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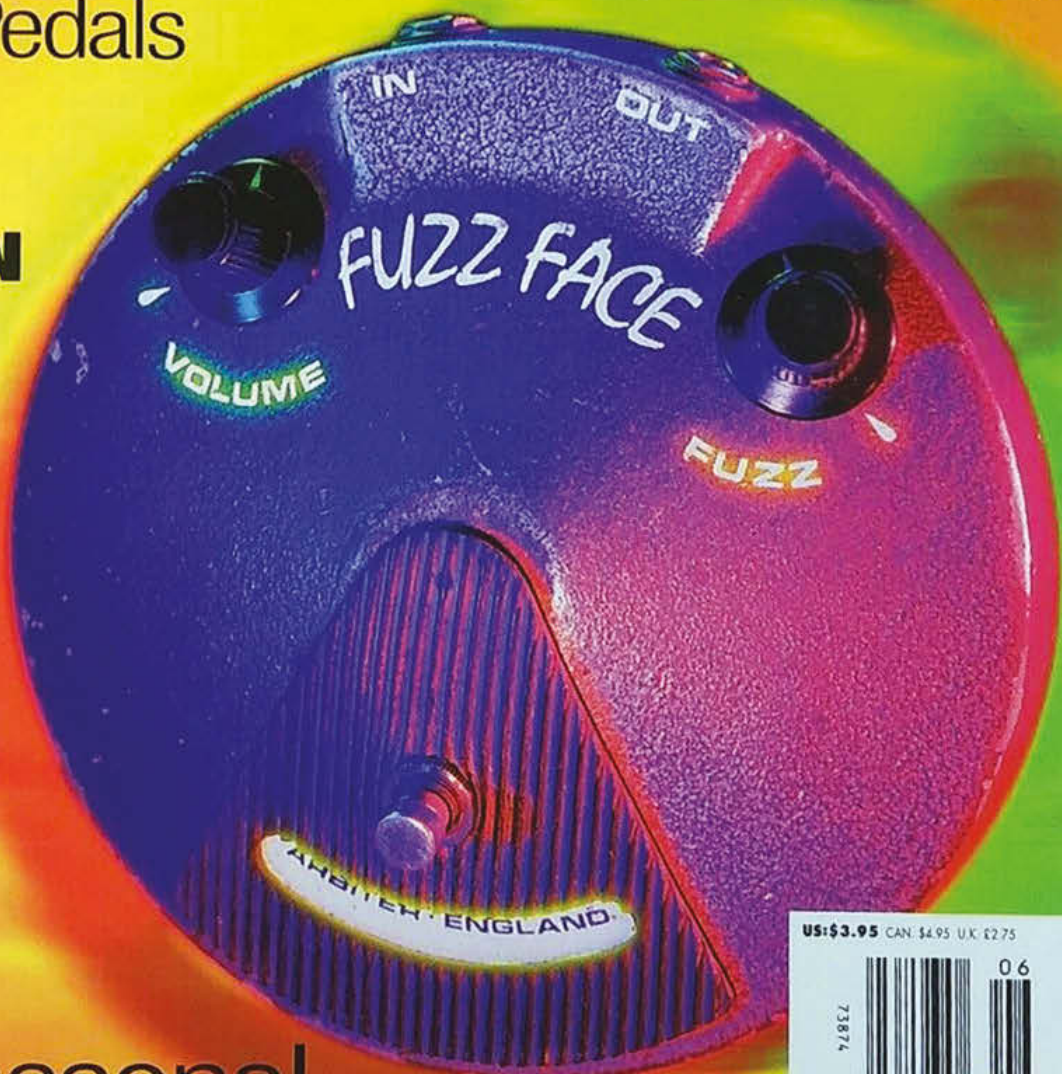
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FEEDBACK

Continued from page 13

1987 was a great loss to the folks who treasured Thumbs' quick mind and chubby fingers. Thanks for letting others know.

David Chamberlain
Atlanta, GA

Enjoyed the Twang 101 article, but may I offer a couple of corrections and additions to an otherwise fine piece? 1. Mose Rager and Ike Everly were fingerpickers, not flatpickers! 2. I believe the photo of Roy Clark is actually Billy Grammer, another great country player (look closely—he's even holding a Grammer guitar). 3. Since the late '60s, Jerry Reed has always had

a Fender Telecaster and a gut-string electric (usually a Baldwin) close by. Most of his classic solos were cut on these guitars. For *Sneakin' Around* (with Chet Atkins), he used a Kirk Sand nylon-string electric.

Craig Dobbins
Gadsden, AL

Dobbins writes and publishes Acoustic Guitar Workshop and authored The Guitar Style Of Jerry Reed [Hal Leonard].

JC Superstar

Iknew John Christ could play more! As a graduate of Towson State University's jazz program, I know that anyone who's spent more than

ten minutes in Hank Levy's presence can play better than Glenn Danzig allows on Danzig albums. Danzig's music continually frustrates me, because I can *feel* John Christ being stifled! It comes through more clearly than any emotional content in their music.

Athena Murphy
Los Angeles, CA

Barnes Ignoble

Iwant to point out an error in the April '95 issue: On page 67 there is a picture of George Barnes. The caption says that he is playing an L-5, but it's actually an ES-300 that he had customized with a humbucker and possibly a bridge pickup as well, though it's hard to tell from the photo. Note the headstock logo and the squared-off neck butt. Especially note the beautiful F-hole tailpiece. See page 114 of A.R. Duchossoir's 1994 edition of *Gibson Electrics: The Classic Years* for a beautiful example. Keep up the good work. I love your magazine, and I'm glad to have the opportunity to straighten you guys out on something.

J.F. Mole
St. Louis, MO

Thanks. Consider us duly straightened. ■

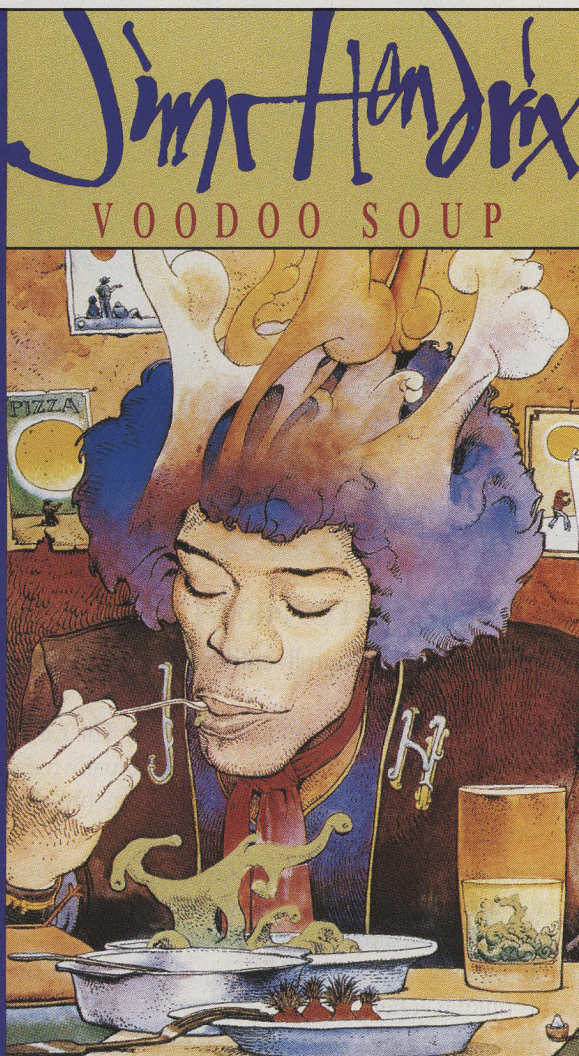
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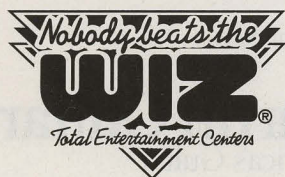
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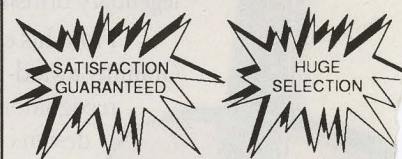
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