

# History Of

# METAL

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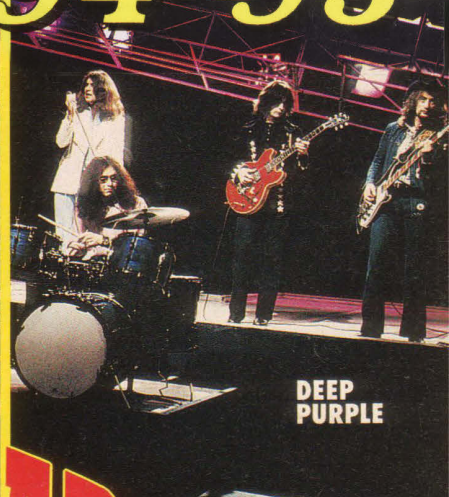
## '94-'95



HENDRIX



BLACK SABBATH



DEEP PURPLE



AC/DC

# 26 EXPLOSIVE YEARS!

- ▲ ACCEPT
- ▲ AEROSMITH
- ▲ ALICE IN CHAINS
- ▲ BAD BRAINS
- ▲ BLUE CHEER
- ▲ CARCASS
- ▲ DEF LEPPARD
- ▲ DIAMOND HEAD
- ▲ GRAND FUNK
- ▲ LED ZEPPELIN
- ▲ MERCYFUL FATE
- ▲ MOTORHEAD
- ▲ RAINBOW
- ▲ RAVEN
- ▲ SCORPIONS
- ▲ SEPULTURA
- ▲ THE RUNAWAYS
- ▲ THE WHO
- ▲ THIN LIZZY
- ▲ VAN HALEN
- ▲ VENOM
- ▲ WHITESNAKE
- ▲ WHITE ZOMBIE
- AND MULTITUDES MORE



METALLICA



MÖTLEY CRÜE



JUDAS PRIEST



SOUNDGARDEN



KISS

**PLUS: PUNK, THRASH, DOOM, GLAM & DEATH OVERVIEWS!**



Retailers: See page 81 for special display allowance plan.

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## DANZIG

Glenn Danzig —Satan incarnate or clever metal showman? Raging egoist or misunderstood *artiste*? Few artists in metal today have stirred up as much controversy and speculation as Glenn Danzig and his black-clad cohorts. Whether you believe him to be an over-the-top

musclehead or dark poet for today's young darksiders, there's no denying Danzig's undeniable talent and influence as a musician.

You may have heard of his first band by seeing the slogan on James Hetfield's T-shirt: Misfits (or heard the songs "Last Caress" and "Green Hell" on Metallica's *Garage Days Re-Visited* EP). A bunch of suburban New Jersey boys who made quite an impact on the punk scene when they formed in 1977, the Misfits combination of haunting melodies and catchy choruses combined with ghoulish lyrics depicting things dead and undead garnered them a large, loyal, underground following. Through several singles, EP's (now highly collectable, worth hundreds of dollars each!) and 5 official LPs put out on Glenn's own label, Plan 9, the band rose to the top of the punk rock scene.

Around 1983, Glenn disbanded the Misfits and formed Samhain (which is the Gaelic term for the winter season, the day after Halloween, when the spirits of the dead are said to be in direct contact with the living, and is actually pronounced Sow-en) which included bassist Eerie Von (who remains with Danzig to this day) and leaned towards a heavier, more metallic sound. They released an EP, *Unholy Passion*, and two LPs, *Initium* and *November Coming Fire* before disbanding in 1986. Not satisfied with the direction/shock imagery of Samhain, and needing

some fresh blood in the band, Glenn recruited unknown guitarist John Christ from Maryland and one of the most celebrated heavy hitters in punk, ex-Black Flag/Circle Jerks/D.O.A. drummer Chuck Biscuits to form Danzig: the band, the concept, the myth, the blood, the sweat, the tears...

With producer Rick Rubin and his Def American label backing the foursome, *Danzig*, the record, was released in 1988. Seemingly an album of opposites, in turns powerful and melodic, eerie and haunting, yet instantly recognizable due to Glenn's 'soulfelt' trademark croon, *Danzig* stands as one one of the most original albums of the eighties.

*Lucifuge* was released next (1990), followed by *How the Gods Kill* (1992) and amid all of the Elvis comparisons there lurked a unique, blues inflected voice and anti-authoritarian attitude which today's MTV darlings took to heart. But it wasn't until the release of a live EP, *Thrall: Demonsweatlive* in 1993 that Danzig and his demons became a household word. Based upon a live performance clip of the 5 year old song "Mother," (originally released on *Danzig*), the song/clip rose to the top of the MTV charts, and Danzig, the band, became the most popular musical group to boldly and proudly embrace satanic imagery ever. Look for 'em at a graveyard (or arena) near you.—Steven H. Strong

