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AUGUST 1992



SPECIAL ISSUE

METAL MELTDOWN!

TONY IOMMI & JAMES HETFIELD

**Black Sabbath Meets Metallica:
The Heaviest Interview Ever!**

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WHAMMY BAR

NEWS & NOTES



the wide gamut from the gloomy to the suicidal. Consequently, regular-guy Christ has come to expect bizarre goings-on down in the pit. Even the innocent tradition of autograph signing has come to resemble a sick, twisted pagan ritual.

“What? Autographs?”

Aldo Mauro

Christ moans. “Jesus, I’ve signed my share of skulls—animal and human. Oh yeah, and we sign weapons. Plenty of weapons.”

Some things are even more difficult to sign. “One time a guy with a mohawk walked up to the stage and handed me this indelible, glow-in-the-dark red magic marker and asked me to sign his friggin’ skull, man,” says the guitarist. “During the show, I’m looking out into the darkness and all I see is my name bobbing up and down.

“It was kind of distracting.”

—GLENN THRUSH

DANZIG'S JOHN CHRIST

Messianic Depression

JOHN CHRIST ACKNOWLEDGES that his surname makes some people cross now and again. But he’s had far more trouble using his real name.

“A few psychos figured it out and got in touch with my parents,” explains Danzig’s

27-year-old lead guitarist. “Oh God, there was this one chick in Cincinnati named Barbie who called my folks to ask if I was married. They freaked—that’s when I decided nobody was gonna know who I really am.”

The band’s latest effort, *How The Gods Kill*, produced by groove-master Rick Rubin, makes Black Sabbath sound like KC And The Sunshine Band, fueled in large part by Christ’s inventive, ear-bleeding use of feedback and distortion. Muscle-bound front man Glenn Danzig’s set of theologically inspired ditties run

The **RED HOT CHILI PEPPERS** and guitarist **JOHN FRUSCIANTE** have parted company. Though no explanation for the split was provided, Frusciante did express unhappiness with life on the road in an interview that appeared in the July issue of *Guitar World*’s sister publication, *Guitar School*: “Right now, all I want to do is go home, hang out with my girlfriend and play clarinet.” Evidently, the call of the woodwind proved too much for Frusciante, who abruptly left Japan, forcing the Peppers to cancel the final seven shows of a Far Eastern tour. The band assures its fans that they will install a replacement guitarist in plenty of time for the July 18 start of the Lollapalooza tour.

TED NUGENT, *Children’s Advocate*? Apparently. For the third straight summer, the “Motor City Madman” is working with youth in an attempt to “get them the hell out of the city, away from the malls, the street corners of drinking and death.” Nugent’s World Bowhunters Camp For Kids teaches campers outdoor survival, conservation awareness, hunter safety, and the importance of self-esteem and resisting peer pressure.

Never Mind The Bollocks



SKYNHEADS: (from left) Randall Hall, Greg Martin, Gary Rossington and Leon Wilkeson.

Kentucky HeadHunters guitarist Greg Martin recently played a series of nine concerts with Lynyrd Skynyrd 1992, joining Gary Rossington, Ed King and Randall Hall to form a potent, four-guitar lineup. A broken finger prohibited King from playing anything other than slide, so Martin played the rest of King’s parts. “It was a challenge,” he said. “Those boys play some intricate parts.”

The Skynyrd boys recently wrote four songs with Cinderella’s Tom Keifer for an album due for release this fall. Meanwhile, the HeadHunters are working on material for their third album.