

GUITAR WORLD

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WITH
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The Dark"

JIMI HENDRIX

"Voodoo Child
(Slight Return)"

WEEZER

"Undone
The Sweater Song"

ERIC CLAPTON

"I'm Tore Down"

DECEMBER 1994

A Man And His Blues

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Megadeth
Big Head Todd
Testament
Weezer

Clapton

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BLUES POWER '94

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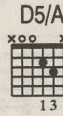
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Eric Clapton
by Scott McDougall

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By Virginia Lohle

"Until You Call On The Dark"

WORDS AND MUSIC BY GLENN DANZIG

TRANSCRIBED BY ANDREW DuBROCK



All gtrs. tune down one half step (low to high: Eb, Ab, Db, Gb, Bb, Eb)

A Intro

Moderately Slow Rock ♩ = 96

1

N.C. (Am) (C) (B) (Bb) P.H. (8va) (Am) P.H. (8va)

Gtr.1 (w/dist.)

TAB

5 8 7 5 8 7 8 7 6 5 8 7 5 8 7

(C) (B) Bb5 P.H. (8va) (Am) C B Bb

4

Bb5 P.H. (8va) P.H.

pitch: D

I wanna be your

7 A5 Eb5 D5 A5 Eb5 D5

Gtr.1

2 8 7 (7) 19 2 8 7 (7) 16 0 6 5 0 6 5

Gtr.2 (w/dist.)

fdbk. (15ma)

fdbk.

2 2 (2) 0 0 0

pitch: B

As heard on Danzig's American recording *Danzig 4*

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B 1st Verse

11 misery I wanna be the words you fear I wanna be your

11 A5 Eb5 D5 A5 Eb5 D5

Rhy. Fig.1 fdbk. end Rhy. Fig.1 fdbk. fdbk. fdbk.

C 2nd Verse

15 emptiness I wanna be the God you kiss I wanna be the

misery I wanna be the words you fear } I wanna be the

A5 Eb5 D5 A5 Eb5 D5

15 Gtr.1 w/Rhy. Fig.1 two times

* Gtr.4 (w/dist.) P.H. grad. bend 1/2 full grad. release P.H. (15ma) P.S. 3 P.H. full P.S.

* play 2nd time only

pitch: A Bb B A E F E

Christ who dies upon the bias of infamy Can't you see it

D5/A P.S. A5

19 Gtr.2 w/Fill 1 1st time

Gtr.1 P.S. P.S. 8va T T 15-10-15 full grad. bend 2

(2nd time) To Coda ⊕

Oh Uh can't you feel it
can't you feel it

A5 D5/A

23 Gtr.3 w/Fill 2 1st time

grad. release w/bar -1

(10) (10) (10)

D 1st Chorus

N.C. (Am) A 6 5 fr.

Until you call on the

27 Gtr.2 Gtr.1

P.H. (15ma) P.H. (15ma)

5 8 7 5 8 7 8 7 6 5 8 7 5 8 7 7 6 5

pitch: A

dark Until you call on the dark Until you call on the

31 Gtr.1

P.H. (15ma) P.H. (8va) P.H. (15ma) P.H. (15ma) P.H. (15ma) P.H. (15ma)

P.H. P.H. P.H. P.H. 1/2 P.H. 1/2

5 8 7 5 8 7 8 7 6 5 8 7 5 8 7 7 6 5

pitch: G# G F# Bb G# A G# A

Fill 1 Gtr.3

grad. bend full

Fill 2 Gtr.3

grad. dive w/bar

TAB 12 full TAB 12 (12) -1

dark until you call on the **E** Bridge dark Can't you see it now how

35 P.H. (15ma) -7 P.H. (15ma) -7 A5/E Gtrs. 1 and 2

P.H. 1/2 P.H. 1/2

pitch: G# A G# A

black your future will be That every

39 A5/E Gtrs. 1 and 2 P.S. P.S.

Gtr. 3

emissary that I send you will bleed

42 P.H. P.S. P.S.

P.H.

I wanna be your

45 Gtrs. 1 and 2 D.S. al Coda P.S. P.S.

Gtr. 3

Gtr. 4 fdbk. (15ma) fdbk.

pitch: C

⊕ Coda

F 2nd Chorus

A
 ⑥ 5 fr.
 Gtr.2
 P.M.

49 N.C. (Am) (C) (B) (Bb) P.H. (15ma) P.H. (15ma)

Until you call on the dark Until you call on the

53 P.H. (15ma) P.H. (15ma) (play 3 times)

dark Until you call on the dark Until you call on the

57 P.H. (15ma) P.H. (15ma)

pitch: B

"Until You Call On The Dark" (bassline)

WORDS AND MUSIC BY GLENN DANZIG

TRANSCRIBED BY MICHAEL DUCLOS

Tune bass down one half step (low to high: Eb, Ab, Db, Gb)

A Intro
Moderately Slow Rock ♩ = 96

1 N.C. Elec. Bass

B 1st and 2nd Verses

I wanna be your misery...

6 A5

§
2. misery...

11

15 D5

19 A5

As heard on Danzig's American recording *Danzig 4*

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(2nd time) *To Coda* ⊕

C 1st Chorus

(2nd time) *Until you...*

23 D5

N.C.

D Bridge

(6th time) *D.S. al Coda* ⊕

dark *Can't you...*

26

(play 5 times simile)

A5

(play 6 times simile)

⊕ *Coda*

Until you

29

Play Fill 1 3rd time

(play 3 times simile)

E 2nd Chorus

call *on...*

32

35

(play 11 times simile)

A5

Fill 1