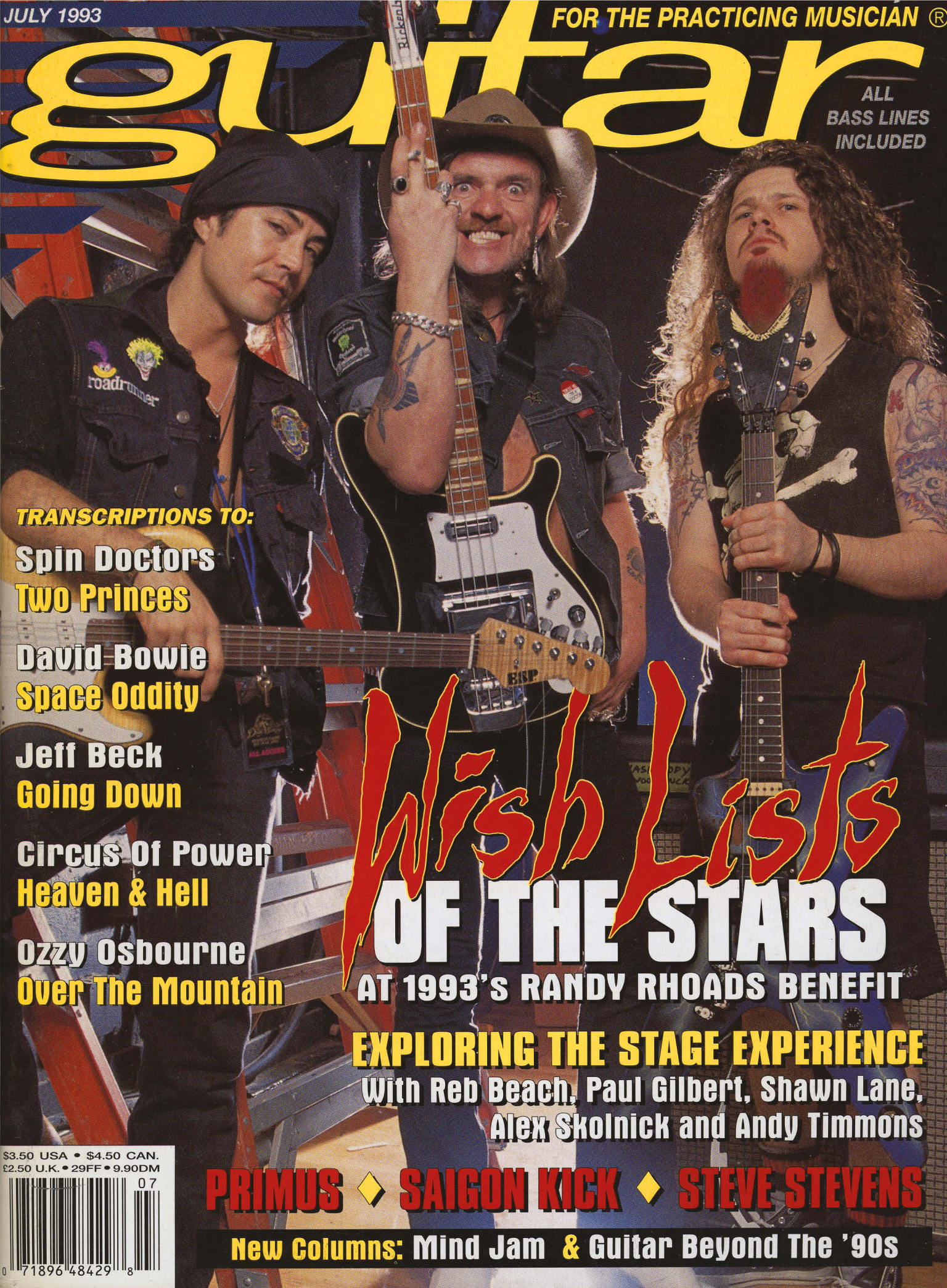


guitar

ALL
BASS LINES
INCLUDED



TRANSCRIPTIONS TO:

**Spin Doctors
Two Princes**

**David Bowie
Space Oddity**

**Jeff Beck
Going Down**

**Circus Of Power
Heaven & Hell**

**Ozzy Osbourne
Over The Mountain**

Wish Lists OF THE STARS

AT 1993'S RANDY RHOADS BENEFIT

EXPLORING THE STAGE EXPERIENCE

With Reb Beach, Paul Gilbert, Shawn Lane,
Alex Skolnick and Andy Timmons

PRIMUS ♦ SAIGON KICK ♦ STEVE STEVENS

New Columns: Mind Jam & Guitar Beyond The '90s

\$3.50 USA • \$4.50 CAN.

£2.50 U.K. • 29FF • 9.90DM





DEPARTMENTS

INPUT6
 STREET NOISE8
 STEVE STEVENS
 IN THE LISTENING ROOM21
 CONTEST32
 PERFORMANCE NOTES33
 AMP QUESTIONS140
 RANDY RHOADS
 SOUND F/X142
 GUITAR QUESTIONS144
 RESUME146
 NEW PRODUCTS151
 JOHN CHRIST/DANZIG
 MIND JAM155
 DAVE MURRAY/IRON MAIDEN
 GUITAR SHOP157
 REEVES GABRELS
 GUITAR BEYOND THE '90s159
 STEVE MORSE
 OPEN EARS160
 ALEX SKOLNICK
 THE METAL EDGE162
 STU HAMM
 BASS INSTINCTS164
 TRACKS168
 NUNO BETTENCOURT
 THE LOAD OUT173
 ADVERTISER INDEX174

FEATURES

NEW MODEL ARMY
 Profile by Greg Fasolino15
 LYNRD SKYNYRD
 Profile by Pete Prown17
 LEATHERFACE
 Profile by HP Newquist19
 JASON BIELER/SAIGON KICK
 By John Slix26
 LES CLAYPOOL/PRIMUS
 By Buzz Morison64
 GOO GOO DOLLS
 By Rich Maloof73
 ROCK STARS' WISH LISTS
 By John Slix74
 POSTER FEATURE
 AXE ATTACK '93
 By John Slix
 Photo by Rick Gould/ICP85
 ERIC SCHENKMÁN/
 SPIN DOCTORS
 By Jon Chappell102

GUITAR & BASS SHEET MUSIC

OVER THE MOUNTAIN
 Ozzy Osbourne/Randy Rhoads
 Transcription by Steve Gorenberg34
 HEAVEN & HELL
 Circus of Power
 Guitar transcription by Jeff Jacobson
 Bass transcription by Steve Gorenberg ...44
 TWO PRINCES
 Spin Doctors
 Transcription by Steve Gorenberg53
 SPACE ODDITY
 David Bowie
 Guitar transcription by Paul Pappas
 Bass transcription by Steve Gorenberg 113
 GOING DOWN
 Jeff Beck
 Guitar transcription by Kerry O'Brien
 Bass transcription by Steve Gorenberg 123
 EXPLAINING TAB137

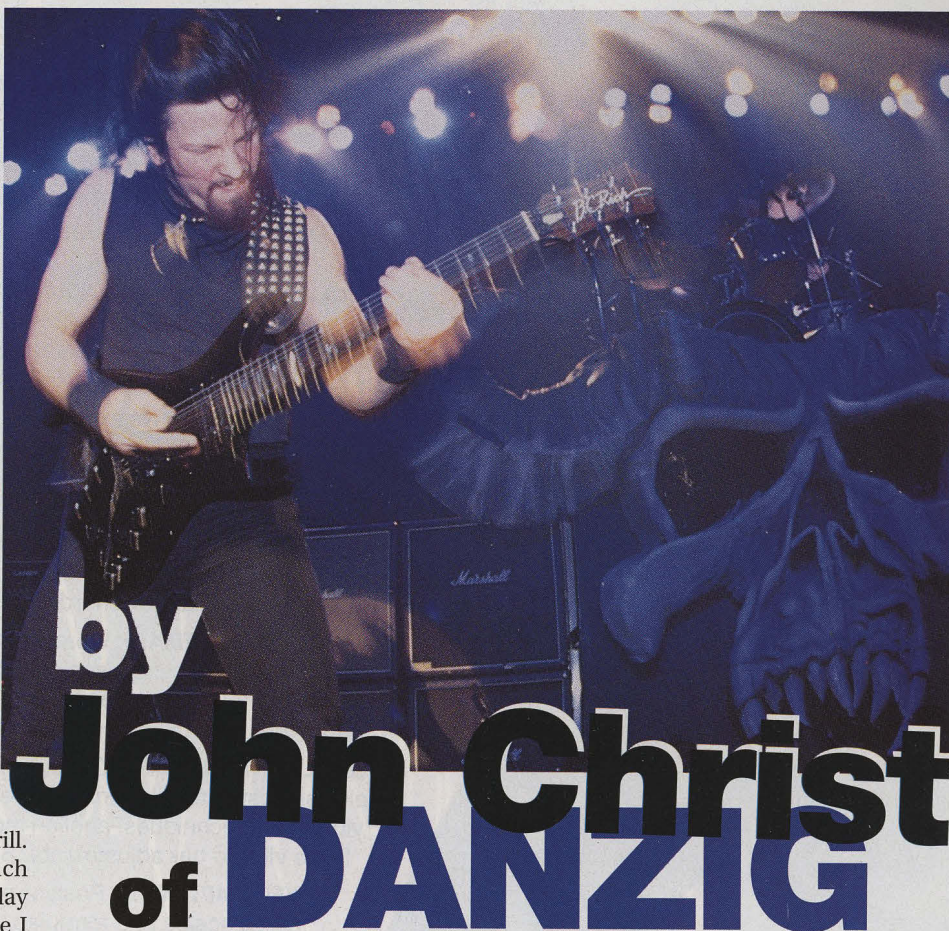
Jake E. Lee, Lemmy & Diamond Darrell backstage at GFTPM's 1993 Randy Rhoads benefit concert.

mindjam

at some point every day I find myself here in my chair tuning up. In front of me are my entertainment center, stereo, 4-track, CDs and a huge pile of miscellaneous cassettes. A stack of various music books and magazines collected over many years sits on a speaker to my right. The left speaker is adorned with a metronome, cleaning rag, ashtray full of picks, a slide, an orange guitar tuning crank, wire snips, and an open pack of Ernie Ball RPS .009s. In my hands as always is my '83 Rich Bich. This is home. This is my personal place. It's where I live, learn, practice, hide, create, experiment, and like to be. It's where my guitars are...

I'm always amazed at how time and the outside world vanish while I'm here. For example, last Sunday I surfaced around 10 a.m. with an idea to relearn some tunes from Jimi's *Smash Hits* album/cassette. After tuning up and noodling around a bit, I began with side two, "Purple Haze." It was about noon. I'd listen, then play along, rewinding here and there. I trust you're all too familiar with the drill. I took a break after "Hey Joe" for lunch consumables. Shortly I return and replay everything I've relearned. By the time I remaster "Red House," the sun is down and I need lights to see the fretboard. I stand up and stretch like a stiff cat after a long nap. I've been sitting here bleepin' all day! It seems like lunch was an hour ago, not five!!! I look out my window toward my neighbor's and see the Domino's guy hop in his red Chevette and speed away. The world has been cruisin' along all day without me. Cool. I never missed it.

Sitting here hour after hour, day after day, year after year, my mind finds room to wander while my fingers learn to play. Now in my late 20s, I sometimes wax philosophical. Part of my mind focuses upon repetition of movement while another roams free. I think about how music plays an integral part in my life and in the lives of countless others, now and through antiquity. Throughout the ages music and other arts have been vital in



by **John Christ** of **DANZIG**

the development, maintenance and preservation of cultures. We as humans have a need for music. Music can be anything and everything, anywhere, anytime. It is universal. Verbally I can speak only English therefore I can speak easily only to those who understand English. Worldwide that means relatively few. But with my guitar I speak music! Everyone without exception understands that form of communication. For they can just listen and feel. How cool is that? To me, music is its own life-form. It's as diverse, complex, and magical as the human body. Music has many styles, forms, subdivisions, genres, etcetera, but still is united as one: music.

I believe that life in general is contingent upon constants, variables, and constant-variables; music is of the latter category. Like air, water and food, without music we would die. Music is more than

just sequences of pitches, melodies, harmonies, and rhythms working together—it is sound created by vibration. Vibration is motion, matter broken down into its smallest elements in motion. Take away motion and matter ceases to exist. Without music, we would not exist. No, I won't try to discuss the origin of motion. Too boring. Just remember this: Music and the arts are the only forms of communication which speak directly to one's spirit. Now, back to practice.

Each month GFTPM welcomes different guest musicians to get loose and voice their thoughts and opinions on most any topic of choice in the "Mind Jam."