

THE 10 MOST IMPORTANT GUITARISTS OF THE LAST 10 YEARS RIFF BY RIFF

NOVEMBER 1993

FOR THE PRACTICING MUSICIAN

guitar®



party on!

tenth anniversary issue

TRANSCRIPTIONS WITH ALL BASS LINES:

- MR. BIG - Colorado Bulldog
- DANZIG - Her Black Wings
- JOE SATRIANI - Surfing With The Alien
- THE REPLACEMENTS - Alex Chilton
- LED ZEPPELIN - Since I've Been Loving You

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guitar & bass sheet music

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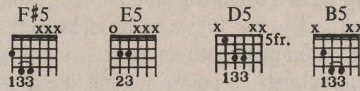


HER BLACK WINGS

As Recorded by Danzig

(From the album DANZIG II—LUCIFUGE/Def American Records)

Words and Music by Glenn Danzig



Moderately slow Rock ♩ = 72

Intro N.C. Riff A -----

f P.M. -----

2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

1st, 3rd Verses
w/Riff A (3 times)

1. Black-est of the black, dark-er than night... Come to me, my bleed-ing light. See she comes, she comes now...
3. See additional lyrics

B5 A5 N.C.

En-ter ob-liv-i-on... Here she is, hard-er than life

Rhy. Fig. 1

A.H. (15ma) *sl.*

P.M. -----

4 2
4 2
2 0
2 0

2 2 0 1 2 2 0 1 2 0 2 2 0 1 2 5 2 3

A.H. pitch: Bb. *sl.*

B5 A5 N.C.

in my arms... See she here en-twined with love, un-

A.H. (15ma) *sl.*

P.M. -----

4 2
4 2
2 0
2 0

2 2 0 1 2 2 0 1 2 0 2 2 0 1 2 5 2 3

A.H. pitch: Bb. *sl.*

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N.C. B5 A5

Rhy. Fig. 4 2. See (end Rhy. Fig. 4)

P.M. ----- P P ----- P.M. -----

4 2
4 2
2 0
2 0

2nd Verse
w/Rhy. Fig. 4 (4 times)
N.C. B5 A5 N.C.

she comes on the eve of dusk in an - oth - er form. With a scent of rain up - on her neck, she

B5 A5 N.C. B5 A5

brings the lust. Su - per - nat - 'ral, ceas - ing nev - er, on and on and on. Her

Pre-chorus
w/Rhy. Fig. 2
B5 A5

N.C. A5

stride is such, mor - tals freeze when she walks past. And she comes down to me, yeah,

Chorus
w/Rhy. Fig. 3, Riffs B & B1 (3½ times)
F#5 E5 D5 B5
Voc. Fig. 1

B5 D5 N.C. B5

and she of - fers me sleep un - der her black. Oh, un - der her black wings.

F#5 E5 D5 B5 F#5 E5

Oh, un - der her black wings. Oh, un - der

w/Rhy. Fill 1
D5 B5 F#5 E5 D5 B5 A5

D5 B5 F#5 E5 D5 B5 A5

her black wings. Oh, un - der her black wings.

Fill 1 Harm. (8va) 2½

trem. bar 2½

Harm.

Guitar solo
w/Rhy. Fig. 1 (2 times)
N.C.

A.H. (15ma)

rake

Full

P

B5

A5

N.C.

1/2

A.H. (15ma)

semi-harm.

semi-reverse harm.-rake

semi-harm.

1/2

P P H A.H.

A.H.

Full

B5

A5

N.C.

P

P

1/4

1/2

Full

Full

Full

H P

1/2 sl.

1/2

1/2

A.H. pitch: F# B5

sl.

semi-harm.

Full

Full

Full

H P

1/2 sl.

1/2

1/2

sl.

H

2 2 4 2 5

5 (5) 2 5 2

(0) 2 5 4 2 4 2

13 14 14

16 14 16

(16) 14 16 14

14 14 14 14 14

14 14 14 14 14

16 14 16 14 16 14

16 14 16 14

16 16

H

N.C.

Full

3/4

P

Full

P

Full

P

Full

P

Full

P

Full

P

Full

P

Full

P

D.C. al Coda

B5

A5

A.H. Full (8va)

sl.

3

Full

3/4

P

Full

P

Full

P

Full

P

Full

P

Full

P

A.H.

Full

sl.

17 14

17 (17) 14

17 17

14 17 (17) 14 17 14

16

16

16

16

17 17 (17) 14

17 17 (17)

*

Chorus
w/Rhy. Fig. 3, Riffs B & B1 (7½ times)
w/Voc. Fig. 1 (7½ times)

Coda

F#5 E5

D5 B5

F#5 E5

D5 B5

She's got me un-der her wings. Got me un-der

wings... She's got me un-der her black wings... Got me un-der

wings... She's got me un-der wings... She's got me un-der her

wings... She's got me un-der wings, un-der her black...

w/Rhy. Fill 1

D5 B5 A5 N.C.

Repeat and fade

*w/heavy reverb

Additional Lyrics

3. See she comes, blacker than pitch.
Have to make this fallen bitch
All I want, all I crave.
Demoness calls.
The bitch is come for those who wait,
Cross the breach in hell.
See she is bedeviled with breasts,
Enchantment on legs. (To Pre-chorus)

BASS LINE FOR HER BLACK WINGS

As Recorded by Danzig

(From the album DANZIG II—LUCIFUGE/Def American Records)

Words and Music by Glenn Danzig

Moderately slow Rock ♩ = 72

Intro

N.C.

f

T
A
B

2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

1st, 3rd Verses

N.C.

(Vocal:)
1. Black-est of the black, dark-er than night...
3. See she comes, black-er than pitch...

2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

B5 A5 N.C.

2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

B5 A5 N.C.

B5 A5

2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

Pre-chorus

B5

A5

B5

D5.

To Coda



And she comes down to me...

2 2 2 2

2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

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Chorus

F#5 E/G# 1/2 D5 B5 F#5 E/G# 1/2 D5 B5 A5

Oh, un - der her black wings...

P P P

Detailed description: This block contains the musical notation for the chorus. It features a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature has two sharps (F# and C#). The guitar line includes fret numbers (2, 4, 5, 2, 5, 4, 2, 4, 4, 2, 0, 5, 2, 0) and dynamic markings like 'P' (piano) and '1/2' (half note). Chord symbols are placed above the staff: F#5, E/G#, D5, B5, F#5, E/G#, D5, B5, and A5.

N.C.

N.C. B5 A5 N.C.

2. See she comes on the eve of dusk...

2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 0 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

Detailed description: This block contains the musical notation for the second verse. It features a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature has two sharps. The guitar line consists of a repeating rhythmic pattern of fret numbers: 2 2 0 1 2 2 0 1. Chord symbols include N.C. (Natural Chord), B5, and A5. The lyrics are '2. See she comes on the eve of dusk...'.

B5

A5

B5 A5 B5 A5

2 2 0 1 2 2 0 1 2 0 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 0

Detailed description: This block contains musical notation for a section featuring B5 and A5 chords. It features a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature has two sharps. The guitar line consists of a repeating rhythmic pattern of fret numbers: 2 2 0 1 2 2 0 1. Chord symbols B5 and A5 are placed above the staff. The lyrics are '2. See she comes on the eve of dusk...'.

B5

A5

B5 A5 B5 A5

2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

Detailed description: This block contains musical notation for another section featuring B5 and A5 chords. It features a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature has two sharps. The guitar line consists of a repeating rhythmic pattern of fret numbers: 2 2 0 1 2 2 0 1. Chord symbols B5 and A5 are placed above the staff. The lyrics are '2. See she comes on the eve of dusk...'.

Pre-chorus

B5 A5 B5 A5

And she comes down to me...

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for the pre-chorus. It features a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature has two sharps. The guitar line includes fret numbers (2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0) and dynamic markings like '>' (accent). Chord symbols B5 and A5 are placed above the staff. The lyrics are 'And she comes down to me...'.

