22/ Medium	Maple	Black Dot	Standard 4 String	CH	Powersound P	N/A	Powersound J
TRB50 <small>(Left Hand Available)</small>	BK, RD, WI <small>(1) D, (2) S</small>	Hardwood	1 Piece Maple	TRB4*	22/ Medium	Maple	Black Dot	Standard 4 String	CH	NA	Powersound P	NA

* All Access Neck Joint

JEFF WALKER
(Carcass)

ALTHOUGH EXB SERIES BASSES WERE ORIGINALLY DESIGNED FOR ROCK AND METAL PLAYERS, THEIR FULL BODIED, PUNCHY SOUND AND COMFORTABLE ROUNDED BODIES HAVE EARNED FANS IN EVERY TYPE OF MODERN MUSIC. WHETHER YOU GO FOR THE 4-STRING OR 5-STRING MODEL, EACH BASS FEATURES A 3-PIECE MAPLE NECK, ROSEWOOD FINGERBOARD AND A SOLID, LIGHT AMERICAN MAPLE BODY FOR COMFORTABLE WEIGHT AND SLEEK ATTACK. FOR SONIC PUNCH, THE EXB404 POWERS UP WITH POWERSOUND PICKUPS, WHILE THE EXB445 HAS TWO EMG SELECT J5 PICKUPS FOR THE DEEPEST, SWEETEST TONE IMAGINABLE.

TRB80BK

TRB80IV

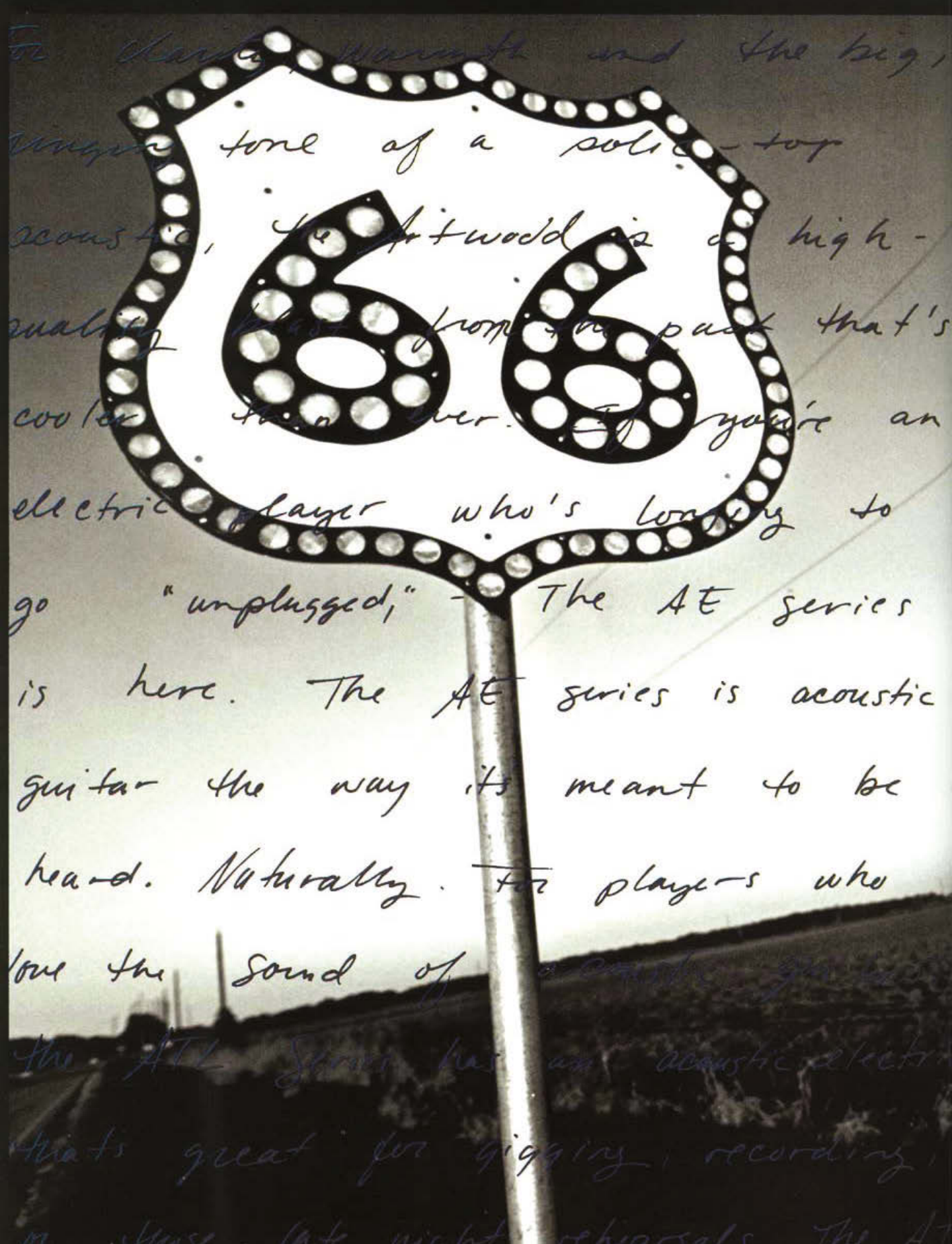


EXB404CM

EXB445JB

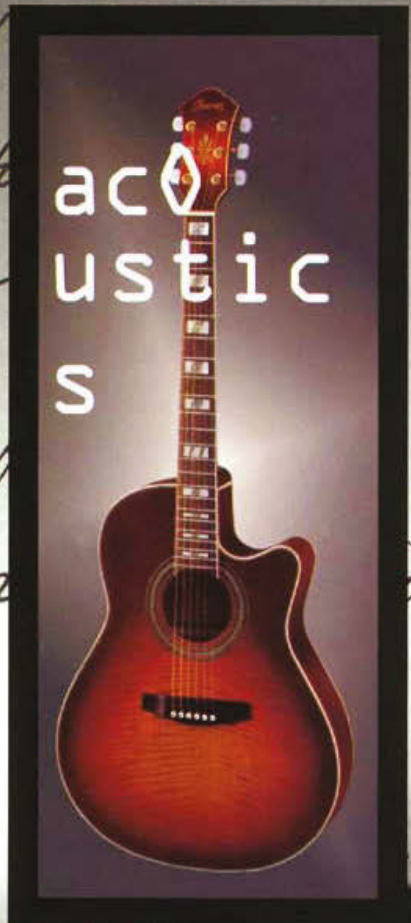
EXB
Series 35

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
EXB445 (5-String)	BK, JB	Light American Maple	3 Piece Maple	EXB5	22/ Medium	Rosewood	Pearl Dot	Die Cast 5 String	BK	EMG Select J5	N/A	EMG Select J5
EXB404	BK, JB	Light American Maple	3 Piece Maple	EXB4	22/ Medium	Rosewood	Pearl Dot	Standard 4 String	CH	Powersound P	N/A	Powersound J



tone of a solid-top
the Artwood is a high-
quality pickup from the past that's
cooler than ever. If you're an
electric player who's longing to
go "unplugged," - The AE series
is here. The AE series is acoustic
guitar the way it's meant to be
heard. Naturally. For players who
love the sound of
the AE series has an acoustic electric
that's great for gigging, recording,
or those late night rehearsals. The A

Series is one acoustic box that's built for speed. If searching for big to less cumbersome, the considered the world's friendly acoustic." The offers something to individual needs. For who is looking for an acoustic that works like traditional look and sound of this classy, vintage, archtop, modeling, is better than Charleston. Some guitars. And generally is no acoustic grander than classical OA guitar



Ae series

artWood series

aTL Series

charleston series

Pf series

Ga Series

tulsa series

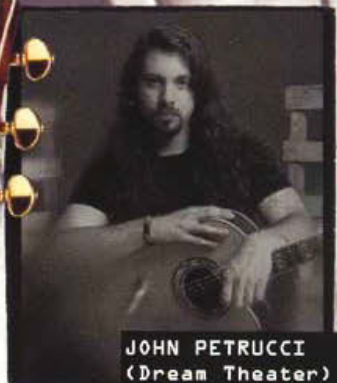
Artwood Series

MARTIN & SCHWARTZ INC.
SALISBURY, MARYLAND, U.S.A.

AW100

AW300

AW500



JOHN PETRUCCI
(Dream Theater)



AW300 and AW500 guitars are equipped with Grover tuning machines, which provide unparalleled smooth operation and tuning stability.

The AW500 is bound in traditional herringbone, for an elegant, traditional appearance.

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A HIGHLY POPULAR AND SUCCESSFUL IBANEZ LINE IN THE '80S, THE ARTWOOD SERIES HAS NOW BEEN REVIVED FOR '90S PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR AT AN AFFORDABLE PRICE. THIS TIME AROUND, THREE HOT-PICKIN' MODELS ARE AVAILABLE: THE AW100 WITH A SOLID SPRUCE TOP AND MAHOGANY BACKS/SIDES; THE AW300 WITH EXQUISITE ABALONE DOT FINGERBOARD MARKERS AND GROVER DIE-CAST TUNERS; AND THE TOP-OF-THE-LINE AW500, WHICH HAS ROSEWOOD BACK/SIDES, GOLD GROVERS, AND A LOVELY HERRINGBONE BODY BINDING. EACH GUITAR ALSO SPORTS A ROSEWOOD FINGERBOARD AND A GLOSSY FINISH. FOR CLARITY, WARMTH, AND THE BIG, RINGING TONE OF A SOLID-TOP ACOUSTIC, THE ARTWOOD IS A HIGH-QUALITY BLAST FROM THE PAST THAT'S COOLER THAN EVER.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
AW500	NT (Gloss)	Solid Spruce	Rosewood	Mahogany	Bound Rosewood	Snowflake	Grover Die Cast (G)	N/A
AW300	NT (Gloss)	Solid Spruce	Mahogany	Mahogany	Bound Rosewood	Abalone Dot	Grover Die Cast (CH)	N/A
AW100	NT (Gloss)	Solid Spruce	Mahogany	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	N/A



ATL10TR

ATL10BK

ATL10TT

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
ATL10	BK, TR, TT	Maple (cutaway)	Maple	1 Piece Maple (bolt-on)	Rosewood	Pearl Dot	Die Cast (BK)	Piezo, w/IBZ AEQ-III

fOR PLAYERS WHO LOVE THE SOUND OF ACOUSTIC GUITARS, BUT DON'T WANT TO GIVE UP THE PLAYABILITY OF THEIR ELECTRIC AXE, IBANEZ HAS CRAFTED THE ATL10, A GUITAR WITH A NECK THAT CAN STAND UP TO THE BEST SOLID-BODY NECKS AROUND, AND A SLIM BODY THAT'S SIMPLY MADE FOR PERFORMANCE. ADD TO THAT 22 Frets for high-register flying, a maple body, rosewood fingerboard, and a natural-sounding piezo pickup/IBANEZ AEQIII 3-BAND EQUALIZER COMBINATION, AND YOU'VE GOT AN ACOUSTIC-ELECTRIC THAT'S GREAT FOR GIGGING, RECORDING, OR THOSE LATE-NIGHT REHEARSALS. THIS IS ONE ACOUSTIC BOX THAT'S BUILT FOR SPEED.



ATL guitars have bolt-on electric guitar necks so comfortable, you may not know you're playing an acoustic!

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fOR AN ACOUSTIC THAT EVOKES THE TRADITIONAL LOOK AND FEEL OF THOSE CLASSY VINTAGE ARCHTOPS, NOTHING IS BETTER THAN CHARLESTON SERIES GUITARS. WITH AN EXTRA DEEP BODY AND PURE ACOUSTIC TONE, THE GRAB BELIEVES A FAT, RICH SOUND THAT'S GOOD FOR BLUES, JAZZ, COUNTRY, OR WHATEVER STYLE A PLAYER HAS IN MIND. THERE'S ALSO THE ACOUSTIC-ELECTRIC CRIDGE WITH A THINNER BODY AND BUILT-IN PIEZO PICKUP AND EQ500 3-BAND ACTIVE PREAMP SYSTEM. NO MATTER WHICH CHARLESTON YOU GO FOR, YOU'LL NEVER HAVE THE ACOUSTIC BLUES AGAIN.



CR80BS

CR100ECS

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
CR100E	BS, CS	Spruce	Mahogany	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	Piezo, 3-band EQ500
CR80	BS, CS	Spruce	Mahogany	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	N/A


End views show the two different body depths of the CR80 acoustic and the CR100E acoustic-electric.

W


HETHER YOU'RE AN ELECTRIC PLAYER

LOOKING FOR A FINE ACOUSTIC TO STRUM, OR A NOVICE IN SEARCH OF THE RIGHT AXE TO START ON, THE POPULAR PF SERIES OFFERS A HUGE VARIETY OF MODELS TO FIT YOUR INDIVIDUAL NEEDS. FROM THE ULTRA-AFFORDABLE PF3 TO THE NEW ACOUSTIC-ELECTRIC PF10CEDX WITH ACTIVE 4-BAND EQ TO THE PF40FM WITH ITS GORGEOUS FLAME MAPLE BODY, THE PF SERIES HAS SOMETHING FOR EVERYBODY, ALL AT JUST THE RIGHT PRICE. IF YOU'RE LOOKING FOR A MORE NATURAL, "WOODY"-FEELING ACOUSTIC, DIG THE PF5'S NEW OPEN PORE FINISH, WHICH ALLOWS ITS SPRUCE TOP TO BREATHE AND RESONATE FREELY.


NEW FOR 1995, THE PF40FMCE IS A PREMIUM CUTAWAY ACOUSTIC-ELECTRIC WITH ACTIVE PARAMETRIC EQ, THE ACCLAIMED FISHMAN MATRIX PICKUP, AND FLAME MAPLE TOP, BACK, AND SIDES. AND IF YOU WANT TO GET STARTED ON THE RIGHT FOOT (OR RIGHT-HAND FOR THAT MATTER), THE IBANEZ JAM PACK HAS ALL THE GEAR YOU'LL NEED TO GET GOING.



"Fishman Equipped" means that the PF40FMCE comes with a Fishman Matrix pickup installed in the bridge. With its active Parametric EQ, the PF40FMCE can sound just the way you like it.



The PF5CE's bridge-mounted piezo pickup is controlled by its straight-forward graphic volume and tone controls.



PF10CEDX



PF40FMCEAM



PF40FMCETB



PF40FMPBS



PF10BK

PF10

IJPI
(Jam Pack)



THE JAM PACK INCLUDES:

- PF3 ACOUSTIC GUITAR
- QT6 QUARTZ TUNER
- ACOUSTIC GIG BAG
- ADJUSTABLE STRAP
- REPLACEMENT STRINGS
- GUITAR PICKS

PF3

PF5

PF5CE

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
PF3	NI (Matte)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Open (CH)	N/A
PF5 <small>Left Hand Available</small>	NI (Open pore)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF512 <small>12-String</small>	NI (Open pore)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF5CE	NI (Open pore)	Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	Piezo, I-V/I-T
PF10	NI (Gloss)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF10BK	BK (Gloss)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF1012 <small>12-String</small>	NI (Gloss)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF1012 EDX	NI (Gloss)	Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	Piezo, w/IBZ AEQ-20
PF40FM	PBS, TB	Flame Maple	Flame Maple	Mahogany	Rosewood	Pearl Dot	Die Cast (G)	N/A
PF40MCE	AM, TB	Flame Maple Cutaway	Flame Maple	Mahogany	Rosewood	Pearl Dot	Die Cast (G)	Fishar Matrix, 4-Band parametric EQ



The PF10CEDX features the active Ibanez AEQ-20, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy battery access.

t MANY PLAYERS, THERE IS NO ACOUSTIC GRANDER THAN A NYLON-STRING CLASSICAL. IN FACT, IT HAS BEEN AN INTEGRAL PART OF 20TH CENTURY MUSIC, GRACING IT WITH SOME OF ITS LUSHEST, MOST INSPIRED MOMENTS OF

GUITARMANSHIP. IN THIS LIGHT, IBANEZ PROUDLY OFFERS TWO MODELS FOR ANY NYLON-STRING AFICIONADO: THE MATTE-FINISH GA10 WITH NATO BACK/SIDES, A SPRUCE TOP, MAHOGANY NECK, AND ROSEWOOD FINGERBOARD, AND THE GLOSS-FINISHED GA30. EACH INSTRUMENT OFFERS BEAUTIFUL TONE,

BUT AS A RESULT OF THEIR DIFFERENT FINISHES, THE GA30'S GLOSS COAT OFFERS A DARKER TONAL TEXTURE, WHILE THE GA10 SOUNDS BRIGHTER VIA ITS MATTE FINISH.



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
GA10	NI (Matte)	Spruce	Nato	Mahogany	Rosewood	N/A	Classic (CH)	N/A
GA30	NI (Gloss)	Spruce	Nato	Mahogany	Rosewood	N/A	Classic (CH)	N/A



GA10

GA30

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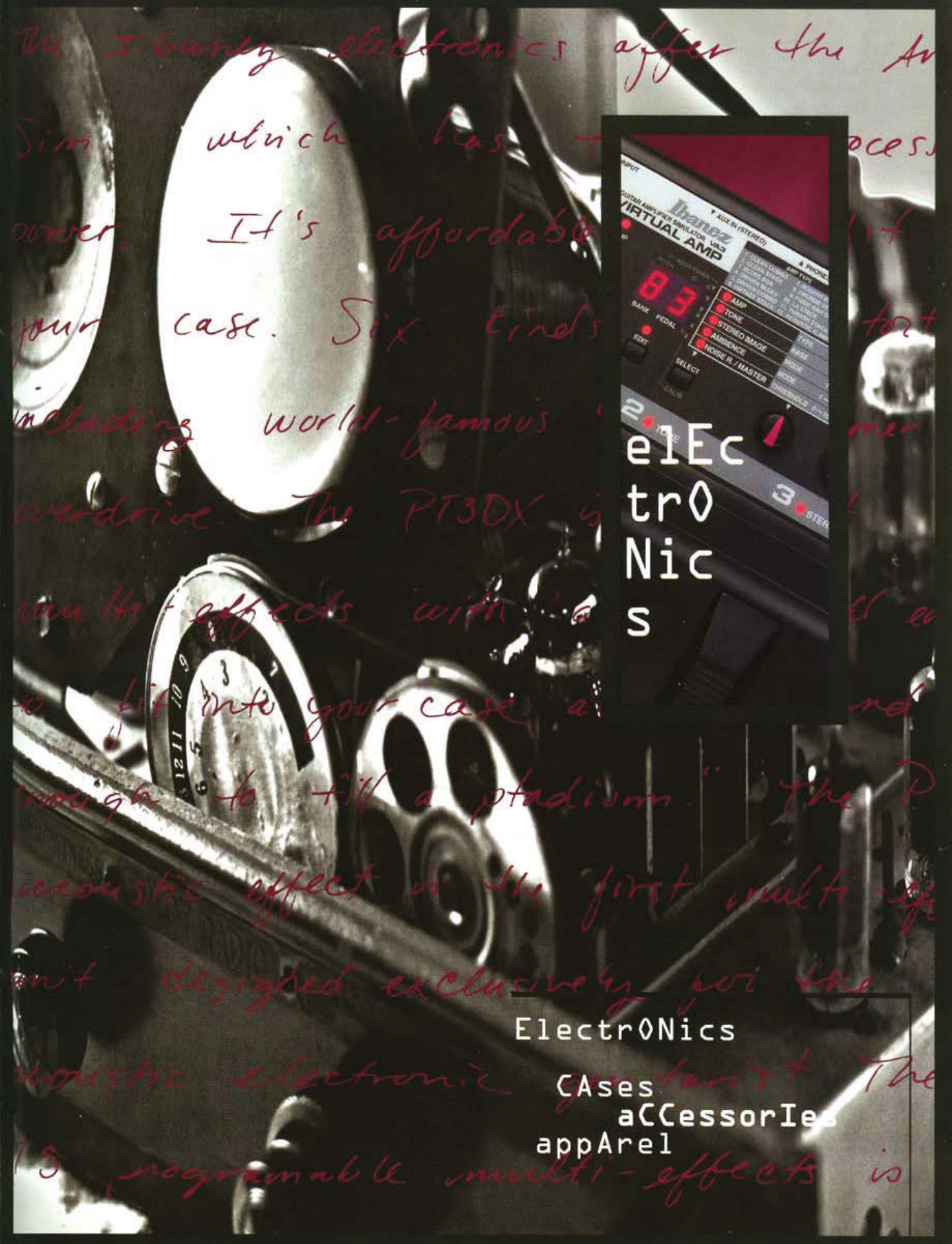
paul gilbert
(mr. big)

bIG TONE, SMALL BODY. LESS CUMBERSOME THAN A TRADITIONAL DREADNOUGHT, THE TUS MODEL OFFERS A FINE BLEND OF SPRUCE TOP, NATO BACK/SIDES, AND MAHOGANY NECK, ALONG WITH A ROSEWOOD FINGERBOARD. NEW FOR THIS YEAR, THE TUS OFFERS A SLIGHTLY SLIMMER NECK FOR PLAYERS WITH SMALLER HANDS, OR BEGINNERS WHO DON'T WANT TO TACKLE A JUMBO-SIZED GUITAR. THINK OF THE TULSA AS THE WORLD'S FIRST "USER-FRIENDLY ACOUSTIC."



TUS

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
TUS	NI (Open pore)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A



The Ibanez electronics offer the Av
Sim which has access
power. It's affordable
your case. Six kinds
including world-famous
overdrive. The PT3DX is
multi-effects with
to fit into your case a
enough to fill a stadium. The P
acoustic effect is the first multi-ef
unit designed exclusively for the
acoustic-electronic guitarist. The
PT3DX programmable multi-effects is



eIec
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Nic
s

Electr0Nics

CAses
aCCessorIes
appArel

SURE THERE ARE ALREADY UNITS THAT SIMULATE YOUR BASIC "COOL AMPS,"

BUT THE VIRTUAL AMP DOES MORE. WITH THE VA3 YOU CAN ACTUALLY (AND EASILY) MODIFY ITS 12 DIFFERENT COOL AMP SETTINGS TO YOUR TASTE. THAT'S BECAUSE

THE VA3 HAS GOODIES OTHER AMP SIMULATORS DON'T:

24 PROGRAMMABLE PATCHES, A 3-BAND EQ AS WELL AS STEREO DELAY AND DIGITAL REVERB, EVEN A BUILT IN CHROMATIC TUNER. IBANEZ ENDORSER, CLINICIAN, AND ALL-AROUND GUITAR WIZARD DAVE WURICH WORKED WITH THE IBANEZ R&D DEPARTMENT IN SIMULATING VARIOUS AMP SOUNDS TO BE INTEGRATED INTO THE VA3'S PRESETS AND GENERALLY TWEAKING THE UNIT TO SHEER PERFECTION. CHECK IT OUT FOR RECORDING **THE LIVE** PERFORMANCE. IT'S LIKE NOTHING YOU'VE HEARD BEFORE.



46

TONS OF PROCESSING POWER. IT'S AFFORDABLE. ABLE TO FIT IN YOUR CASE. SIX KINDS OF ANALOG DISTORTION, INCLUDING THE WORLD-FAMOUS "TUBESCREAMER" OVERDRIVE. WHAT MORE COULD YOU WANT?



WELL, IF YOU GO FOR A PT3 DX- YOU MAY ALSO WANT 18 PROGRAMMABLE MEMORY LOCATIONS FOR YOUR OWN CUSTOM EFFECTS PATCHES, AS WELL AS FULLY DIGITAL EFFECTS LIKE REVERB, COMPRESSION 3-BAND EQ, STEREO CHORUS, FLANGING AND DELAY. FORTUNATELY, THE DIMINUTIVE PT3 HAS ALL THESE PREMIUM FEATURES, PLUS IT'S TOTALLY USER-FRIENDLY. THIS BOX HAS GOT REAL KNOBS THAT YOU CAN TWEAK TO YOUR HEART'S CONTENT, ALONG WITH AN EASY-TO-READ LED DISPLAY, CLIP INDICATOR LIGHT, MASTER INPUT AND OUTPUT VOLUME CONTROLS, AND THAT ALL-IMPORTANT HEADPHONE OUT JACK FOR PRIVATE JAMS AT 3 A.M. WOULDN'T WANT TO WAKE UP THE NEIGHBORS, NOW WOULD WE?

Hey, how come electric players get all the fun toys? Well, now acoustic guitarists have their own digital multi-effects unit—the acclaimed Ibanez PT4—and one that certainly stands up to the best electric gear. Laid out with easy-to-tweak analog knobs, the PT4 features a wide array of killer features and effects:

- 4-BAND TONE SHAPER EQ FOR CUSTOM TONE ADJUSTMENTS AT ANY TIME.

- COMPRESSOR/LIMITER WITH THREE DIFFERENT ATTACK TIMES FOR THE WIDEST RANGE OF COMPRESSION EFFECTS AVAILABLE.

- STEREO CHORUS FOR THAT SHIMMERING SENSE OF DEPTH.

ALSO, IN THE MONO-MODE, THE OUT-OF-PHASE OUTPUT CAN BE USED FOR FEEDBACK CONTROL—AN ABSOLUTELY VITAL FEATURE FOR ACOUSTIC PERFORMERS.

- 4-MODE DIGITAL REVERB THAT OFFERS SETTINGS FOR HALL, STAGE, ROOM, AND PLATE TO CREATE THE PERFECT AMBIENT ENVIRONMENT FOR YOUR GUITAR.

BEST OF ALL, THE PT4 CAN WORK WITH EITHER GUITAR AMPS OR PA SYSTEMS FOR THE ULTIMATE IN ACOUSTIC SOUND.

fOR A TOTALLY PROFESSIONAL, BUT STILL AFFORDABLE MULTI-EFFECTS PROCESSOR, THE IBANEZ PTS IS A HARD VALUE TO BEAT. IT'S LOADED WITH STEREO DIGITAL EFFECTS LIKE CHORUS, FLANGER, TEN-STAGE PHASER, AND DELAY, AS WELL AS COMPRESSOR, EQ, NOISE REDUCTION, AUTO-WAH, PITCH SHIFTER, AND A DIGITAL REVERB THAT CONTAINS SOME OF THE BEST PROGRAMS FROM IBANEZ'S TOP-OF-THE-LINE SDR1000 STUDIO DIGITAL REVERB. ALL THIS NOT TO MENTION KILLER ANALOG DISTORTION PATCHES, INCLUDING THE FAMED TUBESCREAMER.

FOR EXTRA PERKS, THE PTS PACKS 25 FACTORY PROGRAMS, 25 USER PROGRAMS, AND A TOTALLY USER-FRIENDLY LAYOUT. USE THE 1/4" OUTPUT JACKS OR RCA OUTS WITH THE BUILT-IN SPEAKER SIMULATOR TO PUMP THE PTS INTO AN AMP, MIXING BOARD, TAPE DECK, OR PA SYSTEM. BEST OF ALL, YOU DON'T HAVE SPEND HOURS READING THE MANUAL TO FIGURE HOW TO WORK THE DANG THING, AS YOU DO WITH MANY OTHER PROCESSORS. THE PTS IS READY TO GO THE MOMENT YOU UNPACK IT.



tUbe screAMer

Ibanez
Tube Screamer



TS9

TS9

tHe TubeScreAMer...

THE "REISSUE" THAT ISN'T - SO MANY ITEMS THAT RECEIVE THE MUCH-MISUSED WORD REISSUE BEAR ONLY SUPERFICIAL RESEMBLANCE TO THE ORIGINALS. MANY TIMES THEY'RE NOT EVEN MADE ON THE SAME CONTINENT, LET ALONE IN THE SAME FACTORY. THAT'S WHY THE TS9 ISN'T A "REISSUE." IT'S THE REAL THING: SAME FACTORY, SAME COMPONENTS, SAME HOUSING, SAME FAMOUS SEASICK GREEN PAINT - EVEN THE SAME BOX AND OWNER'S MANUAL. BUT MOST IMPORTANT, IT'S GOT THE SAME GREAT WARM OVERDRIVE THAT MADE THE ORIGINALS VALUED COLLECTOR'S ITEMS. SO WHILE HAVING THE TS9 BACK AGAIN ISN'T GOOD NEWS FOR THOSE WHO HAVE BEEN SELLING USED ONES FOR \$250-\$300, IT'S GREAT NEWS FOR PLAYERS WHO CAN NOW BUY A NEW ONE FOR MUCH, MUCH LESS.

tUbe kIng

AN ACTUAL 12AX7 TUBE GENERATES SMOOTH, WARM AND UNBELIEVABLY NATURAL OVERDRIVE FROM THIS HEAVY DUTY, METAL-CASED STOMPBOX. THE TK999 ALSO FEATURES 3-BAND EQ, NOISE REDUCTION WITH THRESHOLD CONTROL, AND MASTER AND GAIN CONTROLS.

TK999



sOUnd tAnks

An InVincible ARsenal
of gReAt SouNds

48

PH5
Phase
Shifter

BC5
Bass
Chorus

DL5
Digital
Delay

PL5
POWERLEAD
Distortion

TM5
THRASHMETAL
Distortion

BP5
Bass
Compressor

CP5
Compressor

AW5
Auto-Wah

CD5
CYBERDRIVE
Mid-filter
Distortion

FL5
ANALOG
FLANGER

CM5
CLASSICMETAL
Distortion

TS5
TUBESCREAMER
Overdrive

CS5
Analog Chorus



ROCK & PLAY

Practice Systems

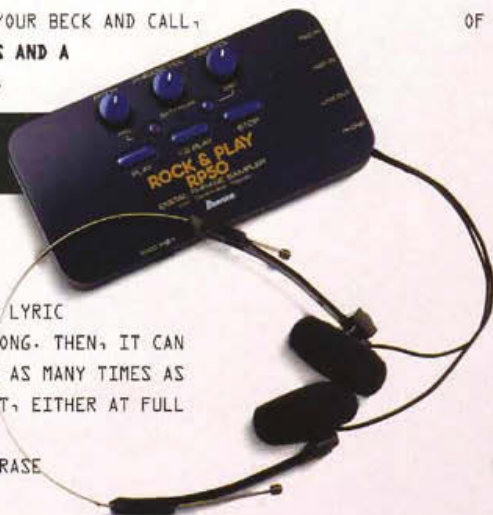
IF YOU'RE TIRED OF TRYING TO PEEL FAST LICKS OFF OF CD'S AND TAPES, OR WATCHING DULL INSTRUCTIONAL VIDEOS, LOOK INTO IBANEZ'S ROCK & PLAY UNITS. WHETHER YOU WANT TO CAPTURE THAT SPEEDY LICK AT HALF-SPEED OR JAM WITH YOUR FAVORITE BAND, THE RP SERIES ARE LIKE HAVING A PERSONAL PRACTICE COACH AT YOUR BECK AND CALL.

ALL WITH HEADPHONES AND A VARIETY OF EFFECTS.

RP50 Digital Phrase Sampler

THIS AMAZING UNIT WILL RECORD ANY RIFF, LICK, OR LYRIC UP TO 15 SECONDS LONG. THEN, IT CAN REPEAT THAT PHRASE AS MANY TIMES AS YOU NEED TO NAIL IT, EITHER AT FULL OR HALF-SPEED.

- 15 SECOND/LOOP PHRASE RECORD/PLAYBACK
- 1/2 SPEED
- DISTORTION
- PITCH CONTROL



Effects Comp

THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK. EC EFFECTS ARE PERFECT FOR THE HOME OR STUDIO RECORDING AND ARE SO INCREDIBLY QUIET THEY CAN EVEN BE USED IN CHURCH OR THEATRE GIGS.



EC20 3 MODE DISTORTION WITH HUSH® NOISE REDUCTION BY ROCKTRON®



EC30 COMPRESSOR WITH HUSH® NOISE REDUCTION BY ROCKTRON®



EC40 DUAL SWEEP CHORUS



EC50 AMP/SPEAKER SIMULATOR WITH HUSH® NOISE REDUCTION BY ROCKTRON®

*"HUSH" and "ROCKTRON" are registered trademarks of the Rocktron Corporation.

RP200 SERIES

Cassette Systems

ROCK OUT WITH THE BEST GUITARISTS AND BANDS ALIVE, USING STANDARD CASSETTES. JUST POP IN YOUR FAVORITE TAPE, AND USE THE 1/2 SPEED FEATURE TO SLOW SOLOS DOWN TO THE POINT WHERE NOTES JUST JUMP OUT AT YOU. THEN WHEN YOU'VE GOT IT DOWN, PUMP UP THE RP200 TO FULL SPEED AND JAM IN TEMPO LIKE ONE OF THE PROS!

RP200 For Guitar

- 1/2 SPEED
- PITCH CONTROL
- CHORUS/DISTORTION
- AC ADAPTOR



RP202 For Bass

- BASS ENHANCE
- PITCH CONTROL
- CHORUS/COMPRESSION
- AC ADAPTOR

VL10 Stereo Volume Pedal

STEREO VOLUME PEDAL WITH BALANCER MODE FOR MIXING OR PANNING



WH10 Wah Pedal

SUITABLE FOR GUITAR OR BASS



DC2 and DC4 Splitter Cords

FOR POWERING 2 OR 4 PEDALS FROM ONE AC ADAPTOR

AC109 and AC309 AC Adaptors

AC109—Standard 9-volt, 200mA, powers 1-2 analog pedals

AC309—Heavy-duty, 300mA, for powering digital pedals and multi-pedal applications



cases

iBANEZ USES ONLY THE MOST RUGGED CASES AND GIGBAGS TO PROTECT YOUR INSTRUMENT WHEN YOU'RE ON THE MOVE. DON'T BE TEMPTED BY GENERIC FIT-ALL CASES WHICH RARELY FIT ANYTHING PERFECTLY. ONLY IBANEZ CASES ARE CRAFTED TO SPECIFICALLY FIT YOUR FAVORITE IBANEZ GUITAR OR BASS FOR THE MAXIMUM PROTECTION.



STRAPS

ISTRAP3 (TOP)
ISTRAP5 (MIDDLE)
ISTRAP1 (BOTTOM)



GUITAR STAND

POCKET TITAN STAND
(fits in case)



IKIT

IKIT GUITAR KIT
(strings and picks not included)



PICKS

- IPICK1M IPICK3H
- IPICK3M IPICK1H
- IPICK3T IPICK3XH
- IPICK1T IPICK1XH
- IPICK1 (V-resin picks)
- IPICK (Delrin picks)



EDGE TREMOLO INTONATION ADJUSTERS

- INTONATION ADJUSTERS
- EDGEADJUST3 (for Lo-Pro Edge)
- EDGEADJUST1 (for Original Edge)



LOCK

IBZLOCK
for cases

IDJ1BU M, L, XL
(Blue Denim Jacket)

IDJ1BK M, L, XL
Black denim jacket (not shown)



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apParLL



IBC3

IBC1

IBC3 - NEW CLASSIC ALTERNATIVE BASEBALL HAT
(One Size Fits All)

IBC1 - CORDUROY BASEBALL HAT WITH WORLD LOGO
(One Size Fits All)



ISS5 M-L-XL
(Multi-color Sweat Shirt)

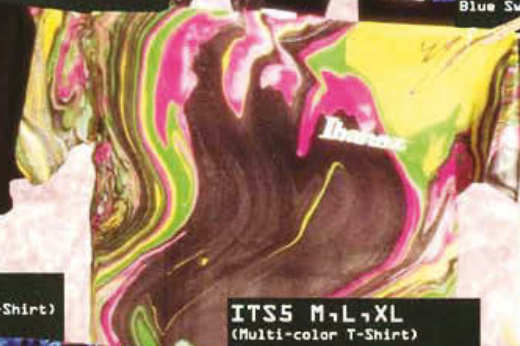


(Ibanez logo on front)

ISS7 M-L-XL
(Dreams Can Come
Blue Sweat Shirt)



ITS1 M-L-XL
(RG Graphic T-Shirt)
Ibanez logo on front



ITS2 M-L-XL
(Multi-color Logo T-Shirt)

ITS5 M-L-XL
(Multi-color T-Shirt)



ITS8 M-L-XL
(Long Sleeve T-Shirt)

51



ITS6 L-XL
(Tie-Die T-Shirt)



ITS4 L-XL
(Classic Alternative T-Shirt)

ibanez®



t o b e
c o n t i n u e d . . .

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Ibanez®

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