

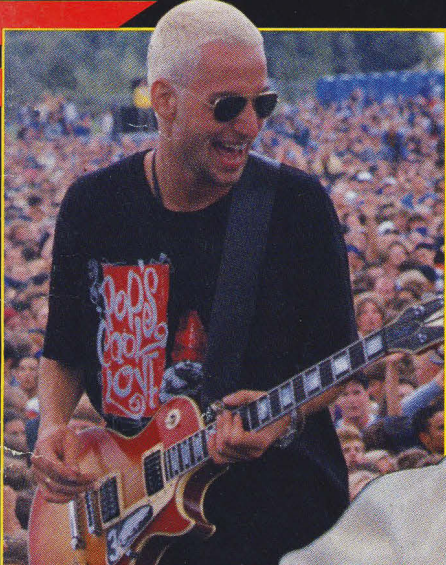
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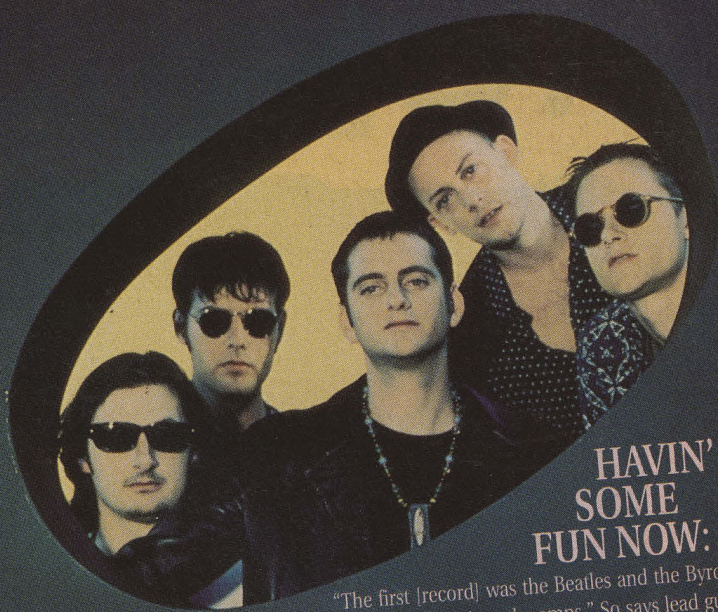
# STREET NOISE

By Lorena Alexander

## MOVEMENTS THRU MEXICO:

The undisputed busiest guitarist in hard rock, David T. Chastain has released a "best of" compilation CD entitled *Movements Thru Time* which showcases tracks from his solo works (Chastain, CJSS, Chastain/Harris). "It was something that I've been wanting to do for a while and I was afforded the opportunity," says the Ohio axe ace. "I pretty much selected my personal favorites from my previous Leviathan [label] recordings and arranged them in a cool order." The album also features a pair of previously unreleased songs and includes the talents of vocalists Leather Leone and Russell Jinkens, bassists David Harbour and Mike Skimmerhorn, drummers Ken Mary, Greg Martin, Les Sharp and Rick Porter, plus fellow guitarist Michael Harris. Harris and Chastain released their *Live! Wild And Truly Diminished* debut on the Mexican metal label Avanzada Metalica, and their recent tour there met with approving audiences. According to David, "The crowds were crazy! We didn't know what to expect, but it was a great time for everyone. We'd love to return and do another tour in late '93." While in Mexico Chastain visited the great pyramids outside of Mexico City (see photo). After some U.S. dates in support of *Movements Thru Time* the guitarist has plans for a vocal-oriented release which he describes as a departure from his other projects. Oh! By the way, David tells us the pyramids were incredible!

Angus Ginn/Courtesy DGC Records



## HAVIN' SOME FUN NOW:

"The first [record] was the Beatles and the Byrds. For this, we got out the Clash and the Buzzcocks and turned up the amps." So says lead guitarist/vocalist Nick Burton of The Candyskins' just released *Fun?*, the follow-up to their '91 debut *Space I'm In*. Fun it is, too. Just check out Burton's appraisal of the track "Take Over The World": "This began with the idea of people inviting Che Guevara to tea on Sunday. These people talk politics all the time and love to hear themselves solve the world's problems. The song pokes fun at those who take themselves too seriously. Frankly, I think we deserve a Grammy for inserting Che Guevara into a modern pop song and for finding words that rhyme with his name." Burton's not the only playful guy in the English quintet; Nick Cope (lead vocals/acoustic guitar) has his own bent for the offbeat. Dubbed "Lord Sinclair" by his bandmates for his increasingly odd wardrobe, Cope wore a bagel on his fish-in-a-plastic-cube necklace (the very one that appears on the cover of *Fun?*) throughout the band's '91 U.S. tour. "Everyone felt more confident with themselves," he explains, "so I thought, 'Maybe I can wear this and get away with it.'" He and brother Mark (rhythm guitar/vocals) are the sons of actor/comedian Kenneth Cope from TV's *That Was The Week That Was*, *Coronation Street* and several Carry On films. The brothers Cope recall playing a club in Hartford, Connecticut one night and noticing not only a strip joint next door but seeing *Genghis Khan* on the nearby television. "There was dad killing Mongolians and at the same time we were watching these strippers," laughs Nick.

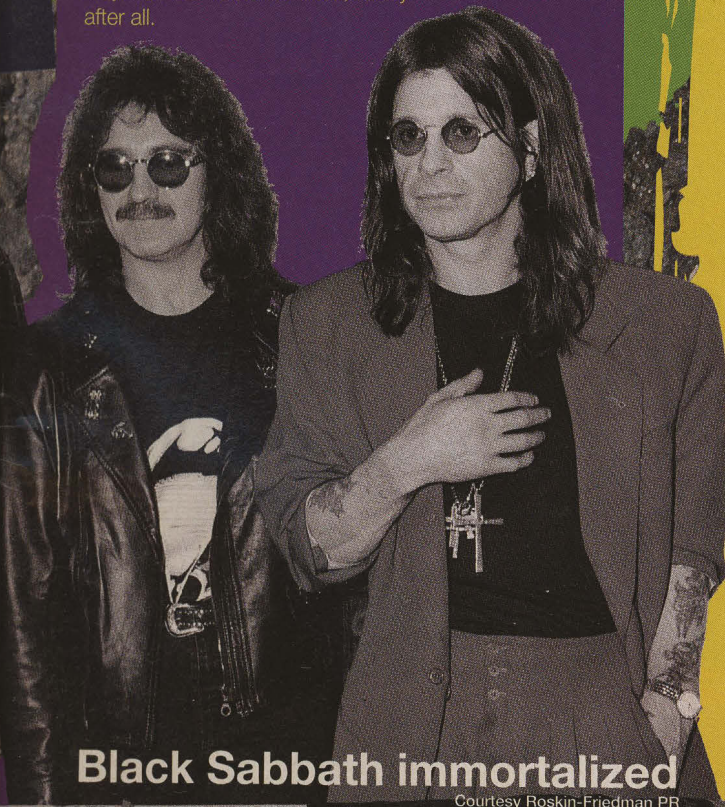
Courtesy Leviathan Records

## Chastain & pyramids



**CEMENT MAN:** Whether or not Ozzy Osbourne's alleged "farewell tour" and retirement is more hoopla than hard fact, the Oz has himself one helluva history in the annals of rock. A recent crowning moment in the Osbourne legacy came when the Rock Walk in front of Hollywood's Guitar Center on Sunset Boulevard, paid homage to Ozzy with not just one but *two* inductions. In honor of his solo career, Ozzy placed his handprints and signature in cement, then did the same alongside those of his legendary Black Sabbath bandmates Tony Iommi, Terry "Geezer" Butler and Bill Ward. The Rock Walk is dedicated to honoring music industry notables whose accomplishments have significantly contributed to the evolution of rock'n'roll as a universal art form. Among the Walk's inductees since its inception in 1985 are Jimi Hendrix, Chuck Berry, Ernie Ball, B.B. King, Edward Van Halen, Leo Fender, Elvis Presley, Bo Diddley, Aerosmith and Willie Dixon, to name a few.

Earlier in that same week Ozzy was presented with double-platinum awards for his *No More Tears* album, following one of the most anticipated hard rock highlights of '92: the reunion of the original Black Sabbath for two shows at the Pacific Amphitheatre in Costa Mesa, CA where Ozzy was doing the final dates of his swan-song trek. Opening the shows was Sepultura, followed by a Ronnie James Dio-less Sabbath with Judas Priest's Rob Halford temporarily filling the frontman role (and telling the audience "the Priest will be back"). Ozzy and his band launched into their set next, and then came the now-historic reunion performance with Ozzy joining Iommi, Butler and Ward clad in his trademark fringed black shirt. Their songs included "Black Sabbath" (complete with the sound of the church bell), "Fairies Wear Boots," "Iron Man" and "Paranoid." Afterwards a fireworks finale above the stage spelled out the message "Ozzy Osbourne...I'll Be Back." So it may not be "*hasta la vista, Ozzy*" after all.



**Black Sabbath immortalized**

Courtesy Roskin-Friedman PR

# THE BUZZ

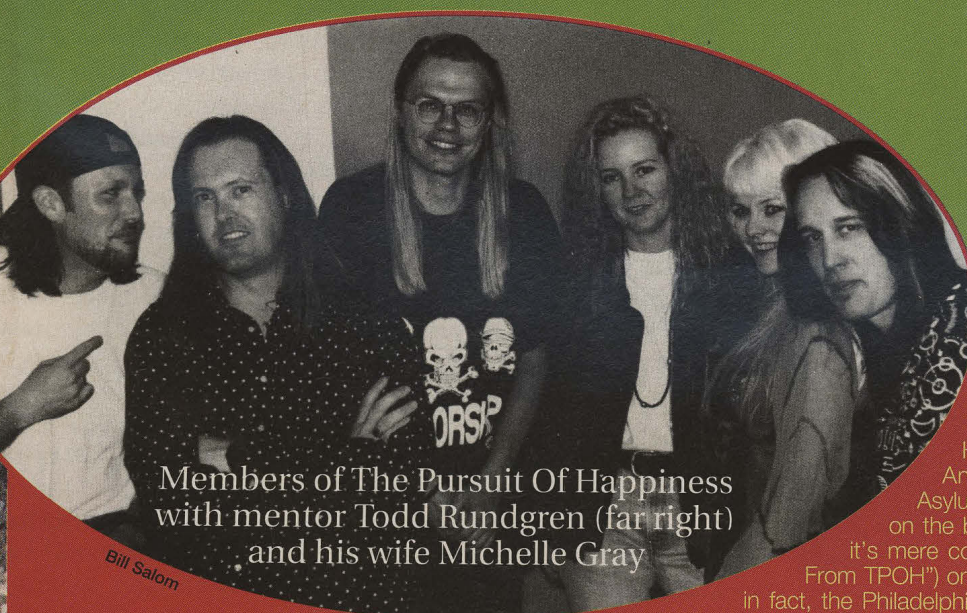
Guitar collectors, traders and dealers alike will find the specially reissued second volume of *Guitar Trader's Vintage Guitar Bulletin* an informative, helpful source of detailed advice on antique or collectible

guitars. A compilation of 12 issues (January through December, 1983) of the original *VG Bulletin*, which ceased publication in 1987, this reprint edition includes hundreds of guitar descriptions and photos, articles on everything from guitar repair and finishing to collecting and identifying, and for historical interest only, instrument prices as they applied at the original point of publication. The book is available for \$16.95 + \$2.75 postage & handling (money orders only!) from The Bold Strummer, P.O. Box 2037, Westport, CT 06880....Another book which serves as a guide for songwriters to learn how to protect their music copyrights and maximize royalties is copyright attorney Elizabeth Granville's *Songwriter's Survival Kit*, available from the Granel Press, 40 W. 57th Street, Suite 903, New York, NY 10019 for \$34.95 (shipped prepaid). According to Granville, the kit acts as a blueprint to commercial success with info on crucial negotiating strategies with managers and publishers; how to make a demo work; the current top music industry people and how to approach them; and how to keep a copyright catalog in active circulation earning dollars year after year....**Queen** founding member and guitarist **Brian May** will be touring the States (in support of his *Back To The Light* album) with **Guns N'Roses** mid-February through early April. Says May, "There's no place I'd rather be."....Henry Rollins brings his spoken-word tour to the U.S. this month, coinciding with Imago Records' release of *The Boxed Life*, which captures Rollins' legendary spoken-word performances on CD, and *Talking From The Box*, a long-form video taped at one such performance in L.A. earlier this year....A spring '93 release is planned for the next **Scorpions** album, their 16th and the follow-up to 1990's *Crazy World*. Tentatively titled *Face The Heat*, the album will feature the debut of new bass player **Ralph Rieckermann** of Hamburg, Germany who succeeds longtime member **Francis Buchholz**....Drummer **Stixx** and bassist **Bobby Lycon** have amicably departed **Shotgun Messiah**, leaving the songwriting team of vocalist **Tim Skold** and guitarist **Harry Cody** who are in pre-production for a forthcoming release. Replacements had yet to be secured at press time....**Bill Wyman** has made his retirement from the **Rolling Stones** official. Meanwhile, **Mick Jagger** has just released *Wandering Spirit*, his first solo album for the Atlantic Records label and first collaboration with producer **Rick Rubin** (**Slayer**, **Danzig**, **Red Hot Chili Peppers**). Guesting on the 14-song record are **Flea** from the Chili Peppers, **Lenny Kravitz**, **Living Colour** bassist **Doug Wimbish**, **Billy Preston**, Heartbreakers keyboardist **Benmont Tench** and saxman **Courtney Pine**....Ex-**Four Horsemen** vocalist/frontman **Frank C. Starr**'s new band **Hard Luck** has a demo near completion....When **Thelonus Monster** drummer **Pete Weiss** wed Elite model Stacey Lowe in late November,

**Porno For Pyros/ex-Jane's Addiction** frontman **Perry Farrell** gave the bride away ("I'd always wanted to do that," he told the groom) while Chili Pepper bass wonder **Flea** was best man/ringbearer and the one who caught the bridal bouquet! Porno For Pyros' **Peter D'Angelo** caught the garter. A photo of the newlyweds appears on Thelonus Monster's *Beautiful Mess* album, which also includes the track "Vegas Weekend," perhaps a prophetic ode to the couple's Las Vegas nuptials at Little Chapel of the Flowers....Now available at music stores nationwide is the **Wolf Marshall Guitar Method**, one of the first comprehensive instructional methods to incorporate a "visual" approach to mastering modern guitar. What Marshall's method does is to use standard music notation, complemented by four additional aids which include tablature, grids, the use of a second color for reinforcing and highlighting concepts, and over 150 photos and illustrations throughout the first three books. It is available in three levels—Basics One, Basics Two and Basics Three—with each level available in optional book/cassette or book/CD versions which include audio accompaniment tracks to all of the exercises in the books, many with full back-up band! Following the first three levels is an Advanced Concepts and Techniques book which is also available in the aforementioned formats. The *Wolf Marshall Guitar Method* is also available in a two-volume video format that features multi-dimensional graphics to make guitar instruction an interactive experience. Whether your interest is rock, pop, blues or country, more info can be gotten by calling 1-800-637-2852.

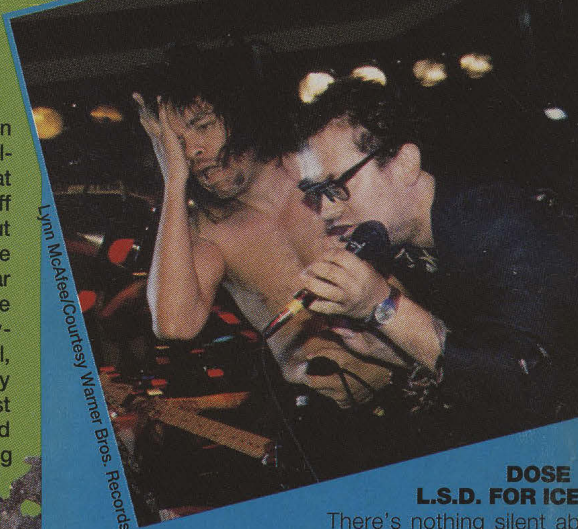
### CHRIST CONTEMPLATING COLLABORATING:

Now don't go starting any rumors. Guitarist John Christ is not—repeat NOT—leaving Danzig. For that matter, the Baltimore-born musician isn't even thinking about his own solo album ala the usual guitar player solo efforts. What J.C. is contemplating however is a collaborative project with other musicians to dabble in something completely different from what Danzig does. But he's far from ending his Danzig days. "Last year I started going through my riff tapes," explains John, "riffs I've had for years and years. I finished a whole bunch of 'em and put together other new ones and I ended up with about 15 complete songs, musically. There were two jazz songs, 32-bar standard tunes—you know, A-B sections. There was one classical guitar song and there were just plenty of rock'n'roll songs, a couple dirge-y metal songs and a couple almost '50s-like fast, boogie-woogie things. I'm slowly learning to start writing stuff down, studying songwriting books and stuff like that." Christ was trained in classical guitar at prep school, then went on to study jazz composition at Maryland's Towson State University before eventually joining up to play the dark metallic-blues of Danzig. "I'd love nothing more than to be able to just write music and then get together with other people that are good at lyrics and all that stuff and just go for it," he says. "Some of the songs are pretty weird—there's nothing like anything Danzig would do so I'm like 'Well, what do I do with all of this stuff?' Eventually I'm going to record it." In the meantime? "Glenn's asked if I have any songs for the next album that we may want to work on together. I think that's cool, that would be great! It would be fun, it would be different—I'd be working with him on a totally different angle than I do now. Instead of just playing more the role of interpreter it would be more the creator-type thing. Don't get me wrong—my role is good as long as I'm good at it. But eventually I want to do stuff like play in a jazz band and a blues quartet or something. And of course," John adds, "eventually there's the symphony that is going to be written." Mind you, he's not laughing.



Members of The Pursuit Of Happiness with mentor Todd Rundgren (far right) and his wife Michelle Gray

Bill Salom



Lynn McKee/Courtesy Warner Bros. Records

### DOSE L.S.D. FOR ICE

There's nothing silent about Life, Sex & Death's Reprise Records debut *The Silent Majority*. From its highly provocative cover graphic to an eruption of tracks with profane titles and some equally perverse lyrics, the album has stirred more controversy than the acronym of the band's name did back when The Beatles were accused of using LSD as a cryptogram in "Lucy in the Sky with Diamonds." Perhaps most outrageous of all is L.S.D. frontman Stanley. We're not talking long-maned, fist-pumping, tight-jeaned rebel rocker here; all the furor over Stanley is the general consensus that while he's a wild animal on stage, an irrepressible, one-man freak show, his personal hygiene—or lack thereof—may be even more caustic than the band's music. Be that as it may, but in the fall when Ice-T & Body Count performed at Concrete Foundations Forum in L.A., the one and only Stanley was invited on stage to share vocals on the song "Voodoo." (Fortunately, this is not a scratch-and-sniff photo of that appearance.)

**ODE TO TODD:** Although Todd Rundgren produced the first two albums by The Pursuit of Happiness (*Lovejunk*, which included their AOR favorite "An Adult Now," and *One Sided Story*), Ed Stasium (The Asylum, Living Colour, Ramones) took over the production on the band's third release *The Downward Road*. But if you think it's mere coincidence that the instrumental guitar ditty ("Love From TPOH") on the new album sounds awfully Todd-like, it's not—in fact, the Philadelphia wiz kid playing lead guitar solo on the track, which the band says was written specifically with Rundgren in mind. *The Downward Road*

was recorded in L.A., smack in the middle of last year's riot-and-earthquake-plagued summer. "Los Angeles was the best possible location to record our album than Bosnia/Herzegovina," says TPOH vocalist/guitarist/songwriter Moe Berg. The ever-droll Berg is never at a loss for lyrical inspiration. As the Canadian quintet's record label (Mercury) so delicately points out, Berg's sexual imagery in songs might lead one to think the only thing he's interested in "is

Continued from page 6

**SEATTLE SCENE SUPPORTERS**

I bought the October issue because of your feature on Pearl Jam, and bought the November issue for the transcription of "Hunger Strike" by Temple Of The Dog. However, I was thrilled to read the interview with Jerry Cantrell of Alice In Chains and discover an explanation for the haunting lyrics of "Would?" Using Andrew Wood's point of view in the lyrics represents sophisticated and serious songwriting that I both respect and admire. After hearing the excellent sounds of Mother Love Bone on both *Apple* and *Shine*, I felt deeply saddened by the death of Andrew Wood, even though I only know him through his music. Fortunately, I can enjoy Alice In Chains even more. Thank you for an enlightening interview with such a talented musician.

Suzanne Bergfalk  
Calabasas, CA

I'm writing to thank you for a superb interview with Jerry Cantrell in November's issue. I've been into Alice In Chains for a while now; I really dig their music but until this interview I

really didn't know where they were coming from.

I'd also like to comment on the Seattle scene...It's excellent to see such friendship and respect among these musicians. It's a breath of fresh air. I think it's great how they've all contributed something musically to the sad loss of Andrew Wood (singer/writer Mother Love Bone).

It's easy to understand Seattle's explosion on the music scene—they have talent, depth, sincerity and a love and devotion for their music that isn't often found in today's artists.

Thank you for featuring Seattle often in your magazine. Though I don't play guitar I enjoy reading about Jerry Cantrell, Mike McCready, Stone Gossard...

Nancy Boss  
Boston, MA

**THE CHRIST MAN COMETH**

I frequently buy your publication and I must say it is one of the better or best guitar magazines available! Not until the December 1992 issue has your magazine ever featured Danzig's John Christ. I was really pleased to find the article featuring this remarkable guitarist. Please feature more articles on

John Christ and more transcriptions by Danzig. This would really be appreciated by a very devoted buyer. Thanks!

Renata Rosa  
Montreal, Quebec

**HEY JOE**

Should he happen to read this, I'd really like to thank Joe Satriani a lot for appearing on the David Letterman Show. It was really exciting because I have never seen him perform before. One of the biggest differences between live performances and the album is that the album always sounds cool, and the live performance stinks! But Joe's performance was just as excellent on the Letterman show—twice as good because it was an actual "one take" type of live Satch performance—as it was on the album! That, I think I can safely say, is the mark of a truly serious and well-practiced musician. It has inspired me to practice as much as I can in 24 hours!

I would also like to thank *GUITAR For The Practicing Musician* for its numerous interviews, lessons and transcriptions with Satch. Thanks a lot, guys!

Nate Michals  
Arcade, NY

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