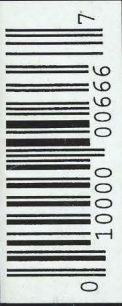


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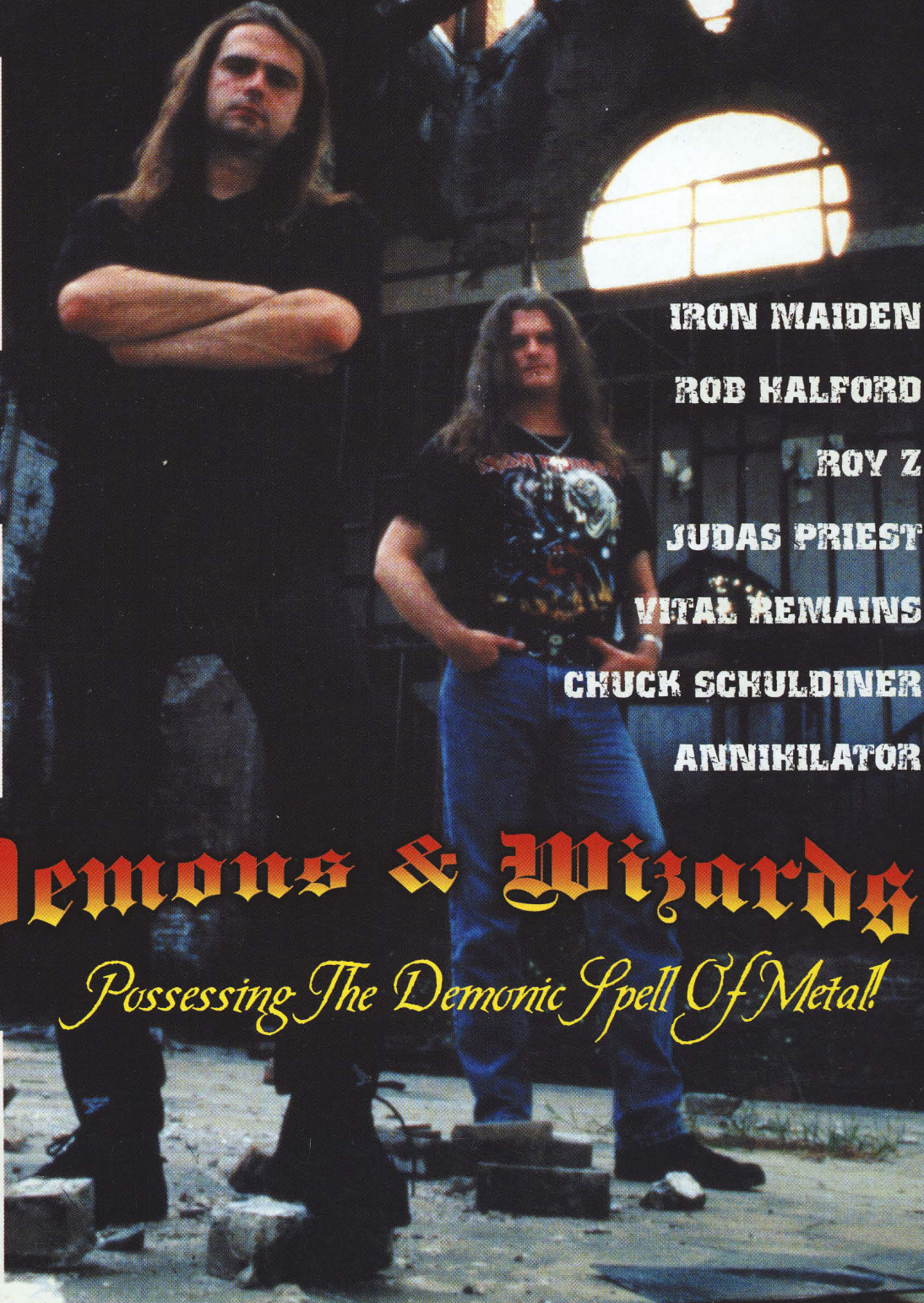
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JOHN CHRIST

By Aaron Small

"I've Got To Beat Danzig At His Own Fucking Game!"

Wildly proclaims John Christ. "I've heard bits and pieces of his new record (6:66 Satan's Child) but for some reason, I don't want to sit down and listen to the whole album. I think it's better than the last one. Some of the hooks are good but I don't see Glenn stretching out like I know he can. Glenn must be having some trouble with his voice because he's not this big, loud, up-front voice like he used to be. I don't know why he's doing that. I haven't talked to him. He's doing his own thing and that's cool. I hope everything is well with him. I know he burned himself out on the SAMHAIN/DANZIG tour and had to go to the hospital for a couple of weeks."

With the past behind him, *Flesh Caffeine* is Christ's debut solo effort. After leaving Danzig in July '95 (on the same day that bassist Eerie Von split as well), John has been largely absent from the public eye. A well earned vacation was thoroughly enjoyed. Following that, JC jammed in various blues bands, worked briefly as an A&R guy, and recorded the acoustic 'One Song' for *Guitars That Rule The World II - Smell The Fuzz*. Now in the year 2000, the opening line of *Flesh Caffeine* says it all - "I'm Back!"

"This album is definitely good enough to get me back out there where I want to be. I took a shoestring budget and made it sound like a half million dollar album. I knew I was taking a chance but screw it. When I first put up my web site, I went out to the fans and said, I'm going to do a five song EP, what do you want to hear? I started getting more traffic than I ever had. Some people wanted to hear old Danzig, some wanted Black Sabbath, some wanted shredding stuff like Joe Satriani, and other people, God bless 'em, said go with your heart, give us some variety. Next thing I know I'm working on fifteen songs, wondering how to put this together. I decided to do a whole album. I wasn't thinking commercially when I first put it out. It was just going to be a little Internet release, a sparse rock n' roll record. Then I decided to make it something bigger, more powerful, in your face."

John is multi-talented and full of great songs, as this tantalizing record proves. "I did everything except the drums. I didn't have a full band together. I have a drummer, Stefan Svensson, but my bass player pulled out at the last minute. I was doing a total independent album. People may not believe it but I was getting favors from friends that worked at studios. I was going in at off-hours. Then came the vocals. Originally when I was writing the lyrics, I thought maybe I'd have guest vocalists like Chris Cornell come in and sing and I would do one or two. I wasn't too crazy about the first vocals I did. A couple sounded all right, but a couple really needed fixing. So I was rewriting lyrics and changing melodies and all of a sudden I was committed. People close to me said go for it. You could spend months looking for a singer cause you're so picky or you could just practice and do it yourself. There were times where I was going, Jesus. What the hell am I doing? I'd come home and my voice would be sore. But I just kept hammering at it until I got it done. Now I'm auditioning vocal coaches to get myself in shape so I can start doing gigs and a tour."

Christ didn't have to look far for lyrical inspiration. "'Flesh Caffeine' is this insane mental, sexual, lusty rush that comes from being so horny, just crazed with sex. Combining the woman who is the object of your sexual desire with a near overdose of caffeine causes you to turn into this beast, a sex animal. When my girlfriend and I first got together we were so out of control, doing crazy shit I'd never done before. I had been off coffee for a long time and we were just going to coffeehouses and it was pot after pot of coffee. I would just sit there and tell my life story ten times over. Then we would fuck all night! When she heard the song, she knew it was about her." "'Talkin' Dirty' is a similar kind of thing. Being away from somebody you really want plus the evil side of trying to turn an angelic, young, cute, prim and proper female into a sexual deviant animal is kind of what that song's all about. The fact that your basic normal guy, if he just thinks about it long enough, if he says the right things, can get it too."

Log onto www.johnchrist.com for more info.