

Powerman 5000's Intergalactic Rock! **8 SONGS**
INSIDE

The Magazine You Can Play

Guitarone™

Matchbox 20

Step Up to
the Plate for
Album #2

MAKE ME BAD
Korn

I'LL SEE THE LIGHT TONIGHT

Yngwie Malmsteen

LICKING CREAM

Sevendust

YOU REALLY GOT ME

Van Halen

FLOWING

311

DAY OF THE EAGLE

Robin Trower

ICE CREAM

Sarah McLachlan

NOBODY'S REAL

Powerman 5000

America's
10 Best
Unknown
Guitarists!

Return of
the Shred!

- Malmsteen
- Satriani
- Gilbert

5 Big
Gear Reviews!

Lesson Lab: Guitar Lick-tionary • Riff Box: Classic Rock

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Ground Wire



(Clockwise from top) Tony MacAlpine, Vinnie Moore, & Michael Fath, circa late '80s: Ron Popeil should sell these guys on infomercials. They're some of the best shredders we've ever seen



ing on the recording is Dixie Dregs' bassist Dave LaRue. *The Maze* marks Moore's return to Shrapnel Records, as well as to his neoclassical roots.



musician. Seven of the eight CDs are instrumental recordings and are available exclusively through Guitar Nine Records' online store.

David T. Chastain and his band, CJSS, recently signed a new contract with metal label Pavement Music and are expecting to release their Pavement debut, tentatively titled *Kings of the World*, in March.

Michael Fath has just reissued eight full-length CDs covering more than 16 of his 20-plus years as a professional

Second Coming of...

Former Danzig guitarist **John Christ** is proud to announce the release of his debut solo CD, entitled *Flesh Caffeine*. John's signature guitar sound is prevalent, particularly on the eerie, psychological retrospect of "Judgment Day" and the prowling allure of "Slow Down." From a rock guitarist, one might expect a simple instrumental album for a debut solo effort, but not from Christ. John not only played every instrument (barring drums, which were handled by session percussionist Stefan Svensson) on *Flesh Caffeine*, but also sang nine of the 10 tracks.

Guitar Workshops

This summer, International Guitar Seminars will present the **Acoustic Blues and Slide Guitar Workshop** from June 17-23 at Columbia University in New York, and from August 19-25 at the University of California-Santa Cruz. The core staff for these events will include **Woody Mann, Bob Brozman, Martin Simpson,** and **John Cephas**—four

Renaissance men of blues guitar coming together for an unprecedented seminar. The Acoustic Blues and Slide Guitar Workshop will be a week-long residential workshop for guitarists of varying levels to learn the techniques and repertoire of the masters of fingerstyle acoustic blues and slide guitar styles.

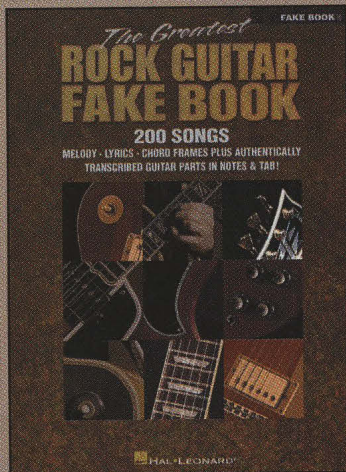
The workshop will offer group classes; faculty and student concerts; jam sessions; and special events. The days are structured to provide a focused "hands-on" program of study in a relaxed, non-competitive atmosphere. Students are encouraged to make reservations early—space will be limited to 60 students. There will be a limited number of partial scholarships available through the generosity and support of several music organizations and companies.

For more information and to receive a detailed brochure, please contact Trevor Laurence by phone at 212-989-7003, fax 212-239-4088, or e-mail: info@guitarseminars.com. Also, check their web site: www.guitarseminars.com. ☐

Cool New Products

Alfred Publishing Co., Inc. and National Guitar Workshop have teamed to release *Blues Licks Encyclopedia* by Wayne Riker, an instructor of the National Guitar Workshop since its inception in 1990. The easy-to-use reference features more than 300 guitar licks, from simple to complex, designed to increase the guitarist's improvisational vocabulary in several different styles of blues, including Delta, Chicago, Texas, rock, country, and swing, among others.

Music Resource Group ushered in the year 2000 with an expanded edition of *The Musician's Atlas*, the most comprehensive networking resource created for the independent music community. The 352-page *Atlas* delivers more than 15,000 essential music industry contacts for anyone involved in artist development, performance, promotion, management, production, entertainment law, and other areas of the music industry.



Hal Leonard Corporation is proud to present its new *Picture Chord Encyclopedia*, the most comprehensive guitar chord resource ever—a 2,640 chord volume with five voicings for 44 chord qualities in each of the 12 keys. Each chord voicing is shown with an easy-to-read chord grid and a photo that accurately depicts the fingering. A lesson on basic chord theory is also presented at the beginning of the book.

Also new from Hal Leonard,

The Greatest Rock Guitar Fake Book is the ultimate compendium of rock 'n' roll classics ranging from Elvis Presley and Bill Haley to Van Halen and Ozzy Osbourne to Matchbox 20 and the Goo Goo Dolls. This volume contains the melody, lyrics, chord frames, and authentically transcribed guitar parts in both standard notation and tab for 200 rock guitar classics.

And new from Miller Freeman Books is *The PRS Book*, a complete history of Paul Reed Smith Guitars by Dave Burrell. This lavish, numbered collector's edition offers an inside look at PRS guitars, one of the premier manufacturers of electric guitars today. It includes more than 200 color photographs, five fold-out spreads, and a handsome slipcase.

New Tab Books from Hal Leonard Corporation

Ted Hawkins—*The Ted Hawkins Collection*

Mixed Folio—*The Greatest Rock Guitar Fake Book*

New Tab Books from Cherry Lane Music Company

Mixed Folio—*'90s Chart Toppers Classics*

New Tab Books from Warner Bros. Publications

Stone Temple Pilots—No. 4

Korn—*Issues*

ZZ Top—*XXX*

Bill Evans—*Bill Evans Collection for Guitar*

Blues Licks Encyclopedia is available from Alfred Publishing Co., Inc. at 1-800-292-6122. *The Musician's Atlas* is available from Music Resource Group at 973-509-9898. *The PRS Book* and books from Hal Leonard Corporation and Cherry Lane Music Company are available from Music Dispatch (800-637-2852; www.musicdispatch.com). Books from Warner Bros. Publications are available from Note Service Music (800-628-1528). —MM