

SPECIAL ISSUE! ALL THE LATEST ON **100** MISSING GUITARISTS

Guitar

The Magazine You Can Play™

7 SONGS

**RAGE AGAINST
THE MACHINE**
Renegades
of Funk

FUEL
Innocent

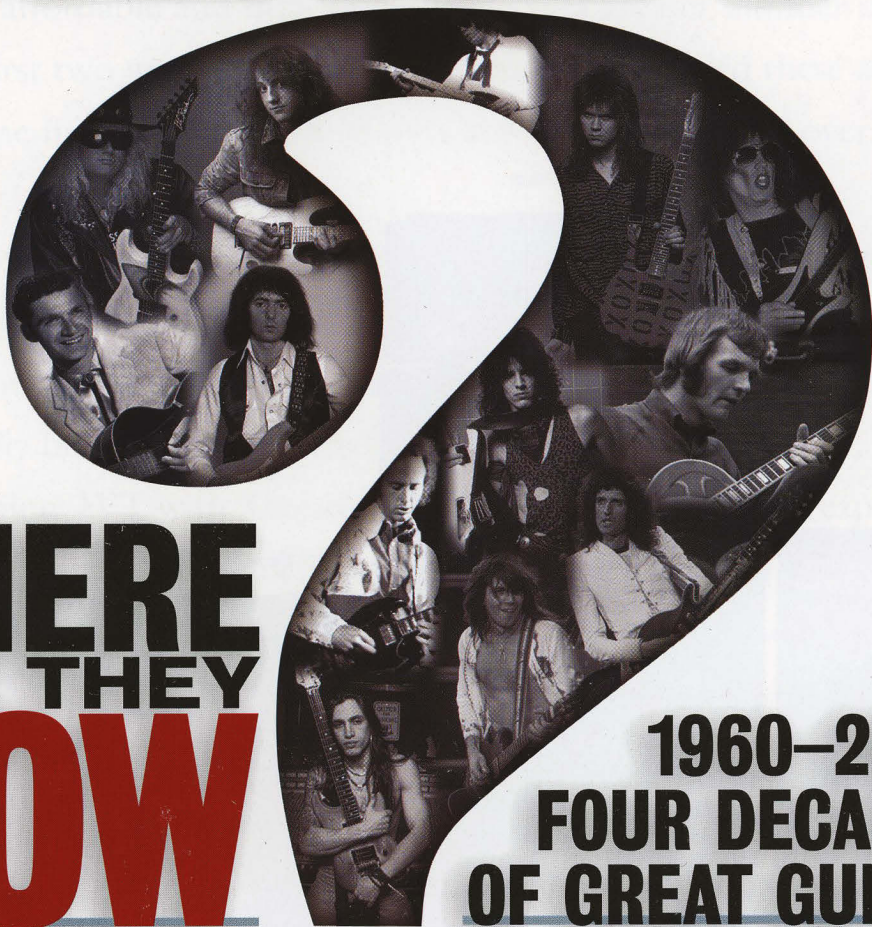
CREED
Faceless Man

MÖTLEY CRÜE
Smokin' in the
Boys Room

RICK DERRINGER
Rock and Roll
Hoochie Koo

MIKE STERN
Nardis

Strum It!
**CROSBY, STILLS,
NASH & YOUNG**
Teach Your
Children



**WHERE
ARE THEY
NOW**

**1960–2000
FOUR DECADES
OF GREAT GUITAR**



PLUS!

**10 PROG-ROCK RIFFS
TESLA REUNION!**

PRIVATE LESSON WITH MARK KNOPFLER

**FUNK LESSON
CRAZY TOWN**



John Christ

(Danzig)

John Christ first entered the world of rock stardom a year shy of earning himself a B.A. in jazz composition before getting sidetracked into a gig as lead guitarist for punk-metal maniacs Samhain. That band later evolved into goth-punk musclemen Danzig. Today, Christ has his sights set on his first solo outing, *Flesh Caffeine*, on which he sang and played guitar, bass, and keyboards.

What are you up to now?

I'm auditioning singing guitar players and bass players for my solo project. I'd like to put a band together to go out on the road. I'm shopping my CD, *Flesh Caffeine*, currently only available through JohnChrist.com. I'm having some luck but haven't inked anything yet.

Are you still practicing?

I'm practicing more now than ever. Since I finished the CD, I started taking vocal lessons. Now I wish I could go back and re-sing the whole thing. I practice my voice in the morning. I practice my electric guitar for my own chops, and write for a couple hours in the afternoon. Then I go to the gym. I come home, make my phone calls, and late at night I play classical guitar.

What do you see as your career highlights?

Of the recording highlights, the first Danzig album was the biggest one. It was the first time I played with a professional band, and we had real producers and we were working in these beat-up studios down in the village in Manhattan. Some of the highlights of the Danzig career were all the people I got to meet, like Robert Plant, Jimmy Page, Ozzy and Tony Iommi, Judas Priest, the heavy metal icons.

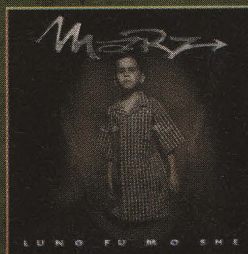
The touring highlight was our first European trek with Metallica in '88. Four years later we went back and had our biggest show ever in Holland when we headlined at the Pink Pop Festival for 117,000 people.

Would you have done anything differently?

I would have done a lot of things differently. I would have started singing a lot earlier on. I would have been more aggressive. I wouldn't have been such a nice guy to people who were treating other people like shit. When you are a kid you don't know better, so you figure you better keep your mouth shut and play the game.

What about as a guitarist?

As a guitarist, the only thing I would have done is expanded outward a little sooner. I would have liked to have finished school because I was in a jazz program. I was just starting to get into the jazz thing. Overall, I did pretty well with the opportunities I was given. I just wish that maybe I started playing guitar at 4 instead of 14! (www.johnchrist.com)



Marz

Lung Fu Mo She

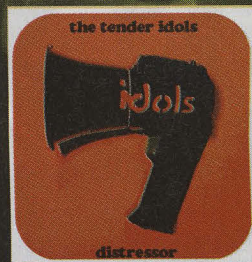
Featuring former members of Ministry
"Marz is the aural equivalent of liquid Nitrogen... a huge impenetrable wall of sound."

-Guitar World

the tender idols

Distressor

Brazen, bold foot-pounding hooks of grass roots rock n' roll with the melodic hymns of pop...



THE DIABLO PROJECT volume 1

"Lounge-delica, kitschtronica, intergalactic jazz... headtripping genre meld...collapsing 50 years of Hollywood soundtracks into minutes of spag-western surf jangle bliss."

-Alternative Press

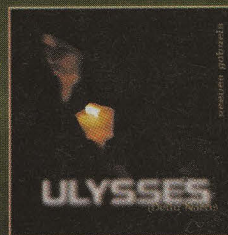
reeves gabrels

Ulysses

featuring Vocals by David Bowie, Frank Black, Dave Grohl and Robert Smith.

"deliciously saavy music... this sound is fascinating, dramatic even."

-Pulse! Magazine



E-MAGINE

www.emaginemusic.com